

ALL NEW
Volume III

**THE
REAL
BOOK**

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AFTER YOU

Med. Even 8ths

MIKE STERN

G/A F#m7 Bm7 Em D A/C#

G/A G/A F#m7 Bm7 Em D Am7 Bm7

GΔ7 F#m7 1. F7 G/A

2. F7 3. Dm7 Cm7 Gm7 Cm BbΔ7 F/A

Gm7 Cm7 Bm7 Gm7 Cm Bb A E/G#

F#m A/F Bm/E G/A G/A

G/A F#m7 Bm7 Em D A/C#

G/A G/A F#m7 Bm7

Em D Am7 Bm7 GΔ7 F#m7 F7

AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

Medium-up Swing

Chord symbols: F Δ7, Bb 7 #11, C Δ7, A 7, D 7, G 7, C Δ7, C 7, D m 7, A 7 #9, D m 7, Bb 7 #11, C Δ7, B m 7, E 7, A m 7, D 7 #11, C Δ7, A m 7, D m 7, G 7, C Δ7.

AIN'T MISBEHAVIN'

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

The musical score for "Ain't Misbehavin'" is written in B-flat major (two flats) and 4/4 time. The tempo is marked as Medium Swing. The score consists of eight staves of music, each with a key signature of two flats and a 4/4 time signature. The chords are as follows:

- Staff 1: $E_b\Delta 7$, $E\circ 7$, $Fm7$, $F\sharp\circ 7$, $Gm7$, $Bbm7$, E_b7
- Staff 2: $A_b\Delta 7$, D_b7 , E_b/G , $C7b9$, $Fm7$, $Bb9$
- Staff 3: 1. $G13$, $G+7$, $C9$, $C7b9$, $F13$, $F+7$, $Bb7sus4$, $Bb7b9$; 2. $E_b\Delta 7$
- Staff 4: $D7b9$, $G+7$, $Cm7$, A_b7
- Staff 5: $F7$, $C7$, Bb/F , $F\circ 7$, $Cm11$, $F13$
- Staff 6: $Gm7$, $C7$, $F13$, $Bb7$, $E_b\Delta 7$, $E\circ 7$, $Fm7$, $F\sharp\circ 7$
- Staff 7: $Gm7$, $Bbm7$, E_b7 , $A_b\Delta 7$, D_b7 , E_b/G , $C7b9$
- Staff 8: $Fm7$, $Bb9$, E_b6

JACK LAWRENCE
ARTHUR ALTMAN

ALL OR NOTHING AT ALL (P. 2)

Dm⁹ G⁺7 C⁶₉ Eb⁷

Ab Ab⁺ Ab⁶ Ab⁺ Ab Ab⁺ Ab⁶ Eb⁷

Ab^Δ7 A/Ab Ab^Δ7 Bbm⁷ Eb⁷

Bbm⁷ Eb⁷ Bbm⁷ C⁺7

Fm⁷ Db⁷ C⁷ E⁺7

Am Am^Δ7 Am⁷ Am⁶

Am Am^Δ7 Am⁷ Am⁶ Bb⁷

Gm⁷ Dm⁶₉ E⁷[#]9

Am⁷ Bb⁹ C⁶₉

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E: m7 F#m7 G Δ7 A m7

G#m7 A Δ7 Bbm7b5 D#7b9

E/G# A Δ7 F#m7b5 F/B

C#m7b5 D 9 sus 4 C Δ7 Esus

E7b9 A m7 F Δ7/G F#m7b5 F Δ7

E Δ7 B m7 F#Bb A/Eb G#m7 A Δ7

A m7 Dsus B m7 E m7 C Δ7 C#m7b5 E/B

E Δ7/B A Δ7 G#7b9 C#m7

F#7 E/B E Δ7/B A/B B7b9

E m7 F#m7 C m7b5 Db sus

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

Chord symbols and musical notation for the score:

- Staff 1: $B\flat m7$, $B m7$, $B\flat m7$, $B m7$, $E7$
- Staff 2: $A \Delta 7$, $A\flat 7$, $G \Delta 7$, $G\flat 7$
- Staff 3: $G\flat m7$, $G m7$, $G\flat m7$, $G m7$, $C7$
- Staff 4: $F \Delta 7$, $A +7$, $D m7$, $G7$
- Staff 5: $C m7$, $F7$, $A m7\flat 5$, $D7$, $G m7$, $G m7/F$
- Staff 6: $E m7\flat 5$, $A7\sharp 9$, $F m7$, $B\flat 7$
- Staff 7: $B\flat m7$, $B m7$, $B\flat m7$, $B m7$, $E7$
- Staff 8: $C m7\flat 5$, $F7\flat 9$, $B\flat m7\flat 5$, $E\flat 7\sharp 9$, $A\flat \Delta 7$

ALWAYS AND FOREVER

Straight 8th Ballad

PAT METHENY

Am7 Dm7 Am7 Dm7

Am7 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/Ab

C/G F#m7b5 FΔ7 Eb6 D7 F/G CΔ7

FmΔ7/G E/G# Am7 Dm7 Em7 Fm7 Bb7

EbΔ7 Bb/D DbΔ7 Cm7 AbΔ7/C

Fm7 Gm7 Am7b5 D7b9 GΔ7 Bm7b5 E7b9

Am7 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/Ab

C/G F#m7b5 FΔ7 Eb6 D7 F/G CΔ7

Fm6/G CΔ7 Fm6/G E/G# Am

ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

Em⁹ b⁵ A + 7[#]9 Dm⁹ b⁵

G + 7[#]9 C m⁶ F + 7[#]9

1. B^bΔ7 G m7 3 2. F m7 E 7 E^bΔ7

E^bmΔ7 A^b7 sus 4 D m7 G + 7[#]9

Em⁹ b⁵ C m7 F 7[#]11 B^bΔ7

SOLO CHANGES

Em⁹ b⁵ A + 7[#]9 Dm⁹ b⁵ G + 7[#]9 C m⁶ F + 7[#]9 B^bΔ7 G m

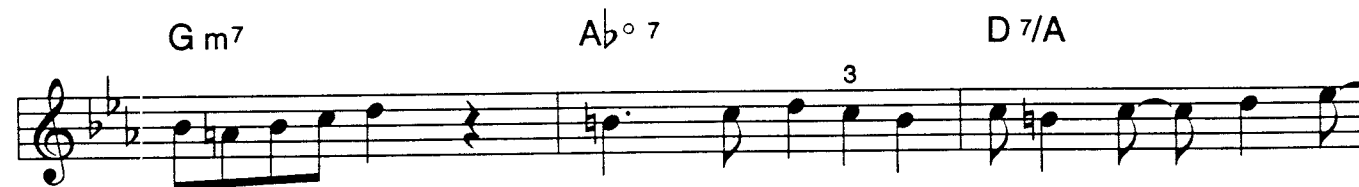
Em⁹ b⁵ A + 7[#]9 Dm⁹ b⁵ G + 7[#]9 C m⁶ F + 7[#]9 F m7 B^b7

E^bΔ7 A^b7[#]11 D m7 G + 7[#]9 Em⁹ b⁵ C m7 F 7[#]11 B^bΔ7

ARMANDO'S RHUMBA

CHICK COREA

Brite 2



ARMANDO'S RHUMBA (P. 2)



AUTUMN IN 3

Medium 3

KENNY WERNER

$\text{G } \Delta 7$ A m/C $\text{D/F\#}$ B 7 sus 4 B
 $\text{C } \Delta 7$ $\text{C\# } ^\circ 7$ C m 7 F 7 C 7 sus 4
 $\text{A/C\#}$ D 7 sus 4 $\text{B/D\#}$ E m G 7 sus 4 $\oplus$
 1. A b m 7 $\text{F\# 7 sus 4}$ 2. $\text{C } \Delta 7$ B 7 sus 4 $\text{E } \Delta 7$
 A/E $\text{E } \Delta 7$ B b + 7 $\text{A } \Delta 7$ A b 7
 $\text{C } \Delta 7$ D m 7/C $\text{C 7 \#11}$ $\text{F\# 7}$
 $\text{F } \Delta 7 \#11$ E 7 b 9 $\text{A } \Delta 7$ B/A
 G 7 sus 4 $\text{C } \Delta 7$ $\text{E triad / F } \Delta 7$ *D.S. al Coda*
 $\oplus$ $\text{F } \Delta 7$ E m (Phrygian)

AUTUMN NOCTURNE

KIM GANNON
JOSEF MYROW

Swing Ballad

C⁶₉ C[♯]°7 D m7 G G[♯]°7 A m7 A m7/G F[♯]m7^b5 F mΔ7
 E m7 E^b°7 D m7 G7 E m7^b5 A 7^b9
 1. D7 D^b7 2. D7 D^b7
 C⁶₉ B 7[♯]9 E add9 F 7[♯]11 E Δ7 F[♯]m7 B 7[♯]11 E Δ7 B 7[♯]9
 E Δ7 A m7 D7 G Δ7 A^b13[♯]11
 G Δ7 E^b7 D7 G⁶₉ G+7 C⁶₉ C[♯]°7 D m7 G G[♯]°7
 A m7 A m7/G D7 F mΔ7 E m7 A 7^b9
 D7 D^b7 C⁶₉

AVALON PLACE

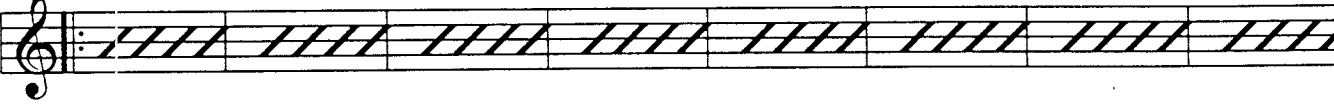
Bright Swing

JACK ZUCKER

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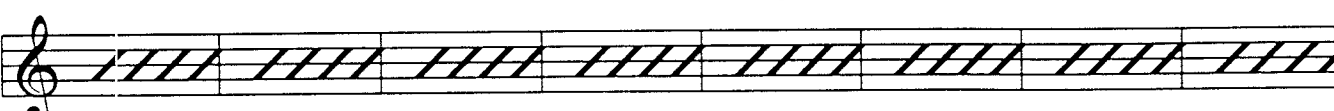
BLOWING CHANGES

D 7 $\sharp 9$

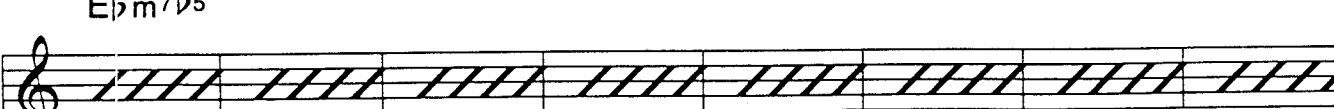


G m7

D $\flat$ $\frac{6}{9}$ E $\flat$ $\frac{6}{9}$ G $\flat$ $\frac{6}{9}$



E $\flat$ m7 $\flat 5$



BALLAD FOR ANITA

15

Ballad

BOB FRASER

B $\flat$ Δ 7 $\sharp$ 11 A $+$ 7 D m7 C $\sharp$ +7 B $\flat$ Δ 7 A $+$ 7 D Δ 7 $\sharp$ 5 D Δ 7

C $\sharp$ m7 C Δ 7 B m7 E7 F Δ 7 B $\flat$ Δ 7 E m7 E $\flat$ 7

D Δ 7 A $\flat$ 7 G m7 G $\flat$ Δ 7 F Δ 7 G $\flat$ /A $\flat$ A $\flat$ /B $\flat$ B $\flat$ /C C/D

E $\flat$ Δ 7 D7 $\flat$ 9 G m C7 B Δ 7 B $\flat$ +7

E $\flat$ m7 A $\flat$ 7 C m7 $\flat$ 5 F7 $\flat$ 9 B $\flat$ Δ 7 $\sharp$ 11 A $+$ 7 D m7 C $\sharp$ +7

B $\flat$ Δ 7 A $+$ 7 D m7 G7 $\oplus$ A $\flat$ Δ 7 B7 E Δ 7 G7

$\oplus$ F/C F $\sharp$ /C F/C F $\sharp$ /C F/C F $\sharp$ /C F/C F $\sharp$ /C A $\flat$ Δ 7 E Δ 7

A7 G $\flat$ 7 F Δ 7

BALLAD

FOR TRANE

Ballad

KENNY WERNER

Chord symbols and musical notation for the piece:

- Staff 1: $E\flat\Delta 7$, $A\flat/E\flat$, $E\flat\Delta 7$
- Staff 2: $A\flat\Delta 7/E\flat$, $G 7$, $C m 7$, $C 7\flat 9$
- Staff 3: $F m 7$, $D\flat 7\sharp 11$, $E\flat\Delta 7/B\flat$
- Staff 4: $A\flat/B\flat$, $E\flat\Delta 7$, $A\flat\Delta 7/E\flat$
- Staff 5: $B\Delta 7/D\flat$, $G\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $E\flat\Delta 7$
- Staff 6: $G\flat\Delta 7/A\flat$, $G 7\sharp 9$, $C m 7$
- Staff 7: $B + 7$, $A\flat\Delta 7/B\flat$, $E\flat\Delta 7$

BEAUTIFUL FRIENDSHIP

STANLEY STYNE
DONALD KAHN

Swing

Chords and musical notation for the first staff:

- Chords: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $D\flat 7\sharp 11$, $C 7\flat 9$
- Triplet: 3

Chords and musical notation for the second staff:

- Chords: $C m 7$, $F 7$, $F m 7$, $B\flat + 7$
- Triplet: 3

Chords and musical notation for the third staff:

- Chords: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $D\flat 7\sharp 11$, $C 7\flat 9$
- Triplet: 3

Chords and musical notation for the fourth staff:

- Chords: $C m 7$, $F 7$, $F m 7$, $B\flat 7$, $B m 7$
- Triplet: 3

Chords and musical notation for the fifth staff:

- Chords: $B\flat m 7$, $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$
- Triplet: 3

Chords and musical notation for the sixth staff:

- Chords: $C 7 \text{ sus } 4$, $C 7$, $C m 7$, $F 7$, $F m 7$, $B\flat + 7$
- Triplet: 3

Chords and musical notation for the seventh staff:

- Chords: $E\flat\Delta 7$, $A 7\sharp 11$, $A\flat\Delta 7$, $G 7$, $C 7$
- Triplet: 3

Chords and musical notation for the eighth staff:

- Chords: $C m 7$, $F 7$, $F m 7$, $B\flat 7$, $E\flat 6$

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

Chord symbols above the staves:

Staff 1: D $\flat$ /C C Δ 7 B m7 $\flat$ 5 E 7 $\flat$ 9

Staff 2: A m7 F $\sharp$ m7 $\flat$ 5 B 7 $\flat$ 9 E 7

Staff 3: A 7 $\flat$ 9 D m7 E $\flat$ °7 E m7

Staff 4: A m7 D 7 D m7 G 7

Staff 5: D $\flat$ /C C Δ 7 B m7 $\flat$ 5 E 7 $\flat$ 9

Staff 6: A m7 F $\sharp$ m7 $\flat$ 5 B 7 $\flat$ 9 E 7

Staff 7: A 7 $\flat$ 9 D m7 E $\flat$ °7 E m7 A m7

Staff 8: D m7 G 7 B $\flat$ 9 A 7

Staff 9: D m7 G 7 C 6/9

BLOWING CHANGES

BE MY LOVE (P. 2)

C Δ 7 B m 7 $\flat$ 5 E 7 $\flat$ 9

A m 7 F # m 7 $\flat$ 5 B 7 E 7

A 7 D m 7 E $\flat$ o 7 E m 7

A m 7 D 7 D m 7 G 7

C Δ 7 B m 7 $\flat$ 5 E 7 $\flat$ 9

A m 7 F # m 7 $\flat$ 5 B 7 E 7

A 7 D m 7 E $\flat$ o 7 E m 7 A m 7

D m 7 G 7 B $\flat$ 7 A 7

D m 7 G 7 C Δ 7 D m 7 G 7

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A $A\flat m7$ $G\flat m7$ $F m7\flat5$ $B\flat7\flat9$ $E m7$ $A7\flat9\sharp11$ $D m7$ $G +7\flat9$

$G m7/C$ SET TEMPO $G\flat13/C$

B $G m7$ $F m\Delta7$ $D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$

$E m7\flat5/A$ $A7$ $D\Delta7/A$ $E\flat\Delta7/A$ $E m7\flat5/A$ $A7\flat9$ $D m7$ $D\flat m7$ $C m7$ $F7$

$B\flat7\sharp11$ SOLO $A m7$ $D7\sharp9$ $G m7$ $G m7/A$ $B\flat\Delta7$ $B\flat7$ $G m7/C$

$G\flat13/C$ $G m7$ $F m\Delta7$

$D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$ $E m7\flat5/A$ $A7$

BESIDE MYSELF (P. 2)

D Δ 7/A E $\flat$ Δ 7/A E m7 $\flat$ 5/A A 7 $\flat$ 9 B Δ 7 C Δ 7 $\sharp$ 11 **C** A m7 D 7 $\sharp$ 11
 3 SWING

G Δ 7 F $\sharp$ + 7 $\sharp$ 9 B m7 B $\flat$ 7 $\flat$ 9 A m7 A $\flat$ Δ 7

G Δ 7 F $\sharp$ 7 $\sharp$ 9 F Δ 7 $\sharp$ 11 E 7 $\sharp$ 9

3 3

E $\flat$ Δ 7 D 7 $\sharp$ 9 D + 7 $\sharp$ 9

ENDING

A $\flat$ m7 G $\flat$ m7 F m7 $\flat$ 5 B $\flat$ 7 $\flat$ 9 E m7 A 7 $\flat$ 9 $\sharp$ 11 D m7 G + 7 $\flat$ 9

G m7/C G $\flat$ 13/C

FORM - SOLO ON B & C

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The musical score is written for a ballad in B-flat major, 4/4 time. It consists of six staves of music. The chords are marked above the notes as follows:

- Staff 1: B $\flat$ 6, C m7, F 7 #9, B $\flat$ 6, E $\flat$ Δ 7, E $\flat$ m7
- Staff 2: D m, G m7, E m7 $\flat$ 5, E $\flat$ 7, D m7, A $\flat$ 7, D $\flat$ Δ 7, F 7
- Staff 3: B $\flat$ 6, C m7, F 7 #9, B $\flat$ 6, E m7 $\flat$ 5, A 7 $\flat$ 9
- Staff 4: D Δ 7, B m7, E 7 $\flat$ 9, A 7, D Δ 7, G# m7, C# 7
- Staff 5: F# Δ 7, B 7, D 7, C# 7, F# 6, A 7
- Staff 6: D 6, E m7, A 7 #9, D 6, G Δ 7, G m7

BESS...NOW (P.2)

F#m7 Bm7 G#m7b5 G7#11 F#m7 C7 FΔ7 A7
 D⁶₉ Em7 A7#9 D⁶₉ G#m7 C#7
 Gb/D_b Db7 Gb/D_b Db7 Ebm7 Ebm7/D_b
 Cm7b5 B7#11 Gb/D_b Db7
 Gb/D_b Db7 Db7#9 Gb⁶₉ Gb7
 BΔ7 Abm7 Gb⁶₉ Gb7 BΔ7 Abm7
 Gb/D_b Ebm/D_b Db7#9 Db⁹ GbΔ7

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

The musical score for "Bernie's Tune" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Medium Swing". The score consists of eight staves of music, each with a specific chord progression indicated above the staff.

Staff 1: D m7, Bb7

Staff 2: E m7b5, A7, D m7, E m7b5, A7

Staff 3: D m7, Bb7

Staff 4: E m7b5, A7, D m7, Cm7, F7

Staff 5: Bb6, G m7, Cm7, F7, Bb6, G m7, Cm7, F7

Staff 6: Bb6, G m7, Cm7, F7, Bb6, E m7b5, A7

Staff 7: D m7, Bb7

Staff 8: E m7b5, A7, D m7

THE BEST THING FOR YOU IS ME

25

Medium Swing

IRVING BERLIN

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ D m⁷ G⁷ E m⁷ A⁷

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ D m⁷ G⁷ C⁶₉

A^b Δ⁷ B^b m⁷ E^b⁷

F m⁷ F m⁷/E^b D m⁷ G⁷

B⁷ E m⁷ A⁷ D m⁷ G⁷

C Δ⁷ A m⁷ A m⁷/G F[#] m⁷^b₅ F m⁶

C/E A⁷ D m⁷ G⁷ C⁶₉

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

F 6 B 7 C 9 sus 4

F 6 B 7 F 6

B 7 C 9 sus 4 B 7/F

F 7 #9 B 9 1. F 7 #9 B 9 2. F 7 #9

B 7 B 7 F B 7 B 7

F B 7 B 7 F F 7

G 7 C 7 F 7 #9 B 9 F 7 #9

D.S. al Coda

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The musical score is written for piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Medium Swing'. The score includes various chords and melodic lines, with some measures containing triplets. The chords are as follows:

Staff 1: G7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 2: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C

Staff 3: Cm7, Bbm7, Am7b5, D+7#9, G7, F°7

Staff 4: E°7, Eb°7, G7, F°7, E°7, Dm7, G7

Staff 5: CΔ7, B7b9, Em7b5, A7, DΔ7, Abm7, Db7, GbΔ7, Fm7, Bb7

Staff 6: EbΔ7, D7b9, Gm7b5, C7, FΔ7, D9sus4, D7

Staff 7: Gi7, G7#9, Db7#11, C7, F7, Bbm7, Eb7, A7

Staff 8: AbΔ7, G9sus4, Cm, Ab/C, Cm6, Ab/C, Cm7, Bbm7

Staff 9: Am7b5, D+7#9, G7, F°7, E°7, Eb°7, G7, F°7

Staff 10: E°7, Eb, G7, F°7, E°7, Eb°7, G7, F°7, E°7, Eb°7

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

Chords and musical notation are as follows:

Staff 1: D_9^6 , C^7 , Bm^7 , E^7

Staff 2: Bm^7 , E^7 , Bm^7

Staff 3: E^7 , Gm^7 , C^7 , $D\Delta^7$ (triplets), Φ

Staff 4: C^7 , Em^7 , A^7 , Φ , D_9^6

Staff 5: Φ , $D\Delta^7$, C^7 , Bm^7 , E^7 , A^7

Staff 6: D_9^6

BLUEBIRD

Medium Swing

CHARLIE PARKER

Chord progression and musical notation for "Bluebird" (Charlie Parker):

Staff 1: $E\flat 7$ (Triplet eighth notes)

Staff 2: $A\flat 7$ (Triplet eighth notes)

Staff 3: $E\flat 7$ (Triplet eighth notes), $C 7 \flat 9$, $F m 7$ (Triplet eighth notes)

Staff 4: $B\flat 7$, $E\flat 7$ (Triplet eighth notes), $B\flat 7$, $E\flat 7$, $B\flat 7$

BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

Chord progression: B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 C m7 F7 B $\flat$ 7 G7 C m7 F7

BOLIVIA

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

E Δ 7

E $\flat$ Δ 7

A 13

D Δ 7A $\flat$ 7 $\flat$ 9

swing

G Δ 7F $\sharp$ 7

B m7

C Δ 7 $\sharp$ 11

latin

B m7

B m7/A

G $\sharp$ m7 $\flat$ 5

G m7 C 7

swing

F Δ 7

B 7

B $\flat$ Δ 7A 7 $\sharp$ 9

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The musical score for "BOP SHOP" by Paul Ferguson is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, each with specific chord labels above them. The chords are as follows:

- Staff 1: D m7^b5, G +7[#]9
- Staff 2: C m⁶₉, A m7^b5
- Staff 3: D +7[#]9, G Δ7
- Staff 4: D m7^b5, G +7[#]9, C m⁶₉
- Staff 5: A m7^b5, D7[#]9[#]11
- Staff 6: G Δ7, G m7
- Staff 7: C +7[#]9, F Δ7[#]11
- Staff 8: E^b7, D7[#]11

BOP SHOP (P. 2)

Three staves of musical notation in treble clef, key of D major (one sharp). The notation includes various chords and melodic lines.

Staff 1: Chords $D m7\flat 5$ and $G + 7 \sharp 9$.

Staff 2: Chords $C m\sharp 9$ and $A m7\flat 5$.

Staff 3: Chords $D7 \sharp 9 \sharp 11$ and $G \Delta 7$.

BOP BOY

Medium Up Blues

BOB MINTZER

The musical score for "BOP BOY" by Bob Mintzer is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/style is "Medium Up Blues". The score consists of seven staves of music, each with specific chord changes indicated above the staff.

Staff 1: Chords: F7, Cm7. The melody starts with a quarter rest, followed by eighth and sixteenth notes.

Staff 2: Chords: F7b9, Bb7. The melody continues with eighth and sixteenth notes, including some triplets.

Staff 3: Chords: F7, D7#9, Gm7. The melody features a quarter rest followed by eighth and sixteenth notes.

Staff 4: Chords: C7, F7, Gm7, C7. The melody starts with a quarter rest, followed by eighth and sixteenth notes.

Staff 5: Chords: F7#9, Cm7, F7, Bb7#11. The melody includes a quarter rest and a half note.

Staff 6: Chords: F7, D7#9, Gm7. The melody features a quarter rest followed by eighth and sixteenth notes.

Staff 7: Chords: C7, F7, D7, Gm7, C7, F7. The melody continues with eighth and sixteenth notes, ending with a quarter note.

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

Chord progressions for the first staff:

- C⁷ D^b7 C⁷ G^b7 F⁷ E^b7

Chord progressions for the second staff:

- A^bΔ⁷ G⁷ C m⁷ D^b7 C m⁷₃ F⁷

Chord progressions for the third staff (First and Second endings):

- 1. F m⁷ A^b7^{#11} D m⁷ G⁷ | 2. F m⁷ A^b7 G⁷^{b9}

Chord progressions for the fourth staff:

- C m⁶₉ A^b m⁷ D^b7 A^b m⁷ D^b7 A^b m⁷ D^b7

Chord progressions for the fifth staff:

- G^bΔ⁷ D^b m⁷ G^b7 B Δ⁷ A^b m⁷ A^b m⁷/G^b

Chord progressions for the sixth staff:

- F m⁷ B^b7 E^bΔ⁷ G +⁷ C⁷ D^b7 C⁷ G^b7

Chord progressions for the seventh staff:

- F⁷ E^b7 A^bΔ⁷ G⁷ C m⁷ D^b7

Chord progressions for the eighth staff:

- C m⁷ F⁷ F m⁷ A^b7 G⁷^{b9} C m⁶₉

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro

G ADD⁹ F ADD⁹ G ADD⁹ F ADD⁹

G ADD⁹ E $\flat$ Δ 7 G ADD⁹ E $\flat$ Δ 7

G ADD⁹ E 7 $\flat$ 9 A m7 F# m7 $\flat$ 5

1. B m7 E 7# 9 A 7 D 7

2. B m7 E 7

A m7 C m7 B m7 $\flat$ 5 E 7 $\flat$ 9

A 7 E 7 $\flat$ 9 A 7 D 7 $\flat$ 9

G ADD⁹ F ADD⁹ G ADD⁹ F ADD⁹

VAMP OUT ON INTRO

THE BOY NEXT DOOR

HUGH MARTIN
RALPH BLANE

Easy 3

Chord symbols for each staff:

- Staff 1: $B\flat\Delta 7$, $G 7 \sharp 11$, $C m 7$, $F 7 \sharp 11$
- Staff 2: $B\flat\Delta 7$, $G m 7$, $C 7 \text{ sus } 4$, $C 7$
- Staff 3: $C m 7$, $F 7$, $B\flat\Delta 7$, $G m 7$, $G m 7 / F$
- Staff 4: $E m 7 \flat 5$, $A 7 \flat 9$, $D m 7$, $C \sharp \circ 7$, $C m 7$, $F 7$
- Staff 5: $B\flat\Delta 7$, $G 7 \sharp 11$, $C m 7$, $F 7 \sharp 11$
- Staff 6: $B\flat\Delta 7$, $G m 7$, $C 7$, $F \sharp + 7$
- Staff 7: $B\flat\Delta 7 / F$, $E m 7 \flat 5$, $C 7 \sharp 11$
- Staff 8: $G \flat 9$, $F 7$, $B \flat 6$

BUD POWELL

Med. Up Swing

CHICK COREA

Chord progression for Bud Powell's "Chick Corea":

Chords: F Δ 7, B m7 $\flat$ 5, B $\flat$ 7, A m7, D 7 $\flat$ 9, G m7, B $\flat$ m7, E $\flat$ 7, D m7, G 7, A $\flat$ $\circ$ 7, A m7, D 7 $\sharp$ 9, G m7, D $\flat$ 7 C 7, B 7 $\sharp$ 11, B $\flat$ 7, A 7, A $\flat$ 7, G 7, G $\flat$ 7, F 7, B $\flat$ m7, G m7, C 7 $\flat$ 9, E m7 $\flat$ 5, A 7 $\flat$ 9, C $\sharp$ m7 $\flat$ 5, F $\sharp$ 7 $\flat$ 9.

1. G 7 G $\flat$ 7 F 7

2. G 7 G $\flat$ 7 F 7

BUD POWELL (P. 2)

LATIN

B Δ 7 C Δ 7/B B Δ 7



C Δ 7/B B Δ 7 C Δ 7/B



SWING

B $\flat$ m 7 E $\flat$ 7 A m 7 D 7 A $\flat$ m 7 D $\flat$ 7



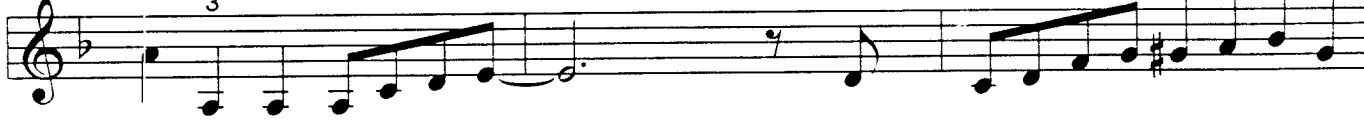
G m 7 C 7 F Δ 7 B m 7 $\flat$ 5 E 7



A m 7 D 7 $\flat$ 9 G m 7 B $\flat$ m 7 E $\flat$ 7



D m 7 G 7 G $\sharp$ $\circ$ 7 A m 7 D 7 $\flat$ 9



G m 7 D $\flat$ 7 C 7 B 7 $\sharp$ 11 B $\flat$ 7 A 7 A $\flat$ 7 G 7 G $\flat$ 7



BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score for "Bud's Blues" by Bud Powell is presented in three staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and quarter notes. Above the first staff, the chord $B\flat 7$ is marked. Above the second staff, the chord $B\flat 7$ is marked. Above the third staff, the chord $E\flat 7$ is marked. Above the fourth staff, the chord $B\flat 7$ is marked. Above the fifth staff, the chord $G 7 \sharp 9$ is marked. Above the sixth staff, the chord $C m 7$ is marked. Above the seventh staff, the chord $F 7$ is marked. Above the eighth staff, the chord $B\flat 7$ is marked. Above the ninth staff, the chord $G 7$ is marked. Above the tenth staff, the chord $C m 7$ is marked. Above the eleventh staff, the chord $F 7$ is marked. The score concludes with a double bar line.

BUSCH - WACKED

Bright Bop

JACK ZUCKER

Chord progression for measures 1-16:

- Measures 1-2: B $\flat$ Δ 7, G7
- Measures 3-4: C m7, F7
- Measures 5-6: D m7, G7
- Measures 7-8: C m7, F7
- Measures 9-10: F m7, B $\flat$ 7
- Measures 11-12: E m7, A +7 $\sharp$ 9
- Measures 13-14: A $\flat$ m7, G m7
- Measures 15-16: F +7 $\sharp$ 9

Additional chord symbols shown above the staff:

- Measure 1: B $\flat$ Δ 7
- Measure 2: G7
- Measure 3: C m7
- Measure 4: F7
- Measure 5: D m7
- Measure 6: G7
- Measure 7: C m7
- Measure 8: F7
- Measure 9: F m7
- Measure 10: B $\flat$ 7
- Measure 11: E m7
- Measure 12: A +7 $\sharp$ 9
- Measure 13: A $\flat$ m7
- Measure 14: G m7
- Measure 15: F +7 $\sharp$ 9
- Measure 16: F +7 $\sharp$ 9

SOLO ON RHYTHM CHANGES

BUZZY

Medium Swing

CHARLIE PARKER

Chords indicated above the staff:

- Staff 1: B $\flat$
- Staff 2: F m 7 , B $\flat$ 7, E $\flat$ 7
- Staff 3: B $\flat$ 7, C m 7
- Staff 4: F 7, B $\flat$, F 7 $\sharp$ 9

BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

Chord symbols for the first staff: $E m7\flat5$, A^7

Chord symbols for the second staff: $E m7\flat5$, A^7 , $B m7$, $C^{\circ7}$, $A^7/C\sharp$

Chord symbols for the third staff: $C m7$, F^7 , $B\flat\Delta^7$, $E\flat^7$

Chord symbols for the fourth staff: $G m7$, $C^7 \text{ sus } 4$, $F\Delta^7$

Chord symbols for the fifth staff: $B m7\flat5$, $E^7\flat9$, $B m7\flat5$, $E^7\flat9$

Chord symbols for the sixth staff: $A m7\flat5$, $D^7\flat9$

Chord symbols for the seventh staff: $G m7$, $G m7\flat5$, $C^7\flat9$, $A m7$, $D m7$

Chord symbols for the eighth staff: G^7 , C^7 , F^6_9

BYE BYE BABY

LEO ROBIN
JULE STYNE

Medium Swing

The musical score for "Bye Bye Baby" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and melodic lines are as follows:

Staff 1: Chords: B $\flat$ Δ 7, A7, A $\flat$ 7#11, G7, C m7, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: D m7, G m7, A m7, D7 $\flat$ 9. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: G m7, D7/F#, F m7, B $\flat$ 7, E $\flat$ Δ 7, G7, C m7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: C m7, F7, D m7, G7, C m7, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: B $\flat$ Δ 7, A7, A $\flat$ 7#11, G7, C m7, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: D m7, G m7, A m7, D7 $\flat$ 9. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: G m7, G $\flat$ 7, F m7, B $\flat$ 7, E $\flat$ Δ 7, E m7 $\flat$ 5, A7 $\flat$ 9. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: D m7, C# m7, C m7, F7, B $\flat$ 6. Melody: G4, A4, B4, C5, B4, A4, G4.

CAREFUL

Medium Rock

JIM HALL

The image displays a page of musical notation for guitar, consisting of five staves of music. The notation is written in treble clef and includes various chords, triplets, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). The time signature is 5/4. The first measure contains a whole note chord, A7#11. The melody begins with a half note Bb, followed by a quarter note A, and then a triplet of eighth notes (G, F, E). The staff ends with a 5/4 time signature.
- Staff 2:** The time signature changes to 5/4. The first measure is a whole rest, followed by a half note chord, A7#11. The melody starts with a half note G, followed by a quarter note F, and then a half note E. The staff ends with a 5/4 time signature.
- Staff 3:** The time signature changes to 3/4. The first measure is a whole rest, followed by a half note chord, D7#11. The melody begins with a half note G, followed by a quarter note F, and then a half note E. The staff ends with a 3/4 time signature.
- Staff 4:** The time signature changes to 3/4. The first measure is a whole rest, followed by a half note chord, A7#11. The melody starts with a half note G, followed by a quarter note F, and then a half note E. The staff ends with a 3/4 time signature.
- Staff 5:** The time signature changes to 3/4. The first measure is a whole rest, followed by a half note chord, F7. The melody begins with a half note G, followed by a quarter note F, and then a half note E. The staff ends with a 3/4 time signature.

The notation includes various chords (A7#11, D7#11, F7, E7#9), triplets, and dynamic markings like accents (>) and slurs.

CELIA

Med. Up Swing

BUD POWELL

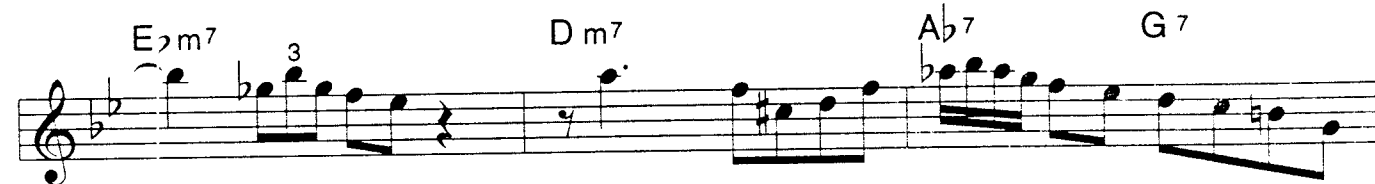
INTRO

 $B_b \Delta 7$

B 7



INTERLUDE



SOLO BREAK

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

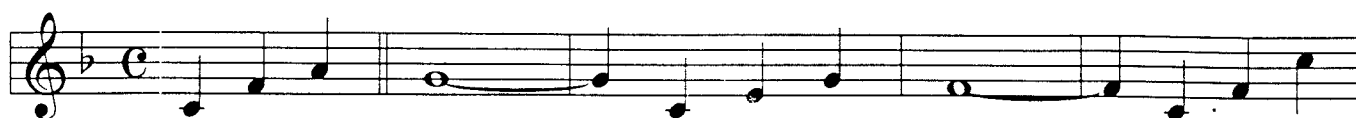
Ballad

G m7/C

C7

F Δ7

D m7



G m7

C7

F Δ7



E m7

A7

D m Δ7 D m7

G7



C Δ7

A m7

D m7

G7

G m7

C7

D m7



G m7/C

C7

F Δ7

D m7



G m7

C7

A7

D7



Bb Δ7

D7 b9

G m7

Bb m7

Eb7

Eb7/Db



F Δ7/C

D m7

G m7

C7

F 6



CHARIOTS

Medium Rock

JOHN SCOFIELD

INTRO E⁷ E⁷/G[#] A⁷ A⁷/C[#] E⁷ E⁷/G[#] A⁷ A⁷/C[#]

E⁷ A⁷ E⁷ A⁷

E⁷ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷ A⁷

E/B^b A^m C[#]7[#]9 D⁷ sus 4 E⁷[#]9 B^b7[#]11 E⁷

A E^m11/B C[#]7[#]9 D⁷ sus 4 E⁷[#]9 C[#]7[#]9

C^Δ7 E⁷ A⁷ E⁷ A⁷

E⁷ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷ ⊕ A⁷

E⁷ A⁷

SOLO CHANGES

⊕ F[#]m⁷ F[#]m⁷/G G/G[#] A B⁷ E⁷

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

Chords: C Δ 7 C $\sharp$ $^{\circ}$ 7 D m7 G 7 C Δ 7 C $\sharp$ $^{\circ}$ 7 D m7 G 7

Chords: C Δ 7 D m7 E $\flat$ $^{\circ}$ 7 E m7 B $\flat$ 7 $\sharp$ 11 A 7 D 7

Chords: G 7 D m7 E m7 F 7 B $\flat$ 7 $\sharp$ 11 A 7

Chords: D m7 G 7 1. E m7 A 7 D m7 G 7

Chords: 2. C $\frac{6}{9}$ D m7/G C/G

Chords: D m7/G C/G D m7/G C/G

Chords: D m7/G 1. C $\frac{6}{9}$ /G 2. C $\frac{6}{9}$ C m C m Δ 7

CHEEK TO CHEEK (P.2)

Musical score for 'Cheek to Cheek' (P.2) in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The score ends with a double bar line at the end of the sixth staff.

Chord progression for the first staff:

- Measure 1: C m7
- Measure 2: C m6
- Measure 3: E b m7
- Measure 4: A b 7
- Measure 5: D m7 b5

Chord progression for the second staff:

- Measure 6: G 7 b9
- Measure 7: G # o 7
- Measure 8: A m7
- Measure 9: D m7
- Measure 10: G 7
- Measure 11: C Δ 7
- Measure 12: C # o 7

Chord progression for the third staff:

- Measure 13: D m7
- Measure 14: G 7
- Measure 15: C Δ 7
- Measure 16: C # o 7
- Measure 17: D m7
- Measure 18: G 7
- Measure 19: C Δ 7
- Measure 20: D m7

Chord progression for the fourth staff:

- Measure 21: E b o 7
- Measure 22: E m7
- Measure 23: B b 7 #11
- Measure 24: A 7
- Measure 25: D 7
- Measure 26: G 7
- Measure 27: D m7

Chord progression for the fifth staff:

- Measure 28: E m7
- Measure 29: F 7
- Measure 30: B b 7 #11
- Measure 31: A 7
- Measure 32: D m7

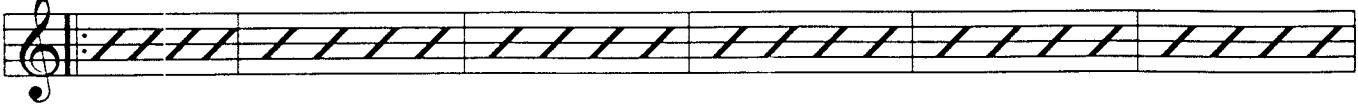
Chord progression for the sixth staff:

- Measure 33: G 7
- Measure 34: C 6 9

BLOWING CHANGES NEXT PAGE

BLOWING CHANGES

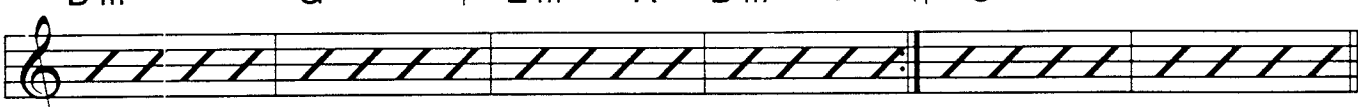
C Δ 7 Dm7 G7 C Δ 7 Dm7 G7 C Δ 7



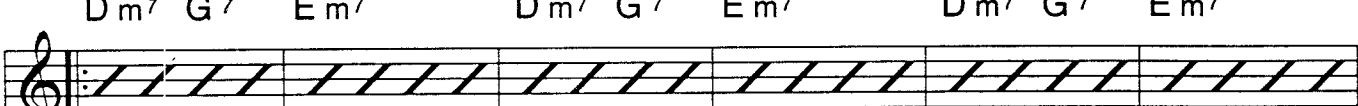
E m7 $\flat$ 5 A7 D7 G7 B $\flat$ 7 $\sharp$ 11 A7



Dm7 G7 1. E m7 A7 Dm7 G7 2. C Δ 7



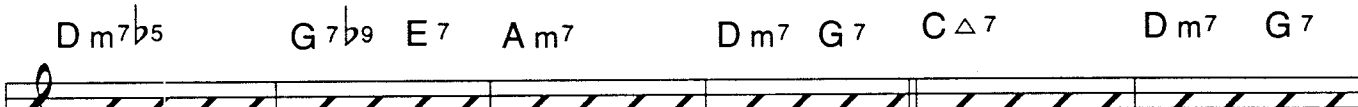
Dm7 G7 E m7 Dm7 G7 E m7 Dm7 G7 E m7



Dm7 G7 C Δ 7 Cm7 E $\flat$ m7 A $\flat$ 7



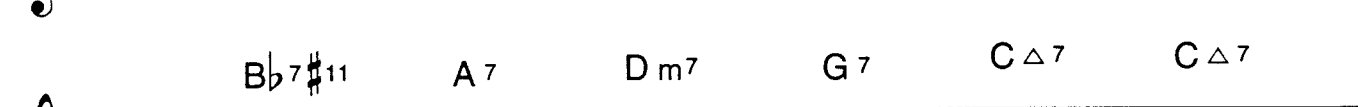
Dm7 $\flat$ 5 G7 $\flat$ 9 E7 Am7 Dm7 G7 C Δ 7 Dm7 G7



C Δ 7 Dm7 G7 C Δ 7 E m7 $\flat$ 5 A7 D7 G7



B $\flat$ 7 $\sharp$ 11 A7 Dm7 G7 C Δ 7 C Δ 7



CHERYL

BLUES

CHARLIE PARKER

The musical score for 'CHERYL' by Charlie Parker is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of five staves of music. The first staff begins with a C major chord, followed by a D minor 7 chord. The second staff features G minor 7, C7, and C minor 7 chords. The third staff includes F7, C, D minor 7, E minor 7 (triple), and A7 (triple) chords. The fourth staff contains F minor 7, Bb7, D minor 7, G7, and C chords. The fifth staff shows a first ending (1. C) and a second ending (2. C). The music is characterized by Parker's signature bebop style, with rapid sixteenth-note runs and complex harmonic structures.

SOLO ON BLUES

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

Chord symbols for the first staff: G m7, E m7b5, A m7b5, D7b9, G m7, C7, F7, Bb7.

Chord symbols for the second staff: EbΔ7, A7, D7, G7, C7, F7, Bb7.

Chord symbols for the third staff: EbΔ7, A7, A m7b5, D7b9, 1. G m6, Eb7, D7.

Chord symbols for the fourth staff: 2. G m6, G7, Cm7, (Gb7), F9 sus 4, F9.

Chord symbols for the fifth staff: BbΔ7, D+7, G m7, E m7b5, F#m7b5, B7, E m7, A7.

Chord symbols for the sixth staff: DΔ7, D7, G m7, E m7b5, A m7b5, D7b9, G m7, C7.

Chord symbols for the seventh staff: F7, Bb7, EbΔ7, A7, D7, G7, C7.

Chord symbols for the eighth staff: F7, Bb7, EbΔ7, A7, A m7b5, D+7, G m6.

COMPENSATION

Medium Swing

KENNY WERNER

Chord progression for the first seven staves:

- Staff 1: G m7 A7 Eb m7 Ab7 Db Δ7 E7 A Δ7
- Staff 2: Ab m7 Db7 G m7 C7 F# m7 B7 E Δ7 #11
- Staff 3: Eb7 sus 4 Ab Δ7/Eb Eb7 sus 4 Ab Δ7/Eb 3
- Staff 4: F/G C Δ7/G Am7 3 Ab m7 Db7
- Staff 5: G m7 A7 Eb m7 Ab7 Db Δ7 E7 A Δ7
- Staff 6: Ab m7 Db7 F# m7 B7 sus 4 E7 sus 4 Ab7 #9/E
- Staff 7: Eb7 sus 4
- Staff 8: D7 #11

COOL EYES

Med. Up Bop

HORACE SILVER

The musical score for "Cool Eyes" by Horace Silver is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a medium-up tempo and features a mix of eighth and sixteenth notes, with some triplet markings. Chord annotations are placed above the staff lines, indicating the harmonic structure. The chords include Bb7, Eb7, Ab7, Dm7, G7, F#m7, B7, Bb7, Eb7, Eo7, Bb/F, F7, Bb6, Bb7, D o7, Db o7, C o7, Dm7, G7, F#m7, B7, Bb7, Eb7, E o7, Bb/F, F7, Bb6, Fm7, Bb7#9, EbΔ7, and Gm7. The score concludes with a triplet of eighth notes on the final staff.

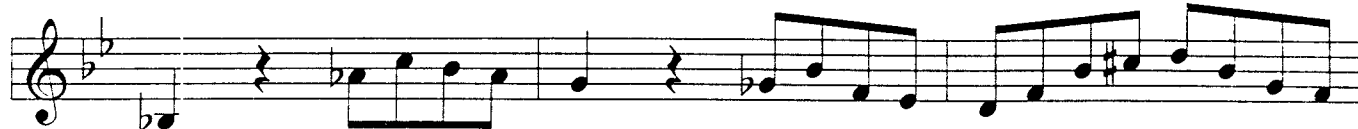
Chord annotations above the staves:

- Staff 1: Bb7, Eb7, Ab7, Dm7, G7
- Staff 2: F#m7, B7, Bb7, Eb7, E o7
- Staff 3: Bb/F, F7, Bb6, Bb7, D o7
- Staff 4: Db o7, C o7, Dm7, G7, F#m7, B7
- Staff 5: Bb7, Eb7, E o7, Bb/F
- Staff 6: F7, Bb6, Fm7, Bb7#9
- Staff 7: EbΔ7, Gm7

COOL EYES (P. 2)

C⁷F⁺⁷Bb⁷Eb⁷E^{o7}

Bb/F

G⁷F#m⁷B⁷Bb⁷Eb⁷E^{o7}

⊕



Bb/F

F⁷Bb⁶

Bb/F

A/E



Ab/Eb

Ab⁶

HALF TIME

Eb⁷ sus 4Ab⁶

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

C m A $\flat$ /C C m⁶ C m⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ D m⁷ G⁷ G m⁷ C⁷ $\flat$ ⁹ C m⁷ F⁹
 B⁹ B $\flat$ ⁷ sus 4 1. E $\flat$ ₉⁶ G + 7 2. E $\flat$ ₉⁶ D⁷ $\sharp$ ⁹
 G m⁷ E m⁷ $\flat$ ⁵ E $\flat$ ⁷ $\sharp$ ¹¹ D⁷ $\flat$ ⁹ G m⁷ E m⁷ $\flat$ ⁵
 A $\flat$ ⁷ $\sharp$ ⁹ D⁷ $\flat$ ⁹ G m⁷ E m⁷ $\flat$ ⁵ E $\flat$ ⁷ $\sharp$ ¹¹ D⁷ $\flat$ ⁹
 G Δ ⁷ D m¹¹ G⁷ sus 4 G⁷ C m A $\flat$ /C
 C m⁶ C m⁷ F m⁷ B $\flat$ ⁷ E $\flat$ Δ ⁷ D m⁷ G⁷ G m⁷ C⁷ $\flat$ ⁹
 C m⁷ F⁹ B⁹ B $\flat$ ⁷ sus 4 E $\flat$ ₉⁶

DAY DREAM

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

Chord symbols for each staff:

- Staff 1: $F \Delta 7$ $B 7 \flat 9$ $B \flat 7$ $A + 7$ $D m 7$ $D m 7 / C$ $B \flat m 6$ $C + 7$
- Staff 2: $F m 7$ $D \flat 7$ $C 7$ $A m 7$ $A \flat 7$ $G m 7$ $G \flat \Delta 7$
- Staff 3: $F \Delta 7$ $B 7 \flat 9$ $B \flat 7$ $A + 7$ $D m 7$ $D m 7 / C$ $B \flat m 6$ $C + 7$
- Staff 4: $F m 7$ $D \flat 7$ $C + 7$ $F \Delta 7$ $C m 7$ $F 7$
- Staff 5: $B \flat \Delta 7$ $E 7 \text{ sus } 4$ $A \Delta 7$ $E \flat 7 \text{ sus } 4$ $A \flat \Delta 7$ $D 7 \text{ sus } 4$ $G \Delta 7$
- Staff 6: $G m 7$ $C 7$ $F \Delta 7$ $D 7$ $G 7$ $D \flat 7$ $C + 7$
- Staff 7: $F \Delta 7$ $B 7 \flat 9$ $B \flat 7$ $A + 7$ $D m 7$ $D m 7 / C$ $B \flat m 6$ $C + 7$
- Staff 8: $F m 7$ $D \flat 7$ $C + 7$ $F \Delta 7$

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A $A m^7$ $A^{\# \circ 7}$ $B m^7$ $E m^7$

$A m^7$ D^7 $G \Delta^7$ C $C^{\# \circ 7}$

G/D E^7 $A m^7$ D^7 G_9^6 mf Δ Δ

B $A m^7$ D^7 G_9^6 $E m^7$ $A m^7$ D^7

$G \Delta^7$ $E m^7$ $A m^7$ D^7 $G \Delta^7$ E^7

$A m^7$ D^7 G_9^6 **C** $G \Delta^7$ F^7 E^7

$C m^7$ F^7 Bb_9^6 $D \Delta^7$ C^7 B^7 p

$G m^7$ C^7 F_9^6 mf Δ Δ

DACAPOLYPSO (P. 2)

D Am⁷ D⁷ G Em⁷ Am⁷ D⁷
 G Em⁷ Am⁷ D⁷ G E⁷
 Am⁷ D⁷ G⁶ INTERLUDE **E** Am⁷ A[#]o⁷
 Bm⁷ Em⁷ Am⁷ D⁷ G
 C C[#]o⁷ G/D E⁷ Am⁷ D⁷ G

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The first staff begins with a boxed 'D' and contains a melodic line with eighth and quarter notes. The second staff continues the melody with some notes marked with accents (^) and a dynamic marking of 'f'. The third staff features a section labeled 'INTERLUDE' in a boxed 'E', with a dynamic marking of 'f' and a melodic line that includes a trill. The fourth and fifth staves continue the melodic development with various chords and a final measure with a whole rest.

SOLO ON **B** **C** AND **D**

Am⁷ D⁷
 sfz

The musical score for the solo section is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line with eighth and quarter notes. The section ends with a whole note G, marked with an accent (^) and a dynamic marking of 'sfz'.

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

Chord symbols above the staves:

Staff 1: G⁺7, C⁶₉, A⁷, D m⁷, G⁷, G⁺7

Staff 2: C⁶₉, D m⁷, D[♯]°7, E m⁷, E^b°7

Staff 3: D m⁶, G⁷, D m⁶, G⁷, D m⁷, G⁷

Staff 4: D m⁷, G⁷, B^b7[♯]11, A⁷, A^b+7, G¹³

Staff 5: C⁶₉, A⁷, D m⁷, G⁷, G⁺7

Staff 6: C⁶₉, D m⁷, D[♯]°7, E m⁷, D⁷

Staff 7: G^Δ7, D⁷♯9, G^Δ7, D⁷♯9

DAY IN, DAY OUT (P. 2)

Chord progression for "DAY IN, DAY OUT (P. 2)":

Row 1: G Δ 7, A m7, D 7 $\flat$ 9, D m7, G 7, G 7 $\flat$ 9

Row 2: C $\flat$ 9, A 7, D m7, G 7, G + 7

Row 3: C $\flat$ 9, D m7, D $\sharp$ $\circ$ 7, C 6/E, B $\flat$ 7 $\sharp$ 11, A 7

Row 4: D 7, F m6 (triplets), C Δ 7, A 7

Row 5: D 7, G 7, C Δ 7, A + 7

Row 6: D 7, F m6 (triplets), C 6, A 7

Row 7: D m7, G 7 sus 4, G 7, C $\flat$ 9

DIG

MILES DAVIS

Up Tempo Swing

64

F 7

B $\flat$ 7

E $\flat$ 7

A $\flat$ Δ 7 **B $\flat$ m 7** **E $\flat$ 7** **A $\flat$ 7** **G m 7** **C 7**

F 7

B $\flat$ 7

Three staves of musical notation in G-flat major (three flats). The first staff contains two measures with chords B $\flat$ 7 and F m7₃. The second staff contains four measures with chords C7, F m7, E $\flat$ 7, and A $\flat$ Δ7. The third staff contains four measures with chords F7, B $\flat$ m7 (marked with a circle and cross), E $\flat$ 7, and A $\flat$ Δ7. The third staff ends with a double bar line and the text "Solo break".

One staff of musical notation in G-flat major (three flats). It begins with a circle and cross symbol, followed by four measures with chords B $\flat$ m7, E $\flat$ 7, and A $\flat$ Δ7. The staff ends with a double bar line.

"Sweet Georgia Brown" changes

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m⁶ D m⁷_{b5} G m⁷_{b5} C⁷_{b9} F m⁶ D m⁷_{b5} B_b m⁷ E_b⁷_{b9}
 E_b m⁷ A_b⁷_{b9} D_b m⁷ B_b⁷_{b9} 1. B m⁷ E⁷_{b9}
 A m⁷ A_b m⁷ G m⁷ G_b m⁷ 2. C_b Δ⁷ E Δ⁷ F m⁷ B_b⁷_{b9}
 E_b Δ⁷ C_b Δ⁷ D_b Δ⁷ E_b Δ⁷ C_b Δ⁷ D_b Δ⁷ E_b Δ⁷ D_b Δ⁷ D⁷ E_b Δ⁷ A_b⁷/D
 D_b Δ⁷ A Δ⁷ C_b Δ⁷ D_b Δ⁷ A_b⁷ sus 4 A^o⁷ B_b m⁷ G_b Δ⁷
 G m⁷_{b5} C⁷_{b9} F Δ⁷ D m⁷ D⁷_{b9} G m⁷ C⁷ E_b⁷/B_b
 A m⁷ D m⁷ B_b m⁷ E_b⁷_{b9} E_b m⁷ A_b⁷ D m⁷ G⁷
 D_b m⁷ G_b⁷ C m⁷ F⁷_{b9} B_b m⁷_{b5} E_b⁷_{b9} G_b Δ⁷/A_b G_b m⁷
 D Δ⁷/A_b E Δ⁷/A_b A_b⁶

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

B $\flat$ B $\flat$ ⁺ B $\flat$ m⁶ B $\flat$ ⁷ C⁷/E C m⁷/E $\flat$ A $\flat$ ⁷G⁺⁷
 C m A $\flat$ /C F⁹ sus⁴ F⁷ B $\flat$ Δ ⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ E $\flat$ ⁺ E m⁷ $\flat$ ⁵ A⁷ $\flat$ ⁹ D m⁷ B $\flat$ /D D m⁷ $\flat$ ⁵ G⁷ $\flat$ ⁹
 C m A $\flat$ /C F⁹ sus⁴ F⁷ A $\flat$ ⁷ $\sharp$ ¹¹ G⁷
 C m⁷ C m⁷/B $\flat$ A m⁷ $\flat$ ⁵ F⁷ B $\flat$ Δ ⁷ D m⁷ $\flat$ ⁵ G⁷
 C m A $\flat$ /C F⁹ sus⁴ F⁷ F m⁷ B $\flat$ ⁷
 E $\flat$ Δ ⁷ E $\flat$ ⁺ E m⁷ $\flat$ ⁵ A⁷ $\flat$ ⁹ A $\flat$ ⁷ $\sharp$ ¹¹ F/G F m/G
 C m⁷ E $\flat$ /F E $\flat$ m/F B $\flat$ ⁶

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

Chord symbols and musical notation for "DON'T LOOK BACK" (Easy 3):

Staff 1: $E\flat\Delta 7$, $E\flat 9 \text{ sus } 4$, $A\flat/E\flat$

Staff 2: $B\flat/E\flat$, $E\flat\Delta 7$

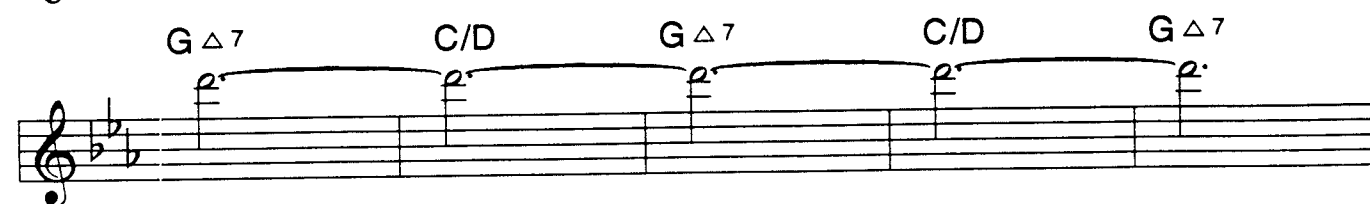
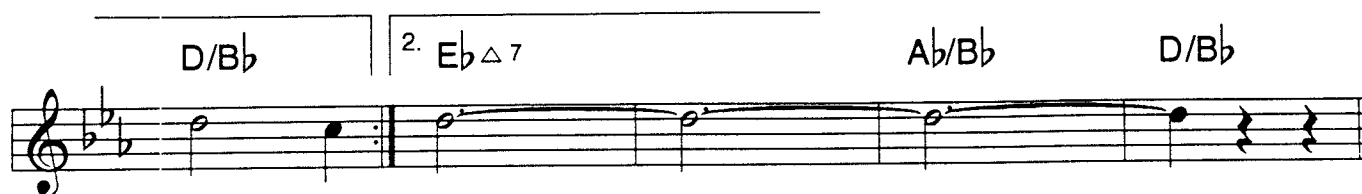
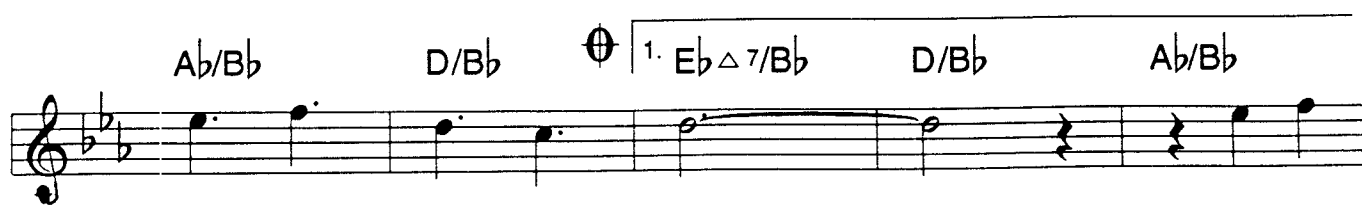
Staff 3: $E\flat 9 \text{ sus } 4$, $A\flat/E\flat$, $Dm7\flat 5$

Staff 4: $G7\flat 9$, $C\Delta 7$, $F7$

Staff 5: $B\flat 7$, $A7$, $A\flat 7$, $G7$, $G\flat 7$, $Fm7$, $E7\sharp 9$, $E\flat 7$, $A\flat\Delta 7$

Staff 6: $C7$, $D\flat 7$, $E\flat/B\flat$, $E\flat o 7$, $/B\flat$

DON'T LOOK BACK (P. 2)



DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

Sheet music for the blues piece "Double Clutching" by Chuck Israels. The music is written in F major (one flat) and 4/4 time. It consists of four systems of two staves each, with various chords and melodic lines.

System 1: Chord F7. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4.

System 2: Chord F7. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it.

System 3: Chord F7. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it.

System 4: Chord F7. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it.

System 5: Chord C7. The melody starts with a quarter note C5, followed by eighth notes Bb4, A4, G4, and F4. The bass line starts with a quarter note C4, followed by eighth notes Bb3, A3, G3, and F3. A triplet of eighth notes (Bb4, A4, G4) is marked with a "3" above it.

System 6: Chord C7. The melody starts with a quarter note C5, followed by eighth notes Bb4, A4, G4, and F4. The bass line starts with a quarter note C4, followed by eighth notes Bb3, A3, G3, and F3. A triplet of eighth notes (Bb4, A4, G4) is marked with a "3" above it.

System 7: Chord F7. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it.

System 8: Chord F7. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, Bb3, and C4. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it.

DREAM DANCING

71

Easy Swing

COLE PORTER

Chords: $B\flat 7 \#11$, $A \Delta 7$, $D m7$, $G 7 \flat 9$, $C \Delta 7$, $G \flat 7$, $F \Delta 7$, $B \flat 7$, $C \Delta 7$, $F 7$, $E m7$, $A 7$, $E \flat m7$, $A \flat 7$, $D m7$, $D \flat 7$, $1. C \Delta 7$, $2. G m7$, $C 7$, $F \Delta 7$, $B \flat 7$, $C \Delta 7$, $G +7$, $C 6_9$, $A m7$, $A \flat 7$, $D m7$, F/G , $F \# m7 \flat 5$, $F m7$, $C \Delta 7/E$, $E \flat 7 \#11$, $E \flat m7$, $A \flat 7$, $D m7$, $G 7$, $E \flat m7$, $A \flat 7$, $E m7 \flat 5$, $A 7 \flat 9$, $A \flat \Delta 7$, F/G , $F m/G$, $C 6_9$, $C 6_9$, $B \flat 7$, $C 6_9$, $B \flat 7$, $A \Delta 7$

ON CUE

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Chords indicated above the staff:

Staff 1: $G \Delta^7_3$, $(C7\sharp^{11})$, Bm^7_3 , E^7

Staff 2: Am^7_3 , Cm^7 , F^7

Staff 3: Am^7_3 , D^7 , $F\sharp m^7_3$, $B+^7$, Em^7

Staff 4: Em^7_3 , A^7 , Em^7 , A^7 , Am^7_3 , D^7 , $D7\flat_9$

Staff 5: $G \Delta^7_3$, $(C7\sharp^{11})$, Bm^7_3 , E^7

Staff 6: Am^7_3 , Cm^7_3 , F^7

Staff 7: Am^7 , Am^7/G , $F\sharp m^7$, B^7 , Em^7 , A^7

Staff 8: Am^7_3 , F^7 , Bm^7 , $B\flat m^7$, $E\flat^7$

Staff 9: Am^7_3 , D^7 , G^6_9

EMANON

Medium Bop

DIZZY GILLESPIE

Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F m7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, C m7, F7, B $\flat$ 7, F7.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

C⁶/₉ A m⁷ D m⁷ G⁷

C⁶/₉ G m⁷ C⁷ F Δ⁷ B^b₉

A Δ⁷ F[#] m⁷ B m⁷ E⁷ sus 4

A m⁷ D⁷ D m⁷ G +⁷

C⁶/₉ A m⁷ D m⁷ G⁷

C Δ⁷ C +⁷ F Δ⁷ E⁷ ^b₉

A m⁷ B⁷ ^b₉ E m⁷ A⁷

D m⁷ G⁷ B^b ⁷ [#]₁₁ A⁷ A⁷/G

F[#] m⁷ ^b₅ F m⁷ E m⁷ A⁷

D m⁷ G⁷ C⁶/₉

THE END OF A LOVE AFFAIR

75

Ballad

EDWARD REDDING

Chord symbols for the first staff: G m7, C 7, F Δ 7, F m7, Bb 7, Eb Δ 7.

Chord symbols for the second staff: Eb m7, Ab 7, Eb m7, Ab 7, G m7, C 7, 1. F Δ 7, D m7.

Chord symbols for the third staff: 2. F Δ 7, D m7, G 7, D m7, G 7, D m7, G 7.

Chord symbols for the fourth staff: D m7, G 7, C Δ 7, Am7, D 7, D m7, G 7.

Chord symbols for the fifth staff: G m7, C 7, G m7, C 7, F Δ 7, F m7, Bb 7.

Chord symbols for the sixth staff: Eb Δ 7, Eb m7, Ab 7, Eb m7, Ab 7, G m7, C 7.

Chord symbols for the seventh staff: Cm7, F 7, Bb Δ 7, Bb m7, Bb m6, F Δ 7.

Chord symbols for the eighth staff: Ab ° 7, G m7, F# ° 7, G m7, C 7, F 6.

ENDLESSLY

Bossa Nova

MICHAEL ASHER

D $\flat$ Δ 7 $\sharp$ 5 D $\flat$ Δ 7 C m 7 $\flat$ 5 F + 7 B $\flat$ m 7 E $\flat$ 7
 A $\flat$ m 7 D $\flat$ 7 G $\flat$ Δ 7 C $\flat$ 7 F m 7 B $\flat$ m 7
 E $\flat$ 7 A $\flat$ m 7 F $\sharp$ m 7 B 7 E Δ 7 $\sharp$ 5 E 6
 E $\flat$ m 7 $\flat$ 5 A $\flat$ 7 C $\sharp$ m 7 F $\sharp$ 7 B 7 E 7
 A Δ 7 D 7 A $\flat$ m 7 D $\flat$ m 7 F $\sharp$ 7 C 7 $\sharp$ 11
 B m 7 B $\flat$ Δ 7 A m 7 A $\flat$ 7 G Δ 7 C $\sharp$ + 7 $\sharp$ 9
 F $\sharp$ m 7 B 7 $\flat$ 9 E 7 sus 4 E 7

ENDLESSLY (P. 2)

Musical score for "ENDLESSLY (P. 2)" in B-flat major, 4/4 time. The score consists of five staves of music. The first staff contains measures 1-4 with chords A7, Am7/D, and Ab7#11. The second staff contains measures 5-8 with chords GΔ7, C#7, and F#m7. The third staff contains measures 9-12 with chords B7, E7 sus 4, and E7. The fourth staff contains measures 13-16 with chords A7Ab+7, G7, F#7, F7, E7, EbΔ7, and a first ending box for measures 17-18 (Ab7 sus 4, CΔ add 6). The fifth staff contains measure 19 with a second ending box for DΔ7.

Chords and measures:

- Staff 1: A7, Am7/D, Ab7#11
- Staff 2: GΔ7, C#7, F#m7
- Staff 3: B7, E7 sus 4, E7
- Staff 4: A7Ab+7, G7, F#7, F7, E7, EbΔ7, 1. Ab7 sus 4, CΔ add 6
- Staff 5: 2. DΔ7

ESTATÉ

Bossa Nova

BRUNO MARTINO

JOEL E. SIEGEL

Bossa Nova

ESTATÉ

BRUNO MARTINO
JOEL E. SIEGEL

Chords: B m7, E m7, F#7b9, B m7, E m7, A7, A m7/D, D7, GΔ7, C7, F#7, F#+7, F m7b5, Bb7b9, Eb m7, Ab7b9, GΔ7, F#7b9, A m7, D7b9, GΔ7, C7b9, F#7, F#+7, B m7/F#, E m7, F#7b9, B m7, E m7, A7, A m7/D, D7, GΔ7, C7, F#7, F#+7, B m7 6/9.

ETERNAL TRIANGLE

Medium Up

SONNY STITT

$B\flat\Delta^7$ Gm^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7

Fm^7 $B\flat^7$ $E\flat^7$ 1. Dm^7 G^7 Cm^7 F^7

2. Dm^7 G^7 Cm^7 F^7 $B\flat\Delta^7$ Bm^7 E^7

$B\flat m^7$ $E\flat^7$ $A m^7$ D^7 $A\flat m^7$ $D\flat^7$

Gim^7 C^7 $G\flat m^7$ $C\flat^7$ $B\flat\Delta^7$ Gm^7

Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Fm^7 $B\flat^7$

$E\flat^7$ Dm^7 G^7 Cm^7 F^7 $B\flat\Delta^7$

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

Eb Δ 7 A/Eb Ab Δ 7/Eb Db7 $\sharp$ 11/Eb Cm7/Eb F7/Eb
 Ab/Bb Bb/Ab Eb/G Gb7 B Δ 7 E7 $\sharp$ 11
 Bbm7 Eb7 Abm7 Db7 Eb/Bb
 D/Bb Bbm7 Eb7 C/Ab Ab Δ 7
 Fm7b5 Bb7b9 Ebm7 Ebm7/Db Cm7b5 B Δ 7
 Ab/Bb Bb7b9 Eb Δ 7 A/Eb Ab Δ 7/Eb Db7 $\sharp$ 11/Eb
 Cm7/Eb F7/Eb Ab/Bb Bb/Ab Eb/G Gb7
 B Δ 7 E7 $\sharp$ 11 Bbm7 Eb7 Ab Δ 7 Dm7b5 G7

EV'RY TIME...GOODBYE (P. 2)

C m7 F m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 D $\flat$ 7/B

E $\flat$ Δ 7/B $\flat$ C7 $\flat$ 9 F m7 A $\flat$ /B $\flat$ E $\flat$ $\flat$ 9

ALTERNATE CHANGES

E $\flat$ Δ 7 E $\circ$ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7

E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 E $\flat$ $\flat$ 9 F m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7

A $\flat$ m7 D $\flat$ 7 G $\flat$ Δ 7 B7 B $\flat$ 7 E $\flat$ Δ 7

E $\circ$ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7 E $\flat$ 7

A $\flat$ Δ 7 G7 C m7 F m7 B $\flat$ 7 E $\flat$ 7 A $\flat$ Δ 7 A $\flat$ m7 D $\flat$ 7

G+7 C7 F m7 B $\flat$ 9 sus 4 E $\flat$ $\flat$ 9

EVERYTHING HAPPENS TO ME

TOM ADAIR

MATT DENNIS

Ballad

Chord progressions for the first staff:

C m7 F7 D m7 C#°7 C m7 F7

Chord progressions for the second staff:

D m7b5 G7 C m7 Eb m7 Ab7b9 D m7 G7

Chord progressions for the third staff (First ending):

1. C m7 F7 BbΔ7 G7

Chord progressions for the third staff (Second ending):

2. C m7 F7

Chord progressions for the fourth staff:

Bb6 F m7 Bb7#9 EbΔ7 C7b9

Chord progressions for the fifth staff:

F m7 Bb7#9 EbΔ7 E m7 A7#9

Chord progressions for the sixth staff:

DΔ7 G m7 C7 C m7 F7 C m7 F7

Chord progressions for the seventh staff:

D m7 C#°7 C m7 F7 D m7b5 G7

Chord progressions for the eighth staff:

C m7 Eb m7 Ab7b9 D m7 G7 C m7 F7 Bb6

EVERYTHING I LOVE

COLE PORTER

Medium Swing

Chord symbols and musical notation for "Everything I Love" by Cole Porter, Medium Swing.

Staff 1: $F \Delta 7$ $B 7 \sharp 11$ $B \flat \Delta 7$ $A m 7$ $D 7$

Staff 2: $G m 7$ $C 7$ $A m 7$ $D 7$ $G m 7$ $C 7$

Staff 3: $F \frac{6}{9}$ $A \flat 7$ $G m 7$ $A m 7$ $D 7$

Staff 4: $B \flat m 7$ $E \flat 7$ $A \flat \Delta 7$ $G m 7$ $C 7$

Staff 5: $F \Delta 7$ $B 7 \sharp 11$ $B \flat \Delta 7$ $A m 7$ $D 7$

Staff 6: $B m 7 \flat 5$ $E 7 \flat 9$ $A 7$

Staff 7: $D m 7$ $D \flat m 7$ $C m 7$ $F 7$ $B \flat \Delta 7$ $D + 7$ $G m 7$ $G \sharp \circ 7$

Staff 8: $A m 7$ $D 7$ $G m 7$ $C 7 \text{ sus } 4$ $F \frac{6}{9}$

FATHER

Medium Swing

GEORGE COLEMAN

Chord progression for the first staff: C m7, A b m7, E m7, C m7, F +7, B b Δ 7, C 7 b9.

Chord progression for the second staff: A 7 b9, F 7 b9, B b Δ 7, A +7, A b 7, G 7 b9, G b Δ 7.

Chord progression for the third staff: B Δ 7, B b Δ 7, B m7, E 7 #11, E b Δ 7.

Chord progression for the fourth staff: A b 7, D m7, C # °7, C m7, B b m7.

Chord progression for the fifth staff: A m7, D 7 b9, G m7, C 7 #11, C m7, E b m7.

Chord progression for the sixth staff: C m7, F +7 #9, B b Δ 7, A +7, A b 7, G 7 b9, G b Δ 7.

Chord progression for the seventh staff: B Δ 7, B b Δ 7, B m7, E 7 #11, E b Δ 7, A b 7.

Chord progression for the eighth staff: D m7, E b m7, A b 7, B b Δ 7/D, G +7 #9.

Chord progression for the ninth staff: C m7, A b m7, E m7, C m7, F +7, B b Δ 7, C 7 b9, A 7 b9, F 7 b9, B b 6.

FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

Gm^7 F/D Gm^7 F/D
 Gm^7 F/D Gm^7 $\text{G}^7\#^9$
 Cm^7 F^7 Bm^7 Bb^7 $\text{Eb}\Delta^7$
 C/E $\text{Eb}^{\flat}\text{m}^6$ C/D $\text{D}^7\#^9$ Gm^7 $\text{D}^7\#^{11}$
 Cm^7 Gm^7 Cm^7 Gm^7
 Cm^7 Gm^7 $\text{Eb}^{\flat}7\#^9$ $\text{D}^7\#^9$ $\text{C}^7\#^9$ NO CHORD
 D.S. al Coda
 $\text{D}^7\#^9$

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

Chord symbols above the staves:

Staff 1: F m7/B $\flat$, B $\flat$ 7, E $\flat$ Δ7, D $\flat$ 7#11, C7#9

Staff 2: F m7/B $\flat$, B $\flat$ 7, E $\flat$ Δ7, B $\flat$ m7, E $\flat$ 7, A7#11

Staff 3: A $\flat$ Δ7, Gm7, D $\flat$ 7, Cm7, A7#11

Staff 4: A $\flat$ Δ7, Gm7, D $\flat$ 7, Cm7

Staff 5: F7

FOR HEAVENS' SAKE

87

Ballad

MEYER-BURTON-EDWARD

G m7^b5 C 7^b9 A m7 D 7^b9 G m7^b5 C 7^b9 F Δ 7 B 7[#]11

B^b m7 A m7 A^b ° 7 G m7 C 7 sus 4 F 6

G m7^b5 C 7^b9 A m7 D 7^b9 G m7^b5 C 7^b9 F Δ 7 B 7[#]11

B^b m7 A m7 A^b ° 7 G m7 C 7 sus 4 F 6

E^b m7 A^b 9 sus 4 D^b Δ 7 B^b 7^b9 E^b m7 A^b 9 sus 4 D^b Δ 7

F m 6 D m 7^b5 G m7 C 7^b9 F m7 B^b m7 B^b m7/A^b G m7 C 7

B^b m7 C 7^b9 A m7 D 7^b9 G m7^b5 C 7^b9 F Δ 7 B 7[#]11

B^b m7 A m7 A^b ° 7 G m7 C 7 sus 4 F 6

FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

$A\flat\Delta 7$ $G m7\flat 5$ $C 7$ $F m7$ $E +7$
 $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat m7$ $G\flat 7$
 $C m7$ $F 7$ $B m7$ $E 7$ $B\flat m7$
 $E\flat 7$ $\emptyset$ $A\flat 7\sharp 9$ $F 7\sharp 9$ $B\flat m7$ $E\flat 7$
 $\emptyset$ NO CHORD $E\flat 7\sharp 9$ $A\flat 7$ NO CHORD
 $E\flat 7\sharp 9$ $A\flat 7$ N.C. $E\flat 7\sharp 9$ $A\flat 7\sharp 11$

FRENCH WALTZ

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

Chords and musical notation for the French Waltz (Waltz for Suzy) by Dudley Moore:

Measures 1-4: E m⁷, E m^Δ7, E m⁷, A m

Measures 5-8: A m/G[#], A m/G, A m/F[#], B 7^b9/D[#], B 7

Measures 9-12: E m⁷, C^Δ7, D, G/B, C^Δ7, 1. A m

Measures 13-16: 2. C/B, F[#]/A[#], D 7/A, E/G[#], G^Δ7

Measures 17-20: F[#]+7, B m, G m⁷, C m⁷, F m⁷

Measures 21-24: B^b 7^b9, D m 7^b5/A^b, G 7, G^b, F 7

Measures 25-28: A^b ^Δ7/E^b, D m 7^b5, F 7, G^b7, C m/G, A^b7

Measures 29-32: C^Δ7, A m, G/B, E/G[#], A m, D.C. al Coda

Measures 33-36: D/C, B 7, C 7, F[#]+7, B 7^b9, A 13

FRIDAY THE 13th

Ned Bright

THELONIUS MONK

Chord symbols: G⁷, F⁷, E^b₇, D⁷, G⁷, F⁷, E^b₇, D⁷.

1st X

FROM NOW ON

TOM HARRELL

Swing

Chords for the first system: C7#9, Fm7, Ebm7, Ab7, DbΔ7.

Chords for the second system: Dm7b5, G7b9, CΔ7, Gb7, FΔ7, E7, AΔ7.

Chords for the third system: Bm7, E7, Am7, D7, Gm7, C7, FΔ7.

Chords for the fourth system: F#m7b5, B7#9, EΔ7, AΔ7, Em7, A7b9, AbΔ7, DbΔ7.

Chords for the fifth system: C7#9, Fm7, Ebm7, Ab7, DbΔ7.

Chords for the sixth system: Dm7b5, G7b9, CΔ7, Gb7, FΔ7, E7, AΔ7.

LATIN INTERLUDE

Chords for the first system: Bb/C.

Chords for the second system: Bb/C.

FROM THE HEART

Bossa Nova

GARY APRILE

The musical score consists of eight staves of music in G major, 4/4 time, with a Bossa Nova feel. The chords and melodic lines are as follows:

- Staff 1:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter rest, eighth triplet (G4, A4, B4), quarter (C5), eighth triplet (B4, A4, G4), quarter (F#4), eighth triplet (E4, D4, C4), quarter (B3).
- Staff 2:** Chords: G Δ 7, E m7, A m7, C m7, F 7. Melody: Quarter rest, eighth triplet (G4, A4, B4), quarter (C5), eighth triplet (B4, A4, G4), quarter (F#4), eighth triplet (E4, D4, C4), quarter (B3).
- Staff 3:** Chords: B $\flat$ Δ 7, D $\flat$ 7 sus 4, G $\flat$ Δ 7, B 7 #11. Melody: Quarter rest, eighth triplet (B3, A3, G3), quarter (F#3), eighth triplet (E3, D3, C3), quarter (B2), eighth triplet (A2, G2, F#2), quarter (E2).
- Staff 4:** Chords: B $\flat$ Δ 7, D $\flat$ 7 sus 4, C m7, F 7, D 7/F#. Melody: Quarter rest, eighth triplet (B3, A3, G3), quarter (F#3), eighth triplet (E3, D3, C3), quarter (B2), eighth triplet (A2, G2, F#2), quarter (E2).
- Staff 5:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter rest, eighth triplet (G4, A4, B4), quarter (C5), eighth triplet (B4, A4, G4), quarter (F#4), eighth triplet (E4, D4, C4), quarter (B3).
- Staff 6:** Chords: G Δ 7, E m7, D m7, G 7. Melody: Quarter rest, eighth triplet (G4, A4, B4), quarter (C5), eighth triplet (B4, A4, G4), quarter (F#4), eighth triplet (E4, D4, C4), quarter (B3).
- Staff 7:** Chords: C# m7 $\flat$ 5, C m6, B m7, E +7. Melody: Quarter rest, eighth triplet (C#5, B4, A4), quarter (G4), eighth triplet (F#4, E4, D4), quarter (C4), eighth triplet (B3, A3, G3), quarter (F#3).
- Staff 8:** Chords: A m7, D 7, B m7 $\flat$ 5, E 7 $\flat$ 9. Melody: Quarter rest, eighth triplet (A4, G4, F#4), quarter (E4), eighth triplet (D4, C4, B3), quarter (A3), eighth triplet (G3, F#3, E3), quarter (D3).

FROM THE HEART (P.2)

Am7 D7 $\oplus$ F#7b9

GΔ7 F#7b9

GΔ7 Am7 Ab7

$\oplus$

$\text{Db}7\#11$ C7b9 F7 Bb7

ON CUE

A7 Ab7 GΔ7#11

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

Chord progression and musical notation for "FROM THIS MOMENT ON" by Cole Porter. The score is written for a single melodic line in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo/mood is "Medium Bright 2".

Chords and notation across the staves:

- Staff 1: F m6, D m7^{b5}, G m11, C +7, Db/F, F m7
- Staff 2: Eb m7, Ab7, Db7, Gb7^{#11}
- Staff 3: Ab7, 1. G m7, C7, 2. F m7, Eb m7
- Staff 4: Ab7, Db7, Db m7, Gb13, Ab7
- Staff 5: F7 sus4, F7, Eb7/Bb, Bb7, Bb9 sus4
- Staff 6: Bb9, Eb7, Bbm7, Eb7, C7^{#9}
- Staff 7: F m6, D m7^{b5}, G m11, C +7, Db/F
- Staff 8: F m7, Eb m7, Ab7, Db7, Gb7^{#11}
- Staff 9: Gb7, Ab7, Db7, Cm7
- Staff 10: F7, Eb9 sus4, Eb7, Ab7

FULL MOON AND EMPTY ARMS

95

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

Chords for the first system:

- Staff 1: $B\flat_9$, $B\Delta 7$, $B\flat\Delta 7$, $A\flat_{13}$
- Staff 2: $G\flat/F$, $F 7$, $B\flat\Delta 7$
- Staff 3: $D 7$, $G m 7$, F/A , $B\flat\Delta 7$
- Staff 4: $G m$, $G m\Delta 7$, $G m 7$, $C 7$, $G\flat 7 \sharp 11$, $F 7$

Chords for the second system:

- Staff 5: $B\flat_9$, $B\Delta 7$, $B\flat\Delta 7$, $A\flat_{13}$
- Staff 6: $G\flat/F$, $F 7$, $B\flat\Delta 7$
- Staff 7: $D 7$, $G m 7$, F/A , $B\flat\Delta 7$
- Staff 8: $C m 7$, $F 7 \text{ sus } 4$, $F 7$, $B\flat_9$

FUNKALLERO

BILL EVANS

Medium -Up Swing

Chords indicated in the score:

- Staff 1: D7, G+7
- Staff 2: Cm6, (A+7), D7
- Staff 3: G+7, Cm6, (Bm7)
- Staff 4: Bbm9, Eb7, AbΔ7, Db7, Cm7
- Staff 5: Fm7, D7, G+7
- Staff 6: Cm6, (A+7)
- Staff 7: G+7, Cm6, Gb7, F13#11

CHORDS IN PARENTHESIS FOR SOLOS ONLY

GNU BLU

Bright Swing

RON BUSCH

C⁷ D^b7 C⁷ F[#]7 F⁷

F⁷ B^b7 E^b7

E⁷ G⁷ C⁷ A⁷ [#]11

A^b7 G⁷ sus 4 1. B^b7 [#]11 D^b7 [#]11 E⁷ [#]9

G⁷ ^b9 2. A^bΔ⁷ B⁷ G⁷ [#]11 C¹³ [#]11/F[#]

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO C m⁹ E^b7 E7 F7

F7 G7 C m⁹ E^b7 E7 F7



F7 G7 C m⁹ E^b7 E7 F7

F7 G7 C m⁹



E^b7 E7 F7

A C m⁹



C m⁹/B^b

A^bΔ7 F m7 D m7^b5 G7

G7^b9/C C⁶₉



E +7[#]9

A m7 G⁶₉

F[#] m7^b5 F m7

E m7



GAVIOTA (P. 2)

The musical score for "Gaviota (P. 2)" consists of seven staves of music, all in a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines.

Staff 1: Chords: A 7 $\flat$ 9, D 7 $\sharp$ 9, G 7 $\flat$ 9, F 7 $\sharp$ 9, E m7 $\flat$ 5.

Staff 2: Chords: A +7, D m7, G 7 $\sharp$ 9, G 7 $\flat$ 9.

Staff 3: Section marker **B**. Chords: C m7, C m7/B $\flat$, A $\flat$ Δ 7, F m7, D m7 $\flat$ 5, G 7.

Staff 4: Chords: G 7 $\flat$ 9/C, C $\flat$ 9, E +7 $\sharp$ 9, A m7, A m7/G, F $\sharp$ m7 $\flat$ 5, F 7.

Staff 5: Chords: E m7, A +7, D 7, G +7.

Staff 6: Chords: E +7 $\sharp$ 9, A +7, D 7.

Staff 7: Chords: G +7, Section marker **C**, C m9, E $\flat$ 7, E 7, F 7, F 7, G 7, C m9.

Solo on A and B, Play C as Interlude and tag

GODCHILD

Medium Bop

GEORGE WALLINGTON

Chords and notation for the first system:

Staff 1: $A\flat\Delta^7$ $B\flat m^7$ $B^\circ 7$ $E\flat m^7$ $A\flat^7_3$

Staff 2: $D\flat m^7$ $G\flat^7$ $C m^7$ $B m^7$ $B\flat m^7$ $E\flat^7$

Staff 3: $A\flat\Delta^7$ 1. $B\flat m^7$ $E\flat^7$ 2. $A\flat\Delta^7$ $G^7\sharp_9$

Chords and notation for the second system:

Staff 4: $C\Delta^7$ $D m^7$ G^7 $C\Delta^7$ $D m^7$ G^7

Staff 5: $E\flat\Delta^7$ $F m^7$ $B\flat^7$ $E\flat\Delta^7$ $B\flat m^7$ $E\flat^7$

Chords and notation for the third system:

Staff 6: $A\flat\Delta^7$ $B\flat m^7$ $B^\circ 7$ $E\flat m^7$ $A\flat^7_3$

Staff 7: $D\flat m^7$ $G\flat^7$ $C m^7$ $B m^7$ $B\flat m^7$ $E\flat^7$

Staff 8: $A\flat\Delta^7$

GONE WITH THE WIND

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

F m7 B $\flat$ +7 E $\flat$ Δ7 C7 $\flat$ 9 F m7 B $\flat$ +7 E $\flat$ Δ7
 A m7 D7 G Δ7 B $\flat$ °7 A m7 D7 G Δ7
 G m7 F $\sharp$ °7 F m7 B $\flat$ 7
 E $\flat$ 6/9 A $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7 B 9 $\sharp$ 11 B $\flat$ 9
 F m7 B $\flat$ +7 E $\flat$ Δ7 C7 $\flat$ 9 F m7 B $\flat$ +7 E $\flat$ Δ7
 A m7 D7 G Δ7 B $\flat$ °7 A m7 D7 G Δ7
 F m7 C m7 A $\flat$ Δ7 $\sharp$ 11 G m7 C7
 F m7 B 9 $\sharp$ 11 B $\flat$ +7 E $\flat$ Δ7

GOODBYE

GORDON JENKINS

Ballad

Chords and musical notation for "GOODBYE":

Staff 1: $A\flat 7$ $G + 7$

Staff 2: $C m 7$ $C m 7 / B\flat$ $A m 7 \flat 5$ $A\flat 7$ $C m / G$ $A\flat 7 / G\flat$

Staff 3: $G 7 / F$ $C m / E\flat$ $D m 7 \flat 5$ $A\flat 7$ $G + 7$ $D\flat 7 \sharp 11$ $C \Delta 7$

Staff 4: 1. $D m 7 \flat 5$ $G 7$ 2. $B\flat 7$ $A 7 \sharp 9$ $D m 7$ $G 7$

Staff 5: $C 6_9$ $F m 7$ $B\flat 7$

Staff 6: $E\flat \Delta 7$ $D m 7 \flat 5$ $G 7$ $A\flat 7$

Staff 7: $G + 7$ $C m 7$ $C m 7 / B\flat$ $A m 7 \flat 5$ $A\flat 7$

Staff 8: $C m / G$ $A\flat 7 / G\flat$ $G 7 / F$ $C m / E\flat$ $D m 7 \flat 5$ $A\flat 7$

Staff 9: $G + 7$ $D\flat 7 \sharp 11$ $C \Delta 7$

GOT A MATCH?

CHICK COREA

Bright Swing

The musical score for "Got a Match?" by Chick Corea is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is "Bright Swing". The score consists of five staves of music, each with specific chord annotations above the notes.

Staff 1: D m7, A 7/C#, D m7/C

Staff 2: G/B, G m7, D 7/F#

Staff 3: G m7/F, G m7/E, E m7, A 7

Staff 4: F m7, Bb 7, Eb Δ 7, E m7, A 7

Staff 5: D m7, E m7, A 7, D m7, Λ, >

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

Chords and musical notation for the first staff:

$G m \Delta 7$ $C m^6$

Chords and musical notation for the second staff:

$C m \Delta 7$ $E b 7$ $A 7$ $D 7$ 1. $G m^6$

Chords and musical notation for the third staff:

2. $G m^6$ $F 7$

Chords and musical notation for the fourth staff:

$B b 7$ $F m 7$ $B b 7$ $F m 7$ $B b 7$ $F m 7$

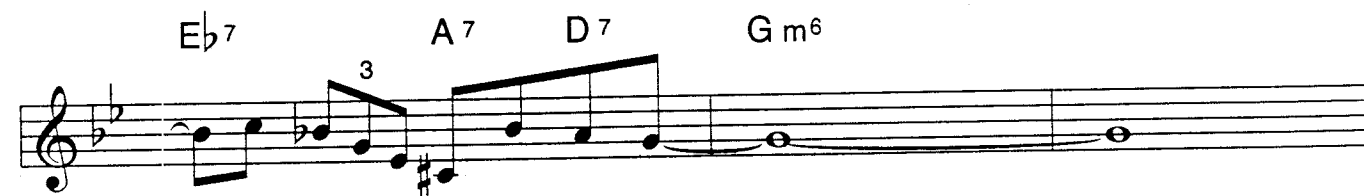
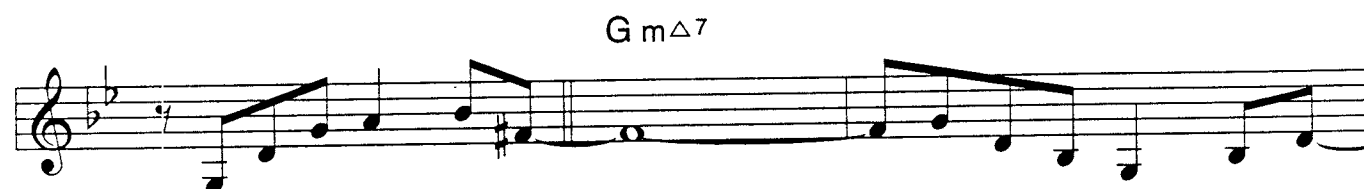
Chords and musical notation for the fifth staff:

$B b 7$ $E b 7$ $B b m 7$ $E b 7$ $B b m 7$

Chords and musical notation for the sixth staff:

NO CHORD $F 7$

HARLEM NOCTURNE (P. 2)



HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

D/F# G ADD 9 D/F# G ADD 9
 D/F# G ADD 9 A
 G/B G m/Bb 3 F#/A#
 B m7 E 7 A F# +7 B m7
 E m7 A 7 1. D/F# G ADD 9
 D/F# G ADD 9 2 2
 2. B/D# E ADD 9 B/D# E ADD 9

HEARTSONG (P. 2)

Musical score for HEARTSONG (P. 2), page 107. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff has two measures with chords B/D# and E ADD 9. The second staff has four measures with chords B, E m/B, B/A, and E m/G. The third staff has three measures with chords C Δ 7, B m7, and E 7. The fourth staff has three measures with chords A m7, D 7, and E/G# A ADD 9. The fifth staff has three measures with chords E/G# A ADD 9, E/G# A ADD 9, and E/G# A ADD 9. The sixth staff has two measures with chords E/G# A ADD 9 and E/G# A ADD 9. The score ends with a double bar line.

B/D# E ADD 9 B/D# E ADD 9

B E m/B B/A E m/G

C Δ 7 B m7 E 7

A m7 D 7 E/G# A ADD 9

E/G# A ADD 9 E/G# A ADD 9 E/G# A ADD 9

E/G# A ADD 9 E/G# A ADD 9

VAMP

HIGH HOPES

Medioum Latin

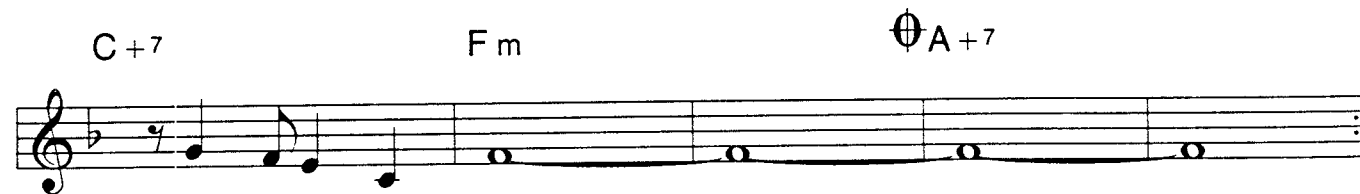
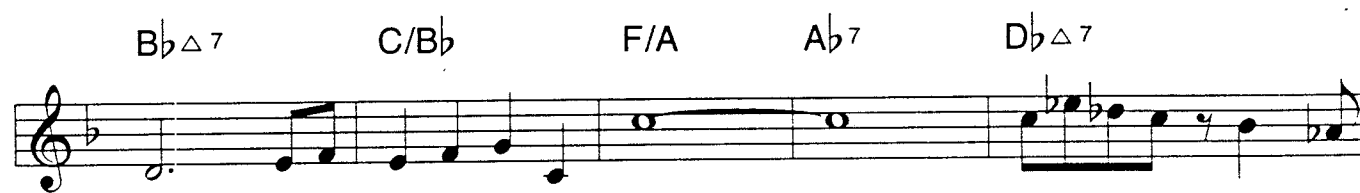
BOB FRASER

The musical score for "HIGH HOPES" is written in a key signature of one flat (Bb) and 4/4 time. It consists of eight staves of music, each with a specific chord progression indicated above the staff. The chords are as follows:

- Staff 1: D m, F 7, Bb Δ 7, A + 7
- Staff 2: D m, Ab 7, G m, A 7b 9
- Staff 3: D Δ 7, F# 7b 9, B m 7, D 7
- Staff 4: Ab m 7b 5, Db 7# 9, Gb Δ 7, F + 7
- Staff 5: Bb m, Gb/Bb, Ab/C, Db Δ 7
- Staff 6: D m 7b 5, G 7b 9, C Δ 7, F# 7
- Staff 7: B m, G/B, A/C#, D Δ 7

The melody is written in a single line on a treble clef staff. The first staff begins with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a sharp sign on the staff line.

HIGH HOPES (P. 2)



HIGHWIRE

THE AERIALIST

Medium Up

CHICK COREA

Chord progression and musical notation for "Highwire" by Chick Corea.

Chords: $F \Delta 7$, $A + 7$ / E , $E_b \Delta 7$, $D m 7$, $D b 7$, $C m 7$, G/B , $B b m 7$, $D b/E b$, $A b 6$, $G 7$, $C \Delta 7$, $F \Delta 7$, $E 7 b 9$, $A m 7$, $G b \Delta 7$, $E b 6$, $F \Delta 7$, $A + 7$, $B b \Delta 7$, $E 7/B$, F/C , $B b m 7/D b$.



The musical notation is written on seven staves in a single system. The key signature has two flats (B-flat major). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The chords are indicated above the staff lines.

H & H

Free Swing

PAT METHENY

B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F $\sharp$ 7

B7 D $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7

F7 B $\flat$ 7 B7 E7 B7 F $\sharp$ 7 C $\sharp$ 7

F $\sharp$ 7 G7 D7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7 F7

SOLO OVER B $\flat$ BLUES

HOT HOUSE

Med. Up Bop

TADD DAMERON

Chord progression and melodic notation for *HOT HOUSE* by Tadd Dameron. The score is in B-flat major, 4/4 time, and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo/style is "Med. Up Bop".

Chord progression (Staff 1): G m7 $\flat$ 5, C +7, F m7 $\flat$ 5

Chord progression (Staff 2): B $\flat$ +7, D m7 $\flat$ 5, G +7, C Δ 7

Chord progression (Staff 3): G m7 $\flat$ 5, C +7, F m7 $\flat$ 5

Chord progression (Staff 4): B $\flat$ +7, D m7 $\flat$ 5, G +7, C Δ 7

Chord progression (Staff 5): C m7, F7, B $\flat$ Δ 7

Chord progression (Staff 6): B $\flat$ Δ 7, A $\flat$ 7, G7

Chord progression (Staff 7): G7, G m7 $\flat$ 5, C +7, F m7 $\flat$ 5

Chord progression (Staff 8): B $\flat$ +7, D m7 $\flat$ 5, G +7, C Δ 7

HOW ABOUT YOU

RALPH FREED

BURTON LANE

Easy Swing

C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 D m7 G7
 C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 E m7 $\flat$ 5 A +7
 D m7 F m6 E m7 A m7 F $\sharp$ m7 $\flat$ 5 B7 $\sharp$ 9
 E Δ 7 C $\sharp$ m7 F $\sharp$ m7 B +7 E Δ 7 D m7 G7
 C Δ 7 F7 E m7 E $\flat$ $^{\circ}$ 7 D m7 G7
 G m7 C9 sus 4 F Δ 7 B $\flat$ 7
 C/E E $\flat$ m7 A $\flat$ 7 D m7 C m7 B m7 E7 $\flat$ 9
 A m7 D7 D m7 G7 C $\flat$ 9

HOW DEEP IS THE OCEAN

115

IRVING BERLIN

Easy Swing

The musical score is written for piano accompaniment in 4/4 time, marked 'Easy Swing'. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various chords and triplet markings. The chords are as follows:

- Staff 1: C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7)
- Staff 2: G m7, A m7♭5 D 7♭9, G m7, D 7/F# (triplet), F m7, B♭ 7
- Staff 3: B♭ m7, E♭ 7, E♭ m7, A♭ 7
- Staff 4: C m7♭5, F 7, B 7, B♭ 7, D m7♭5, G 7♭9
- Staff 5: C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7)
- Staff 6: G m7, A m7♭5 D 7, G m7, D 7/F# (triplet), F m7, B♭ 7
- Staff 7: B♭ m7, A♭ m7, G m7♭5, C 7♭9, F m7, D♭ 7 (triplet)
- Staff 8: E♭/B♭, G 7/B (triplet), C m7, F 7, B♭ 9 sus 4, B♭ 7 (triplet), E♭ 6

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Am7 Ab°7 G⁹ sus 4 G⁷ b9

C△7 F7 G/B Bb°7 Am7 Ab°7

1. Am7 Eb⁹ D⁹ Bm7 E⁷ b9 2. Am7 Eb⁹ D⁹

G△7 G+7 C△7 F7 C△7 F7

C△7 F7 C△7 C#m⁷ b5 F#⁷ b9 Bm7 F#⁷ b9

Bm7 F#⁷ b9 Bm7 F#⁷ b9 Bm7 Bb¹³ Am7

Ab°7 G⁹ sus 4 G⁷ b9 C△7 F7 G/B Bb°7

Am7 Ab°7 Am7 Eb⁹ D⁹ G⁶

I DIDN'T KNOW WHAT TIME IT WAS

117

LORENZ HART
RICHARD RODGERS

Medium Swing

F#m7 B7 Em7 C#m7b5 F#m7 B7 Em7 A7

Am7 D7 Em Em7/D CΔ7 Bm7 1. Am7 Gm7

2. Am7 D7 G6 (Em7) F#m7b5 B7

Em7 Dm7 G7 CΔ7 B+7 Em7 A9sus4 A13

Am7 Gm7 F#m7 B7 Em7 C#m7b5 F#m7 B7

Em7 A7 Am7 D7 Em Em7/D CΔ7 Bm7

Cm7 F7 Bm7 E7 Am7 D7sus4 G6

I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

The musical score is written for a medium swing tempo. It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1: $E\flat\Delta 7$ (chord), $A\flat 7\sharp 11$ (chord)
- Staff 2: $E\flat m7$ (chord), 3 (triplet), $D\flat m7$ (chord), $G\flat 7$ (chord), $B\Delta 7$ (chord)
- Staff 3: $F m7$ (chord), 3 (triplet), $B\flat 7\flat 9$ (chord), $E\flat m7$ (chord), $G\flat 7$ (chord)
- Staff 4: $B 7\sharp 11$ (chord), $B\flat + 7$ (chord), $B\flat 7$ (chord), $E\flat 6$ (chord)
- Staff 5: $E\flat\Delta 7$ (chord), $A\flat 7\sharp 11$ (chord)
- Staff 6: $E\flat m7$ (chord), 3 (triplet), $D\flat m7$ (chord), $G\flat 7$ (chord), $B\Delta 7$ (chord)
- Staff 7: $A\flat m7$ (chord), 3 (triplet), $D\flat 7$ (chord), $G\flat\Delta 7$ (chord), $C 7$ (chord)
- Staff 8: $F 7$ (chord), $B\flat + 7$ (chord), $B\flat 7$ (chord), $E\flat 6$ (chord), $E\flat 7$ (chord)

I CONCENTRATE (P.2)

The musical score consists of ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: $A\flat\Delta 7$, $A\flat m7 \cdot D\flat 7$, $E\flat\Delta 7$, $C 7\sharp 9$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 2:** Chords: $F m7$, $B\flat 7$, $E\flat\Delta 7$, $A 7\sharp 11$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 3:** Chords: $A\flat\Delta 7$, $A\flat m7$, $G\flat\Delta 7$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 4:** Chords: $C m7$, $F 7$, $B\flat 13$, $B\flat +7$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 5:** Chords: $E\flat 6_9$, $A\flat 7\sharp 11$, $G m7$, $G\flat 13\sharp 11$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 6:** Chords: $F m7$, $B\flat 7$, $A\flat 7$, $G 13$, $G +7$, $C 9 \text{ sus } 4$, $C 7\flat 9$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 7:** Chords: $F m7$, $D\flat 9$, $C 9$, $F m7$, $F\sharp \circ 7$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.
- Staff 8:** Chords: $B 7\sharp 11$, $B\flat +7$, $B\flat 7$, $E\flat 6_9$. Melody: Quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C.

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

Chords for the first staff: F m7, B $\flat$ 7, E $\flat$ Δ 7, C m7, D m7 $\flat$ 5, G 7 $\flat$ 9, C m7.

Chords for the second staff: D m7 $\flat$ 5, G 7 $\flat$ 9, C m7, D 7, A $\flat$ 7 $\sharp$ 11, G Δ 7.

Chords for the third staff: A m7 $\flat$ 5, D 7 $\sharp$ 9, G 7, G m7, C 7, F m7, C +7.

Chords for the fourth staff: F m7, B $\flat$ 9, D $\flat$ 7 $\sharp$ 11, C 7, F m7, B $\flat$ 13, E $\flat$ $\frac{6}{9}$.

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

Chord symbols for the first staff: $B\flat\Delta^7$ $E\flat^7$ Dm^7 $D\flat^{\circ}7$ Cm^7 F^7

Chord symbols for the second staff: Cm^7 $F+^7$ $B\flat\Delta^7$ G^7 Cm^7 F^7

Chord symbols for the third staff: $B\flat\Delta^7$ A^7 Dm^7 $E\flat^7\#11$ Dm^7

Chord symbols for the fourth staff: Gm $Gm\Delta^7$ Gm^7 C^7 Cm^7 F^7

Chord symbols for the fifth staff: $B\flat\Delta^7$ $E\flat^7$ Dm^7 $D\flat^{\circ}7$ Cm^7 F^7

Chord symbols for the sixth staff: F^7 Am^7 D^7

Chord symbols for the seventh staff: $G+^7$ G^7 C^7 Gm^7 C^7

Chord symbols for the eighth staff: Cm^7 F^9 $F^7\flat^9$ $B\flat\Delta^7$

I NEED YOU HERE

Ballad

MAKOTO OZONE

$D\flat\Delta 7$ $D\flat\Delta 7/C$ $B\flat m7$ $B\flat m7/A\flat$ $G\flat m7$

$G\flat/A\flat$ $G\flat^{\circ}7/A\flat$ $D\flat/F$ $F\flat\Delta 7^{\sharp}11$ $D\Delta 7^{\sharp}11/A$

$B\flat m7\flat 5$ $D\flat m/E\flat$ $A\flat\Delta 7$ $G m7\flat 5$ $C 7^{\sharp}9$ $A\flat m$ $A\flat m\Delta 7$

$A\flat m7\flat 5$ $D\flat 7\flat 9$ $G\flat\Delta 7$ $F 7\flat 9$ $B\flat m$ $F^{\sharp} m7$

$D\flat\Delta 7^{\sharp}5$ $D\flat\Delta 7$ $G m7$ $C 7$ $C 7/B\flat$ $A m7$ $D 7^{\sharp}9$ $G m7$ $C 7$

$F\Delta 7$ $B 7\flat 9$ $B\flat\Delta 7$ $G\flat/A\flat$ $D\flat/A\flat$ $G 7^{\sharp}11$

$G\flat\Delta 7$ $F 7\flat 9$ $B\flat m7$ $F + 7$ $B\flat m$ $E\flat 7$ $E^{\circ} 7$

I NEED YOU HERE (P. 2)

Musical score for "I NEED YOU HERE (P. 2)" in B-flat major (three flats). The score consists of four staves of music.

Staff 1: Chords: $D\flat\Delta^7/F$, $B\flat m^7$, $G\flat m^7$, $G\flat/A\flat$, $G\flat^{\circ}7$, $/A\flat$.

Staff 2: Chords: $D\flat\Delta^7$, $B\flat m^7$, $B\flat m^7/A\flat$, $G\flat\Delta^7$, $B\flat m^7/C$, $C7\flat^9$.

Staff 3: Chords: $F m^7$, $F7/A$ (with a triplet of eighth notes), $B\flat m^7$, $B\flat m\Delta^7$, $E\flat 7^{\sharp}11$, A/E .

Staff 4: Chords: $F7^{\sharp}9$, $B\flat m^7$ (with a triplet of eighth notes), $E\flat 7$, $G\flat^{\circ}7/A\flat$, $D\flat ADD^9$, $(G\flat/A\flat \ G\flat^{\circ}7/A\flat)$.

I WISH YOU LOVE

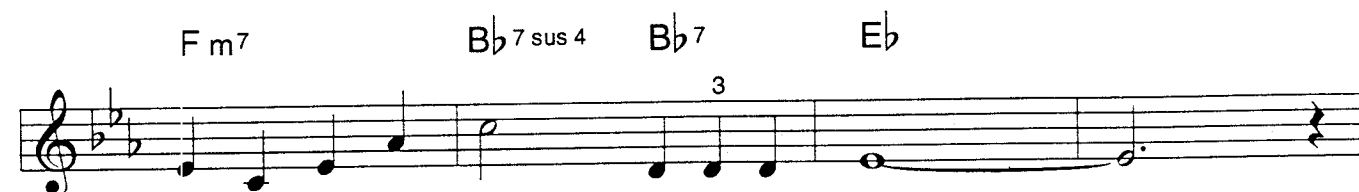
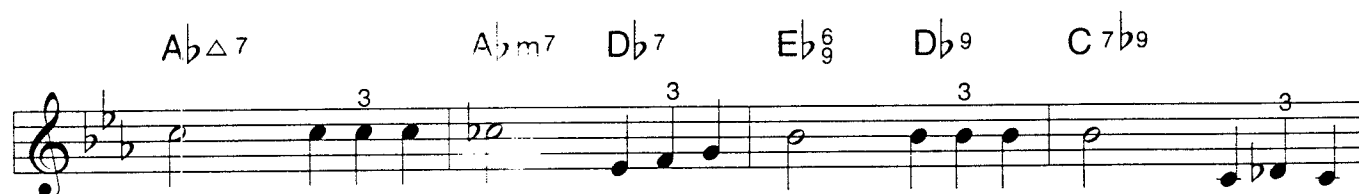
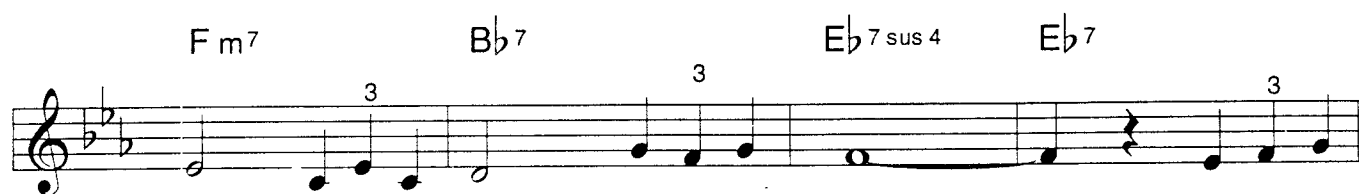
CHARLES TRENET

Ballad

E $\flat$ m E $\flat$ m Δ 7 E $\flat$ m7 E $\flat$ m6 F m7 $\flat$ 5 B $\flat$ +7



I WISH YOU LOVE (P. 2)



I'LL BE AROUND

ALEC WILDER

Medium Swing

C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C $\flat$ 9 A m7 D m7 G 7
 C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C Δ 7 D m7 E $\flat$ 7 C/E
 A $\flat$ m7 G m7 C 13 A $\flat$ m7 G m7 C 7 sus 4 C 7 F Δ 7
 E $\flat$ m7 D m7 G 13 E m7 E $\flat$ 7 D m7 G 13
 C Δ 7 F Δ 7 E m7 A m7 D m7 A $\flat$ 7 $\sharp$ 11 G 7
 E m7 A m7 D m7 G 13 C $\flat$ 9

I'LL BE AROUND (P. 2)

BLOWING CHANGES

Chord progression for "I'LL BE AROUND (P. 2)" - BLOWING CHANGES.

The progression is written across eight staves, each containing five measures of music. The chords are indicated above the staves.

Staff 1: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 2: C Δ 7, D m 7, G 13, C $\frac{6}{9}$, A m 7, D m 7, G 7

Staff 3: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 4: C Δ 7, A m 7, D m 7, G 13, C Δ 7

Staff 5: G m 7, C 13, G m 7, C 7, F Δ 7

Staff 6: D m 7, G 7, E m 7, A m 7, D m 7, G 7

Staff 7: C Δ 7, E m 7, A m 7, D m 7, G 7

Staff 8: E m 7, A m 7, D m 7, G 13, C Δ 7, A m 7, D m 7, G 7

I LOVES YOU

PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord progression for the melody:

Row 1: C⁹ sus 4, F^Δ 7, D m7, B^bΔ 7

Row 2: G m7, C 7, F^Δ 7, A m7, D 7

Row 3: G m7, D 7[#]9, G m7, C⁹ sus 4, F⁶₉, B m7^b5, E 7^b9

Row 4: A m7, F[#] m7^b5, B m7^b5, E 7^b9, A m7, F[#] m7^b5

Row 5: D m7, G +7, C m7, A m7^b5, A^b7, G +7

Row 6: B^b 7[#]11 A +7, A^b 7[#]11 G +7, C⁹ sus 4, F^Δ 7, D m7

Row 7: B^bΔ 7, G m7, C 7, F^Δ 7, A m7, D 7

Row 8: G m7, D 7[#]9, G m7, C⁹ sus 4, F⁶₉

I'LL BE SEEING YOU

129

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

$E\flat\Delta 7$

$G+7$

$Fm7$

$C7\flat 9$

$Fm7$

$Fm7/B\flat$

$B\flat 7$

$E\flat\Delta 7$

$Fm7$

$F\sharp\circ 7$

$Gm7$

Cm

$Cm\Delta 7$

$Fm7$

$B\flat 7$

$Fm7$

$B\flat+7$

$E\flat\Delta 7$

$C7$

$B\flat+7$

$E\flat\Delta 7$

$G+7$

$Fm7$

$C7\flat 9$

$Fm7$

$Fm7/B\flat$

$B\flat 7$

$Gm7\flat 5$

$C7\flat 9$

$Fm7$

$Dm7\flat 5$

$G7\flat 9$

$Cm7$

$F13$

$Fm7\flat 5$

$B\flat 7\flat 9$

$E\flat\flat 9$

I'LL CLOSE MY EYES

Medium Swing

BUDDY KAYE

BILLY REID

The musical score is written in 4/4 time with a medium swing feel. It consists of eight staves of music. The key signature has one flat (Bb). The chords and melodic lines are as follows:

Staff 1: F Δ 7, E m7, A 7
Staff 2: D m7, G 7, C m7, F 7
Staff 3: Bb Δ 7, Eb 7, F Δ 7, 3
Staff 4: B m7b5, E 7b9, A m7, Ab $\circ$ 7, G m7, Gb 7/C
Staff 5: F Δ 7, E m7, A 7
Staff 6: D m7, G 7, C m7, F 7
Staff 7: Bb Δ 7, Eb 7, A m7b5, D 7b9
Staff 8: G 7, G m7, C 7, F $\frac{6}{9}$

I'LL TAKE ROMANCE

131

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

Chord symbols for the first staff: F_9^6 Dm^7 Gm^7 C^7 Am^7 $A\flat^7$ $D\flat\Delta^7$ $G\flat^7$

Chord symbols for the second staff: $A+7\flat^9$ $D7\flat^9$ Gm^7 C^7 F_9^6 Dm^7 Gm^7 C^7

Chord symbols for the third staff: F_9^6 Dm^7 Gm^7 C^7 Am^7 $A\flat^7$ $D\flat\Delta^7$ $G\flat^7$

Chord symbols for the fourth staff: $A+7\flat^9$ $D7\flat^9$ Gm^7 C^7 F_9^6

Chord symbols for the fifth staff: $E\flat m^7$ $A\flat^7$ $D\flat\Delta^7$ $B\flat m^7$ $E\flat m^7$ $A\flat^7$ $D\flat^\circ 7$ $D\flat\Delta^7$

Chord symbols for the sixth staff: $F\sharp^7$ $B\Delta^7$ E^7 $A+7\flat^9$ $D7\flat^9$ Gm^7 C^7

Chord symbols for the seventh staff: F_9^6 Dm^7 Gm^7 C^7 Am^7 $A\flat^7$ $D\flat\Delta^7$ $G\flat^7$

Chord symbols for the eighth staff: $A+7\flat^9$ $D7\flat^9$ Gm^7 C^7 F_9^6

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

Chord progression for the first system:

F Δ 7 F m7

Chord progression for the second system:

G m7 C 7 sus 4 C 7 F Δ 7 G m7 C 7

Chord progression for the third system:

F Δ 7 A m7 A $\flat$ 7 G m7 C 7 B $\flat$ 7

Chord progression for the fourth system:

A 7 A + 7 D 9 D 7 $\flat$ 9 G 7 G + 7 C 9 F 7 sus 4

Chord progression for the fifth system:

B $\flat$ Δ 7 B $\flat$ m7 E $\flat$ 7 F Δ 7 E m7 A + 7

Chord progression for the sixth system:

D m D m Δ 7 D m 7 G 7 G m 7 C 7

Chord progression for the seventh system:

F Δ 7 F m7

Chord progression for the eighth system:

G m7 C 7 sus 4 C 7 F 7 sus 4 F 7

Chord progression for the ninth system:

B $\flat$ Δ 7 G m7 C 7 sus 4 C 7 F $\flat$ 9

I'M OLD FASHIONED

133

JOHNNY MERCER

JEROME KERN

Medium Swing

Chord symbols for the first staff: F Δ 7, D + 7, G m 7, C 7, F Δ 7, D + 7, G m 7, C 7.

Chord symbols for the second staff: F Δ 7, E m 7 $\flat$ 5, A 7.

Chord symbols for the third staff: D m 7, G 13, D m 7, G 7.

Chord symbols for the fourth staff: G m 7, A m 7, B $\flat$ 6, B $\circ$ 7, C 7 sus 4, C 7.

Chord symbols for the fifth staff: F Δ 7, D m 7, G m 7, C 7, F Δ 7, B m 7 $\flat$ 5, E 7.

Chord symbols for the sixth staff: A Δ 7, B m 7, C $\sharp$ m 7, D Δ 7, E 7, F $\sharp$ $\circ$ 7, G m 7, C 7.

Chord symbols for the seventh staff: F Δ 7, D + 7, G m 7, C 7, F Δ 7, D + 7, G m 7, C 7.

Chord symbols for the eighth staff: C m 7, F 7, B m 7 $\flat$ 5, B $\flat$ m 6, A m 7, D m 7, G 13.

Chord symbols for the ninth staff: F Δ 7/C, D m 7, G m 7, C 7, F Δ 7.

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

Chords and musical notation for the first staff:

$E\flat\Delta 7$ $Cm7$ $Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$

Chords and musical notation for the second staff:

$A\flat\Delta 7$ $D\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $C+7$

Chords and musical notation for the third staff (First Ending):

1. $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Fm7$ $B\flat 7$ | 2. $Fm7$ $B\flat 7$

Chords and musical notation for the fourth staff:

$A m7\flat 5$ $D 7\flat 9$ Gm $Gm+5$ $Gm6$ $Gm+5$ Gm $Gm+5$

Chords and musical notation for the fifth staff:

$Gm6$ $Gm+5$ $B\flat/F$ $Gm7$ $Cm7$ $F7$

Chords and musical notation for the sixth staff:

$Gm7$ $C7\flat 9$ $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$

Chords and musical notation for the seventh staff:

$Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$

Chords and musical notation for the eighth staff:

$Gm7$ $C7\flat 9$ $Fm7$ $C+7$ $Fm7$ $B\flat 7$ $E\flat 6$

I'VE GOT A CRUSH ON YOU

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord symbols above the staff:

Staff 1: D m7 D $\flat$ $^{\circ}$ 7 C m7 F 7 D m7 D $\flat$ $^{\circ}$ 7

Staff 2: C m7 F 7 B $\flat$ Δ 7 G m7 C 7

Staff 3: G m7 C 7 C m7 F 7 D m7 D $\flat$ $^{\circ}$ 7

Staff 4: C m7 F 7 D m7 D $\flat$ $^{\circ}$ 7 C m7 E $\flat$ m7 A $\flat$ 7

Staff 5: D m7 G m7 C 7 B $\flat$ /F G m7

Staff 6: C 7 F 7 B $\flat$ $^{\flat}$ $_9$

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

F Δ 7 E $\flat$ 7 D7 Gm7 E $\flat$ 7 $\sharp$ 11 F Δ 7 B $\flat$ 7 $\sharp$ 11



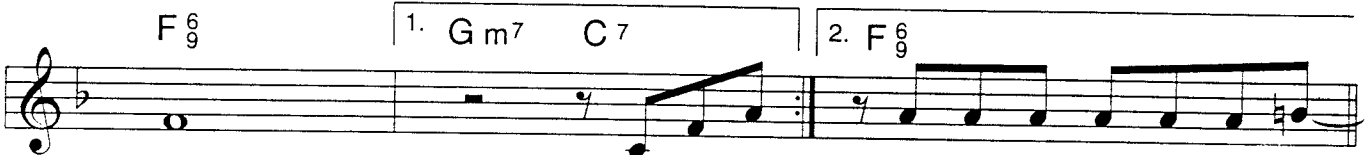
Am7 A $\flat$ m7 Gm7 C7 F $\sharp$ 7 Gm7 C7



F $\frac{6}{9}$

1. Gm7 C7

2. F $\frac{6}{9}$



Em7 A7 Am7 D7



Dm7 G7 Gm7 C7



F Δ 7 E $\flat$ 7 D7 Gm7 E $\flat$ 7 $\sharp$ 11 F Δ 7 B $\flat$ 7 $\sharp$ 11



Am7 A $\flat$ m7 Gm7 D7 Gm7 C7 F $\frac{6}{9}$



BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

Chord progression for "I'VE GOT ... STRING (P. 2)" in B-flat major, 4/4 time. The progression is written across eight staves, each containing four measures of music indicated by diagonal lines. Chord changes are marked above the measures.

Staff 1: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A $\flat$ m7

Staff 2: Gm7, C7, F Δ 7, Gm7, C7

Staff 3: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A $\flat$ m7

Staff 4: Gm7, C7, F Δ 7

Staff 5: Em7, A7, Am7, D7

Staff 6: Dm7, G7, Gm7, C7

Staff 7: F Δ 7, D7, Gm7, C7, F Δ 7, Am7, A $\flat$ m7

Staff 8: Gm7, C7, F Δ 7, D7, Gm7, C7

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

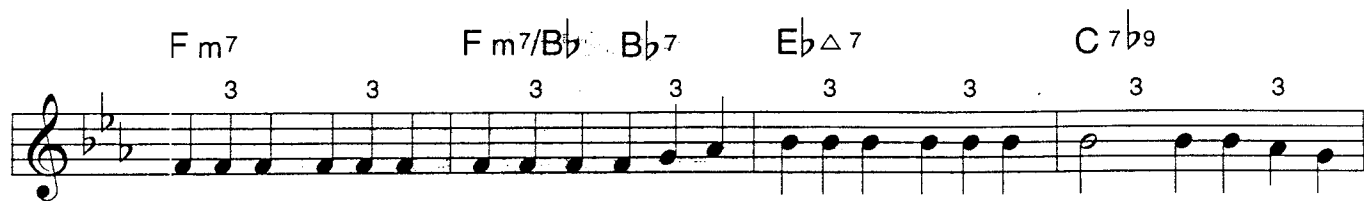
Chords: F m7, Bb7, EbΔ7, C7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: F m7b5, Bb7b9, EbΔ7

Chord progression for *I've Got You Under My Skin* (Medium Swing):

Chords: D m7, G7, CΔ7



I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

Chord symbols for the first staff: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G m7$, $C m7$

Chord symbols for the second staff: $F m7$, $B 7$, $B\flat 7$, $A\flat\Delta 7\sharp 11$, $A m7\flat 5$, $D 7\flat 9$

Chord symbols for the third staff: $G m7$, $C 7\flat 9$, $F m7$, $C 7\flat 9$, $F m7$, $B\flat 7$

Chord symbols for the fourth staff: $E\flat\Delta 7$, $A\flat 7\sharp 11$, $G m7$, $C m7$, $F m7$, $B 7$

Chord symbols for the fifth staff: $B\flat 7$, $A\flat\Delta 7$, $A m7$, $D 7\flat 9$, $G m7$, $C 7$

Chord symbols for the sixth staff: $F m7$, $B\flat 7$, $G +7$, $C +7$, $C 7/B\flat$, $A m7\flat 5$, $A\flat m7$, $D\flat 7$

Chord symbols for the seventh staff: $G m7$, $C 7\flat 9$, $F m7$, $F m7/B\flat$, $E\flat 6$

I'VE NEVER BEEN IN LOVE BEFORE

141

FRANK LOESSER

Ballad

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G+7

C m7 C m7 F7 B $\flat$ Δ 7 C m7 F7

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G7

C m7 C m7 F7 B $\flat$ Δ 7 F m7 B $\flat$ +7

E $\flat$ Δ 7 E $\flat$ Δ 7/D C m7 F7 B $\flat$ Δ 7 A m7 $\flat$ 5 D7 $\flat$ 9

G m7 G m7/F E m7 $\flat$ 5 A7 D Δ 7 C m7 F+7

B $\flat$ $\frac{6}{9}$ G m7 C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 $\sharp$ 11 D m7 G7

C m7 C m7 F7 B $\flat$ $\frac{6}{9}$

ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

B $\flat$ Δ $\frac{6}{9}$ A m 7 D 7 $\flat$ 9 G 7 sus 4 G 7 E $\flat$ m 7 A $\flat$ 7

B $\flat$ Δ 7 G m 7 C m 7 F 7 $\flat$ 9 1. B $\flat$ Δ 7 G 7 $\flat$ 9 C m 7 F 7 $\flat$ 9

B $\flat$ Δ 7 G 7 $\flat$ 9 C m 7 F 7 2. B $\flat$ Δ $\frac{6}{9}$ F 7 $\sharp$ 9

B $\flat$ Δ 7 D 7 E m 7 F $\circ$ 7 D 7 / F $\sharp$

D m 7 / G D 7 E m 7 F $\circ$ 7 D 7 / F $\sharp$

D m 7 / G C m 7 $\flat$ 5 F 7 B $\flat$ Δ $\frac{6}{9}$ A m 7 D 7 $\flat$ 9

G 7 sus 4 G 7 E $\flat$ m 7 A $\flat$ 7 B $\flat$ Δ 7 G m 7 C m 7 F 7 $\flat$ 9

B $\flat$ Δ 7 G 7 $\flat$ 9 C 7 F 7 $\flat$ 9 B $\flat$ Δ 7 G 7 $\flat$ 9 C 7 F 7 $\flat$ 9

B $\flat$ Δ 7

IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

E m7 A m6 E m7 F# m7
 E m7 F 7#11 E m7 B 7
 G 7 sus 4 F 7 sus 4 G 7 sus 4 F 7 sus 4
 G 7 sus 4 F 7 sus 4 A b m7 D b 7
 A m7 B b m7 A m7 F 7 sus 4
 C# 7 sus 4 F 7 sus 4 F# 7 sus 4/A E b +7#9 D +7#9
 E m7 A m6 E m7 F# m7
 E m7 F 7#11 E m7 B 7 b9
 G 7 sus 4 F 7 sus 4 G 7 sus 4 F 7 sus 4
 G 7 sus 4 F 7 sus 4 A b m7 D +7

IN HER FAMILY

Ballad

PAT METHENY
LYLE MAYS

A m⁷ G m⁷ F Δ⁷ E m⁷
 D m F G no 3rd F D m⁷ A m G/B B $\flat$.
 F/A B/E F B F B 1. F Fine
 2. F D $\flat$ E $\flat$ /D $\flat$ B Δ⁷
 D $\flat$ /C $\flat$ A Δ⁷ F/E $\flat$ G m⁷
 E m⁷ B m⁷ E $\flat$ m⁷
 B $\flat$ m⁷ D m⁷ A m⁷ F Δ⁷ #11/A D.C. al Fine

ENDING

F

IN LOVE IN VAIN

145

LEO ROBIN
JEROME KERN

Easy Swing

Chords for the first staff: $B\flat_9^6$, $G m^7$, $C m^7$, F^7 , $D m^7$, $G m^7$

Chords for the second staff: $C m^7$, F^7 , $B\flat \Delta^7$, $C m^7$, F^7 , $D m^7$, G^7

Chords for the third staff: $C m^7$, $C m^7/B\flat$, $A m^7 \flat^5$, $D^7 \flat^9$, $G m$, $G m \Delta^7$, $G m^7$, $G m^6$

Chords for the fourth staff: $G m^7$, C^7 , $C m^7$, $F^7 \text{ sus } 4$

Chords for the fifth staff: $B\flat_9^6$, $G m^7$, $C m^7$, F^7 , $D m^7$, $G m^7$, $C m^7$, F^7

Chords for the sixth staff: $B\flat \Delta^7$, $C m^7$, F^7 , $F m^7$, $B\flat^7$

Chords for the seventh staff: $E\flat \Delta^7$, $E m^7 \flat^5$, $A^7 \flat^9$, $D m^7$, $A\flat^7 \sharp^{11}$, G^7

Chords for the eighth staff: $C m^7$, F^7 , $B\flat_9^6$

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

Am E7b9 Am7 Dm7 G7 CΔ7

E7b9 Am E7b9 Am7 Dm7 G7 CΔ7 FΔ7

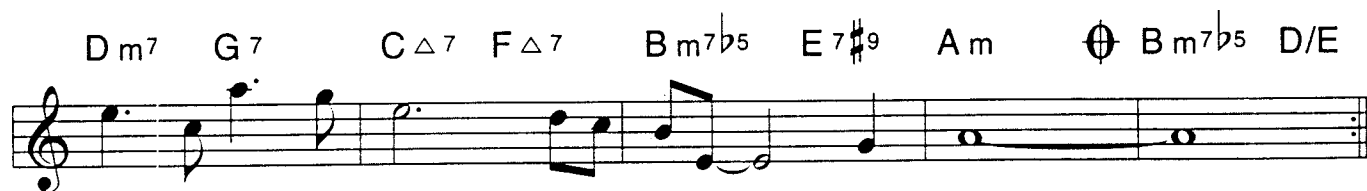
E7b9 Am sus Am FΔ7 D7 Dm7 F/G

CΔ7 FΔ7 C#m Dm7 Esus

Am7 E7b9 Am7 Dm7 G7 CΔ7 E7b9

Am7 F/A Am6 D7#11

IN THE DAYS... (P. 2)



INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The musical score for "Indian Summer" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked "Easy Swing". The score includes various chords and musical notations such as triplets and slurs.

Chords and musical notations across the staves:

- Staff 1: $G \Delta 7$, $A m7$, $D 7_3$, $G \Delta 7$, $C 7 \#11$ (triplet)
- Staff 2: $B m7$, $B \flat \circ 7$, $A m7$, $D 7$ (triplet)
- Staff 3: $F \# m7 \flat 5$, $B 7 \#9$, $E m7$, $A 7$ (triplet, triplet)
- Staff 4: $E m7$, $A 7$, $A m7$, $D 7$ (triplet, triplet)
- Staff 5: $G \Delta 7$, $A m7$, $D 7_3$, $G \Delta 7$, $C 7 \#11$ (triplet)
- Staff 6: $B m7$, $B \flat \circ 7$, $A m7$, $F 7$ (triplet, triplet)
- Staff 7: $G \Delta 7$ (triplet), $B 7 \#11$ (triplet), $E m7$, $E \flat 7$ (triplet), $B \flat m7$ (triplet), $E \flat$
- Staff 8: $B m7$, $B \flat 7$, $A m7$, $D 7_3$, $G 6_9$

IRV'S AT MIDNIGHT

149

ERNIE KRIVDA

Med. Swing

Chords and musical notation for "IRV'S AT MIDNIGHT":

Staff 1: $C m7$ $A b7$

Staff 2: $D m7 b5$ $G +7$ 1. $C m7$ $E b7$ $A b \Delta 7$ $G 7$

Staff 3: 2. $C m7$ $C +7$ 3. $F m7$ $B b +7$

Staff 4: $E b \Delta 7$ $G 7$ $C m7$ $D b7$ $B 7$

Staff 5: $B b7$ $A b7$ $G +7$ $A b7$ $G +7$ $A b7$

Staff 6: $G +7$ $A b7$ $G 7$ $C m7$

Staff 7: $A b7$ $D m7 b5$

Staff 8: $G +7$ $\oplus C m7$ $E b7$ $A b \Delta 7$ $G 7$

Staff 9: $\oplus C m7$

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

The musical score for "ISFAHAN" by Billy Strayhorn is presented in ten staves of music. The key signature is B-flat major (three flats), and the time signature is common time (C). The score includes various chords and melodic lines with triplets.

Staff 1: Chords: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$. Triplet markings are present over the first and last measures.

Staff 2: Chords: $A\Delta 7$, $A\flat+7$, $D\flat\Delta 7$. Triplet markings are present over the first and last measures.

Staff 3: Chords: $G m7\flat 5$, $C7\flat 9$, $F m6$. Triplet markings are present over the first and last measures.

Staff 4: Chords: $A m7\flat 5$, $D7\flat 9$, $G m6$, $G m7\flat 5$. Triplet markings are present over the first and last measures.

Staff 5: Chords: $C+7\flat 9$, $F\Delta 7$, $E\Delta 7$, $E\flat\Delta 7$, $D7$. Triplet markings are present over the first and last measures.

Staff 6: Chords: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$. Triplet markings are present over the first and last measures.

Staff 7: Chords: $A\Delta 7$, $A\flat+7$, $D\flat 7\sharp 11$. Triplet markings are present over the first and last measures.

Staff 8: Chords: $G\flat\Delta 7$, $C+7\flat 9$, $F7\sharp 11$, $B\flat 7$. Triplet markings are present over the first and last measures.

Staff 9: Chords: $E\flat 9$, $A\flat 7\flat 9$, $A\flat+7$, $D\flat\Delta 7$. Triplet markings are present over the first and last measures.

IT NEVER ENTERED MY MIND

151

LORENZ HART
RICHARD RODGERS

Ballad

F F+ F⁶ F+ F F add 9 F⁶ F add 9

F⁶₉ B $\flat$ Δ 7 F/A D7 G7 G m7 C7

F Δ 7 B7 $\sharp$ 11 B $\flat$ Δ 7 C/B $\flat$ F/A A $\flat$ Δ 7 G m7 C7

F⁶₉ B $\flat$ Δ 7 F/A A $\flat$ 7 G7 G m7 C7

F Δ 7 D m7 G m7 C7 F Δ 7/C G m7/C

F Δ 7 G m7 A m7 B m7 $\flat$ 5 E7 A m7 A $\flat$ 7 G m7 C7

F Δ 7 B7 $\sharp$ 11 B $\flat$ Δ 7 C/B $\flat$ F/A A $\flat$ Δ 7 G m7 C7

F⁶₉ B $\flat$ Δ 7 E $\flat$ 7 D7 $\flat$ 9 G m7 C7 sus 4 C7

A m7 D7 G m7 C7 F Δ 7

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Chord changes for the first staff: C m, C m Δ 7, C m 7, C m 6.

Chord changes for the second staff: C m 7, C m 6, F m 7.

Chord changes for the third staff: B $\flat$ 7, G m 7 $\flat$ 5, C 7 $\flat$ 9.

Chord changes for the fourth staff (1. ending): F 7, D m 7 $\flat$ 5, G 7 $\flat$ 9.

Chord changes for the fifth staff (2. ending): F m 7, B $\flat$ 7, E $\flat$ 9.

Chord changes for the sixth staff: G m 7 $\flat$ 5, C 7 $\flat$ 9, F 7.

Chord changes for the seventh staff: F m 7 $\flat$ 5, B $\flat$ 7 $\flat$ 9, E $\flat$ Δ 7.

IT'S ALL RIGHT WITH ME (P. 2)

The musical score consists of eight staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are primarily eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staves, indicating the harmonic structure. The staves are organized into four pairs, with each pair containing two staves of music.

Chord symbols and their positions:

- Staff 1: $G m7\flat5$, $C7\flat9$, $F7$
- Staff 2: $F m7\flat5$, $B\flat7\flat9$, $D m7\flat5$, $G7$
- Staff 3: $C m$, $C m\Delta7$, $C m7$, $C m6$
- Staff 4: $C m7$, $C m6$, $F m7$
- Staff 5: $B\flat7$, $G m7\flat5$, $C7\flat9$
- Staff 6: $F7$, $F m7$, $B\flat7$
- Staff 7: $E\flat\Delta7$, $E\flat7$, $A\flat\Delta7$
- Staff 8: $F m7$, $B\flat9\text{ sus }4$, $E\flat6_9$

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

Chords and notation for the first staff:

G m7 C 7 F Δ 7 B b 7 A m 7 D 7

Chords and notation for the second staff:

G m 7 C 7 F Δ 7

Chords and notation for the third staff:

B b m 7 E b 7 A b Δ 7 G + 7

Chords and notation for the fourth staff:

C / G D m 7 G 7 G m 7 C 7

Chords and notation for the fifth staff:

G m 7 C 7 F Δ 7 B b 7 A m 7 D 7

Chords and notation for the sixth staff:

G m 7 C 7 C m 7 F 7

Chords and notation for the seventh staff:

B m 7 b 5 B b m 7 E b 7 A m 7 D m 7 B b m 7 E b 7

Chords and notation for the eighth staff:

G m 7 C 7 F 6 9

A JAPANESE WALTZ

Medium

CHICK COREA

F#m7 Dm7 Bbm7 FΔ7 F#o7
 Gm7 F#o7 /G Gm7 C7 A7
 F#7 Bm7 Bm7/E E7 Bb7
 A7 Gm7 Ebm7 Bm7 F#Δ7
 G°7 Abm7 G°7 /B Abm7 Gb/Db
 Eb°7 /Db Abm7/Db Bb7/D Ebm7 A°7
 Bbm7 Eb7 Abm7 Bbm7 Cb7
 Db7 DΔ7 Em7 F#m7 Gm7

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

Chord symbols: F_6 , G_7 , Gm_7 , C_7 , $F_{\Delta 7}$, $A_b^{\circ 7}$, Gm_7 , C_7 , F_6 , G_7 , Gm_7 , C_7 , $F_{\Delta 7}$, D_b_7 , F_6 , F_7 , E_b_7 , D_b_7 , $C+7$, F_6 , G_7 , Gm_7 , C_7 , $F_{\Delta 7}$, D_b_7 , F_6 .

JIVE SAMBA

Med. Rock

NAT ADDERLEY

The musical score for "Jive Samba" is written for a single melodic line in B-flat major (one flat). The tempo is marked "Med. Rock". The score consists of six staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major) and a time signature change to 4/4. The second staff contains a first ending bracket. The third staff contains a second ending bracket and a key signature change back to one flat (D-flat major to B-flat major). The fourth staff continues the melody. The fifth staff contains a key signature change to two flats (B-flat major to D-flat major). The sixth staff concludes the piece. Chord symbols are placed above the staff at various points: F 7 #9, Bb 7, and F 7 #9.

Chord symbols: F 7 #9, Bb 7, F 7 #9.

JITTERBUG WALTZ

"FATS" WALLER

Swing 3

The musical score for "Jitterbug Waltz" is written in 3/4 time, key of E-flat major, and features a swing feel. The score consists of 12 staves of music, with various chord changes and melodic lines. The chords are as follows:

- Staff 1: E $\flat$ Δ 7
- Staff 2: A $\flat$ 7
- Staff 3: E $\flat$ Δ 7
- Staff 4: G m7, C 7, G m7, C 7
- Staff 5: F 7
- Staff 6: A $\flat$ m7, D $\flat$ 7, B $\flat$ 7
- Staff 7: F 7, B $\flat$ 7
- Staff 8: 1. G m7, C 7 $\flat$ 9, F m7, B $\flat$ 7; 2. E $\flat$ 6, A $\flat$ Δ 7
- Staff 9: C 7, B 7, B $\flat$ 7, E $\flat$ 6, A $\flat$ Δ 7, D $\flat$ 7
- Staff 10: G m7, C 7 $\flat$ 9, F 7, B $\flat$ 7

JITTERBUG WALTZ (P. 2)

Chord progression for Jitterbug Waltz (P. 2):

Row 1: $E\flat\Delta^7$, $A\flat\Delta^7$, $D\flat^7$, Gm^7

Row 2: C^7 , F^7 , $B\flat^7$, $E\flat_9^6$, $B\flat^9 \text{ sus } 4$

Row 3: $E\flat\Delta^7$

Row 4: $A\flat^7$, 3

Row 5: $E\flat\Delta^7$

Row 6: Gm^7 , C^7 , 3, Gm^7 , C^7

Row 7: F^7

Row 8: $A\flat m^7$, $D\flat^7$, $B\flat^7$

Row 9: F^7 , $B\flat^7$

Row 10: $E\flat_9^6$, $A\flat_9^6$, C^7 , B^7 , $B\flat^7$, $E\flat_9^6$

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

Chord symbols and musical notation for the first system:

Measures 1-4: $D m^7$, F^7 , $B m^7 \flat 5$, $E m^7$

Measures 5-8: A^7 , $B \flat m^6$, F/A , $D m^7$

Measures 9-12: $G m^7$, C^7 , $F \triangle 7$, $F \sharp \circ 7$

Measures 13-16: $G m^7$, $E m^7 \flat 5$, $A^7 \sharp 9$, $D m^7$

Chord symbols and musical notation for the second system:

Measures 17-20: $E m^7$, A^7 , F^7 , $B m^7 \flat 5$

Measures 21-24: $B \flat m^6$, F/A , $D m^7$, $G m^7$

Measures 25-28: C^7 , $F \triangle 7$, $F \sharp \circ 7$, $F m^7$

Measures 29-32: $B \flat 7$, $F m^7$, $F \sharp \circ 7$, $F \triangle 7$

JUST ...THINGS (P. 2)

Chord progressions for each staff:

- Staff 1: $E\flat\Delta^7$, $E^\circ 7$, Fm^7 , $B\flat 7$
- Staff 2: $E\flat\Delta^7$, Dm^7 , G^7
- Staff 3: $C\Delta^7$, $A m^7$, $F\sharp m^7\flat 5$, $F m\Delta^7$, $F m^7$
- Staff 4: $E m^7$, $F\sharp^\circ 7$, $G m^7$, $E m^7\flat 5$, $A 7\sharp 9$
- Staff 5: $D m^7$, $E m^7$, A^7
- Staff 6: F^7 , $B m^7\flat 5$, $B\flat m^6$
- Staff 7: $A m^7$, D^7 , $G m^7$, C^7
- Staff 8: $F\Delta^7$

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS

GEORGE MRAZ

Chord symbols and musical notation for the piece "Julian":

Staff 1: $E\flat\Delta 7\sharp 11$ $D 7$ $F m 7$ $B\flat 7$

Staff 2: $E\flat m 7$ $B 7\sharp 11$ $F m 7$ $B\flat 7$ $A m 7\flat 5$ $A\flat m 7$ $D\flat 7$

Staff 3: 1. $G m 7$ $D\flat 7$ $C 7$ $B\flat 7$ 2. $G m 7$ $D\flat 7$

Staff 4: $G m 7$ $D\flat 7$ $G\flat\Delta 7$ $G 7$

Staff 5: $A\flat\Delta 7$ $A\Delta 7$ $D 7\sharp 11$ $G\flat\Delta 7$ $G 7$

Staff 6: $A\flat\Delta 7$ $F m 7\flat 5$ $B\flat 7$ $E\flat\Delta 7\sharp 11$ $D 7$

Staff 7: $F m 7$ $B\flat 7$ $E\flat m 7$ $B 7\sharp 11$ $F m 7$ $B\flat 7$ $A m 7\flat 5$

Staff 8: $A\flat m 7$ $D\flat 7$ $G m 7$ $C 7$ $F m 7$ $B\flat 7\flat 9$ $E\flat 6$

Staff 9: 3

JUST SQUEEZE ME

LES GAINES
DUKE ELLINGTON

Medium Swing

Chords: F Δ 7 Gm7 Am7 Gm7 F Δ 7 Gm7 Am7 D7

Chords: Gm7 C7 F Δ 7 1. Gm7 C7

Chords: 2. F Δ 7 F7₃ Cm7 F7₃ Cm7 F7

Chords: B $\flat$ Δ 7₃ G7₃ Dm7

Chords: G7 Dm7 Gm7 C7

Chords: F Δ 7 Gm7 Am7 Gm7 F Δ 7 Gm7 Am7 D7

Chords: Gm7 C7 F Δ 7

LADIES IN MERCEDES

Salsa

STEVE SWALLOW

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is in salsa style. The notation includes eighth and sixteenth notes, rests, and various chord symbols above the staff. The score is divided into two systems of five staves each. The first system starts with a repeat sign. The second system ends with a double bar line and a repeat sign. The third system begins with a key signature change to one flat (Bb) and ends with a key signature change back to one sharp (F#). The fourth system ends with a key signature change to one flat (Bb) and a final key signature change to one sharp (F#).

Chord symbols and their positions above the staves:

- Staff 1: G Δ 7, C 7
- Staff 2: B m 7, E 7
- Staff 3: D $\flat$ 7, G $\flat$ m 7
- Staff 4: E $\flat$ m 7 $\flat$ 5, A $\flat$ 7 $\flat$ 9
- Staff 5: D $\flat$ Δ 7, G $\flat$ 7
- Staff 6: F m 7, B $\flat$ 7
- Staff 7: G + 7, C m 7
- Staff 8: A m 7 $\flat$ 5, D 7 $\flat$ 9
- Staff 9: G Δ 7, C 7

LADIES IN MERCEDES (P. 2)

Piano Pattern

G⁷ C⁷

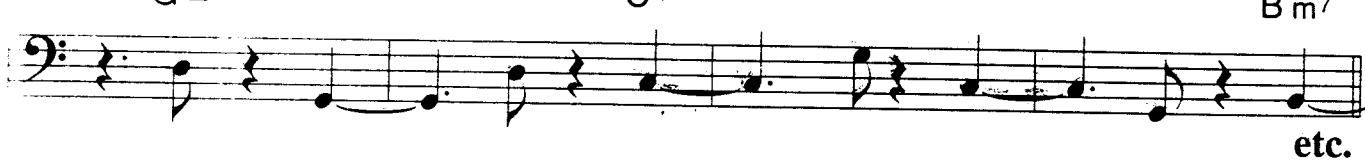


etc.

The Piano Pattern is written on a single staff with a treble clef. It consists of five measures. The first measure is marked with a G⁷ chord. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure is marked with a C⁷ chord and contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word 'etc.'.

Bass Pattern

G^{Δ7} C⁷ B m⁷



etc.

The Bass Pattern is written on a single staff with a bass clef. It consists of five measures. The first measure is marked with a G^{Δ7} chord and contains a dotted quarter note followed by an eighth rest. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure is marked with a B m⁷ chord and contains a dotted quarter note followed by an eighth rest. The pattern ends with a double bar line and the word 'etc.'.

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score for "The Lady Is a Tramp" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Medium to Fast Swing". The score consists of ten staves of music, each with a corresponding chord progression written above it. The chords are as follows:

- Staff 1: C Δ 7, A 7 $\flat$ 9, D m 7, G 7
- Staff 2: C Δ 7, A 7 $\flat$ 9, D m 7, G 7
- Staff 3: C 7 sus 4, G m 7, C 7, F Δ 7, B $\flat$ 7 sus 4, B $\flat$ 7
- Staff 4: E m 7, A 7, D m 7, G 7, 1. C $\flat$ 9, A + 7, D m 7, G 7
- Staff 5: 2. C $\flat$ 9, D m 7, (F# m 7 B 7) G 7, E m 7
- Staff 6: A 7, D m 7, G 7, B $\flat$ 7 #11, A 7, D m 7, G 7
- Staff 7: C Δ 7, A 7 $\flat$ 9, D m 7, B m 7 $\flat$ 5, E 7
- Staff 8: A m 7, D m 7, G 7, C Δ 7

The score includes first and second endings, indicated by "1." and "2." above the staff lines. The first ending leads back to the beginning of the first staff, and the second ending leads to the end of the piece.

LAZY AFTERNOON

JOHN LATOUCHE
JEROME MOROSS

Ballad

Am⁷ A⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷

Dm⁷ D⁷ Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷

Dm⁷ G⁷ C^Δ F⁷^{#11} Em⁷ A⁷ Dm⁷ Em⁷

F^Δ G⁷ B^b A⁷ Dm⁷ A^b F⁷^{#11} G⁷ Am⁷

A⁷ Am⁷ D⁷ Am⁷

D⁷ Am⁷ D⁷ A⁶₉

LEAP OF FAITH

Bright Swing

CHUCK ISRAELS

The musical score for "Leap of Faith" by Chuck Israels is written for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The score consists of five staves of music. Chord annotations are placed above or below the staff to indicate the harmonic structure. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (^).

Staff 1: Eb7, Db7, Eb7#11, Eb+7#9

Staff 2: A7, Ab7, A7, Eb7, D7

Staff 3: Db7, C7, 1. B7, Bb+7#9

Staff 4: Eb7, Db7, B7, F7, Bb+7#9, LAST B7

Staff 5: Bb+7#9, Eb7, Db7, B7, E+7#9, Ab7#11

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

Chord progressions and musical notation for "LI'L DARLIN'":

Staff 1: G $\frac{7}{9}$ D $\flat$ 9 #11 C 7 sus 4 A m7

Staff 2: D 7 sus 4 D 7 $\flat$ 9 G 9 D $\flat$ 9 #11 C 7 sus 4 F 7

Staff 3: B 7 #11 B $\flat$ 6 B $\flat$ m6 F/C C m7 F 7

Staff 4: B $\flat$ 6 B $\flat$ m6 A m7 $\flat$ 5 D 7 $\flat$ 9 1. G 9 D $\flat$ 9 #11

Staff 5: G 7 G m7 C 7 A m7 $\flat$ 5 D 7 $\flat$ 9

Staff 6: 2. G 9 D $\flat$ 9 #11 C 7 sus 4 C 7 F $\frac{6}{9}$ A m7 D 7 $\flat$ 9

Staff 7: 3. G 9 D $\flat$ 9 #11 C 7 sus 4 C 7 F $\frac{6}{9}$

Staff 8: A m7 $\flat$ 5 D 7 $\flat$ 9 G 9 D $\flat$ 9 #11 C 7 sus 4 C 7

Staff 9: F $\frac{6}{9}$ B $\flat$ m7/E $\flat$ D m7 D $\flat$ Δ 7 G m7/C F $\frac{6}{9}$

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

The musical score for "Line for Lyons" by Gerry Mulligan is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/style is "Medium Swing". The score is written for a single melodic line, likely for a saxophone or trumpet. The chords are indicated by letters and numbers above the staff lines. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the tenth staff.

Chord progressions for each staff:

- Staff 1: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 2: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷, E m⁷, A m⁷, D⁷
- Staff 3: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 4: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷
- Staff 5: C# m⁷, F#⁷, B m⁷, E⁷
- Staff 6: A m⁷, D⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 7: G⁶₉, G⁷, C m⁷, F⁷, B m⁷, E⁷, A m⁷, D⁷
- Staff 8: G Δ⁷, E⁷, A m⁷, D⁷, G Δ⁷

LITTLE WILLIE LEAPS

Bright Bop

CHARLIE PARKER

F Δ 7 G m7 C7 A m7 D7 $\flat$ 9
 G m7 C7 $\flat$ 9 F Δ 7 G m7 C7
 A m7 D7 $\flat$ 9 B m7 E7
 A m7 D7 G m7 C7 1. F Δ 7
 E m7 A7 D m7 G7 G m7 C7
 2. F $\flat$ 9 G m7 C7 F $\flat$ 9

LITTLE FACE

ERNIE KRIVDA

Ballad

Eb $\Delta 7$ Db 7 D m7 $\flat 5$ G + 7 $\sharp 9$
 Cm 7 F 7 Bb m7 Eb 7 Ab $\Delta 7$
 Am7 $\flat 5$ D + 7 $\sharp 9$ G m7 Ab 7
 Db 7 C 7 C 7/Bb Am7 $\flat 5$ D + 7 $\sharp 9$ G $\Delta 7$
 G m7 $\flat 5$ /C Gb 7 $\sharp 11$ F $\Delta 7$
 D m7 $\flat 5$ G 7 $\flat 9$ Cm 7 F 7
 F m7/Bb Bb 7 B 7 E 7 $\sharp 11$
 Eb $\Delta 7$ Db 7 D m7 $\flat 5$ G + 7 $\sharp 9$ Cm 7

LITTLE FACE (P. 2)

F⁷ B^bm⁷ E^b⁷ A^bΔ⁷
 A m⁷^b₅ D + 7[#]₉ G m⁷ A^b⁷ D^b⁷
 C⁷ C⁷/B^b A m⁷^b₅ D + 7[#]₉ G m⁷^b₅
 C + 7 F m⁷^b₅ B^b + 7[#]₉ E^bΔ⁷ C + 7[#]₉
 A^bΔ⁷ A m⁷^b₅ F m⁷/B^b B^b⁷_b₉
 E^bΔ⁷ A^b⁷_#₁₁ E^bΔ⁷ A^b⁷_#₁₁ G m⁷
 C + 7 F m⁷ B^b⁷_b₉ E^bΔ⁷ D^b⁷
 B⁷_#₁₁ B^b⁷ E^bΔ⁷

Musical score for "Little Face (P. 2)" in B-flat major (three flats). The score consists of eight staves of music. The first staff contains four measures with chords F⁷, B^bm⁷, E^b⁷, and A^bΔ⁷. The second staff contains five measures with chords A m⁷^b₅, D + 7[#]₉, G m⁷, A^b⁷, and D^b⁷. The third staff contains five measures with chords C⁷, C⁷/B^b, A m⁷^b₅, D + 7[#]₉, and G m⁷^b₅. The fourth staff contains five measures with chords C + 7, F m⁷^b₅, B^b + 7[#]₉, E^bΔ⁷, and C + 7[#]₉. The fifth staff contains four measures with chords A^bΔ⁷, A m⁷^b₅, F m⁷/B^b, and B^b⁷_b₉. The sixth staff contains five measures with chords E^bΔ⁷, A^b⁷_#₁₁, E^bΔ⁷, A^b⁷_#₁₁, and G m⁷. The seventh staff contains five measures with chords C + 7, F m⁷, B^b⁷_b₉, E^bΔ⁷, and D^b⁷. The eighth staff contains four measures with chords B⁷_#₁₁, B^b⁷, E^bΔ⁷, and a final measure with a double bar line and a repeat sign.

LITTLE GIRL BLUE

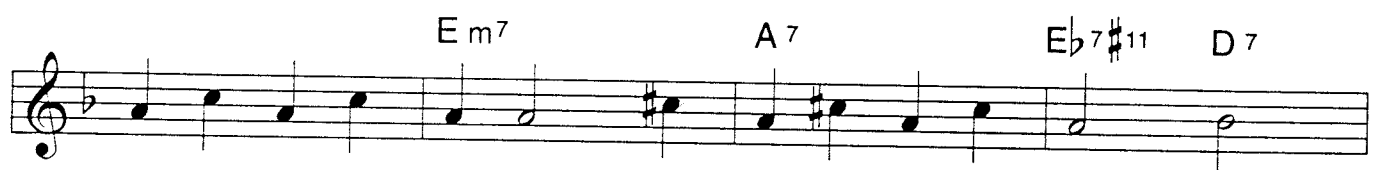
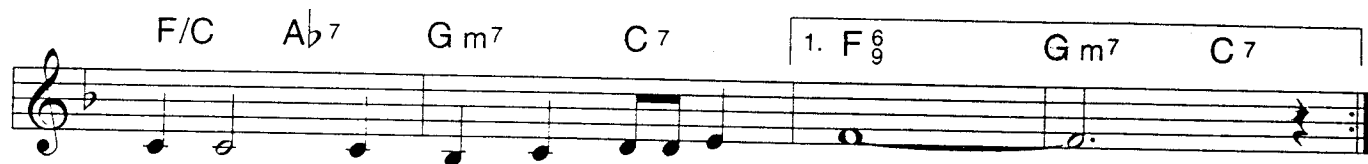
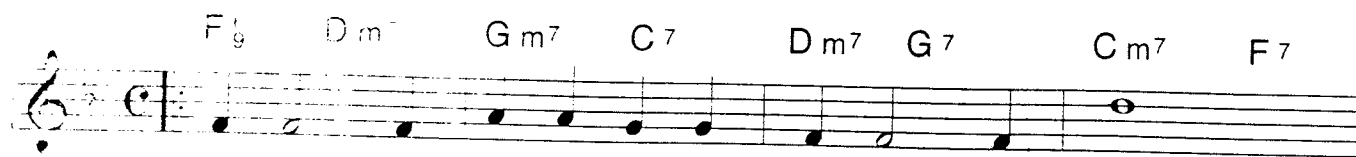
LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score for "Little Girl Blue" is written in 3/4 time and consists of six staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: G m7, C 7 #11, F Δ7. Melody: Quarter rest, eighth note B-flat, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B-flat.
- Staff 2:** Chords: A b7, G m7, C 7, F Δ7. Melody: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Staff 3:** Chords: G m7, C 7 #11, F Δ7. Melody: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Staff 4:** Chords: A b7, G m7, C 7, F Δ7. Melody: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Staff 5:** Chords: E m7, A 7, D m. Melody: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Staff 6:** Chords: D m Δ7, D m7, G 7, G m7, C 7. Melody: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

LITTLE GIRL BLUE (P. 2)



THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

C⁶/G D^b⁶/C D⁶/C G 7^b9

C^o7 C⁶ F Δ7 E^b7 sus 4 D Δ7 G Δ7 3

B Δ7/C C Δ7 B 7^b9 B +7 E m7 A 7^b9 3

A 13/D D +7[#]9 G +7[#]9 C^o7 C m7 F 7 3

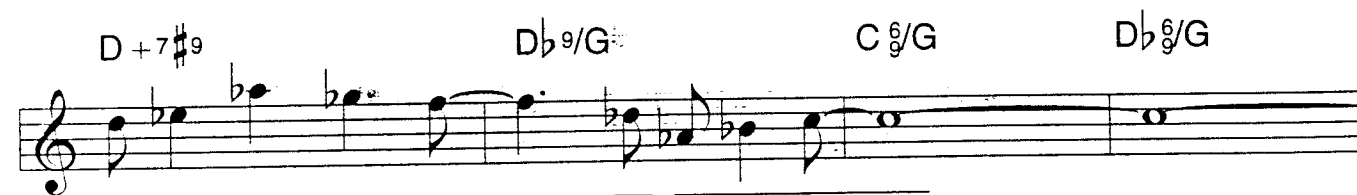
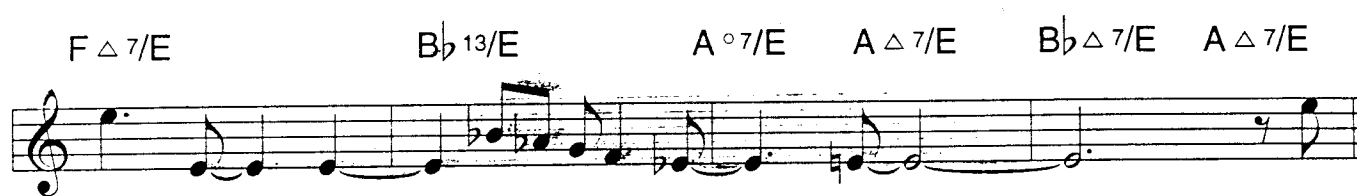
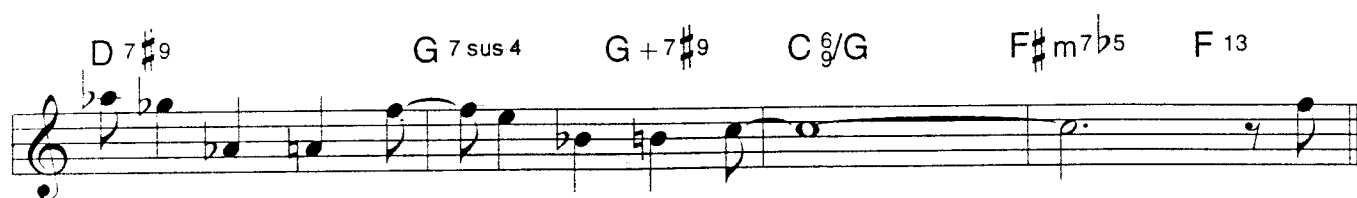
D 7[#]9 G 7 sus 4 G 13 G^b⁶ F m7 B^b7[#]11 3

D^b/C C⁶ F +7 F Δ7 E^b9 sus 4 D Δ7 G Δ7 3

B^b Δ7/C C Δ7 B 7^b9 B +7 A^b Δ7/E E m7 A 7^b9 3

A 13/D D +7[#]9 G +7[#]9 C^o7 C m7 F 7 3

THE LONG VIEW (P. 2)



THE LOOP

Medium

CHICK COREA

F Δ 7 D m7 G m7 C 7 C# $\circ$ 7 D m7
 D m7/C B m7 $\flat$ 5 B $\flat$ m Δ 7 B $\flat$ Δ 7/A A $\flat$ $\circ$ 7 G m7
 A 7 D m7 E 7 A m7 D 7 G m7 C 7
 F Δ 7 D m7 G m7 C 7 C# $\circ$ 7 D m7
 D m7/C B m7 $\flat$ 5 B $\flat$ m Δ 7 F/A A $\flat$ $\circ$ 7
 G m7 A 7 D m7 G 7 G m7
 C 7 B 7 #11 B $\flat$ Δ 7 B $\circ$ 7 F/C B $\flat$ m7/D $\flat$
 D m7 B $\flat$ m7/D $\flat$ F/C 4 B $\circ$ 7
 B $\flat$ Δ 7 E $\flat$ 7 A m7 D 7
 A $\flat$ m7 D $\flat$ 7 G m7 C 7

A LOTUS ON IRISH STREAMS

Ballad

JOHN McLAUGHLIN

Chord symbols for the first staff: $F \Delta 7$, $E\flat \Delta 7$, $D\flat \Delta 7$, $C\flat \Delta 7$

Chord symbols for the second staff: $G\flat \Delta 7$, $A\flat_9^6$, $B\flat_9^6$

Chord symbols for the third staff: $F m7$, $G\flat \Delta 7$, $B\flat m7$, $C\flat \Delta 7$

Chord symbols for the fourth staff: $C m7$, $B\flat_9^6$, $A m7$, G_9^6

Chord symbols for the fifth staff: $F\sharp m7$, $D \Delta 7$, $A/C\sharp$

Chord symbols for the sixth staff: $B \Delta 7$, $B\flat m7$, $A\flat_9^6$, $G m7$

Chord symbols for the seventh staff: $E m7$, $A sus$

LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score for "LOUD-ZEE" by Jerry Bergonzi is written in treble clef with a common time signature (C). The tempo/style is marked "Even 8ths". The score consists of eight staves of music, each with a series of chords written above it. The chords are as follows:

- Staff 1: G m7, A m7, B $\flat$ Δ 7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 2: A $\flat$ Δ 7, G 7 $\flat$ 9, G $\flat$ Δ 7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 3: G m7, A m7, B $\flat$ Δ 7 $\sharp$ 11, A 7 $\flat$ 9
- Staff 4: A $\flat$ Δ 7, G 7 $\flat$ 9, G $\flat$ Δ 7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 5: G m7, G $\flat$ Δ 7, F m7, E m7 $\flat$ 5
- Staff 6: E $\flat$ Δ 7, D m7, C 7 $\sharp$ 11, C m, C m7, A m7 $\flat$ 5, D 7 $\flat$ 9
- Staff 7: G Δ 7
- Staff 8: A whole note, B $\flat$ whole note, C whole note, D whole note

LOVERS RAIN DANCE

181

Med. Swing

CHIP STEPHENS

$\text{Bb} \Delta 7$ A m7b5 D 7b9
 G m7 Db/Gb F m7 $\text{Bb} + 7 \# 9$ $\text{Eb} \Delta 7 \# 11$
 D m7 $\text{G 7 \# 11 b9}$ $\text{Gb} + 7 \# 9$
 C m7/F $\text{F} + 7 \# 9$ $\text{B} \Delta 7$ $\text{F} \# \Delta 7$
 $\text{E} \Delta 7$ $\text{Eb} \Delta 7$
 $\text{Db} \Delta 7$ G m7 $\text{A} + 7 \# 9$
 $\text{D} \Delta 7$ *D.S. al Coda*
 E m7b5 Eb m7 $\text{D} \Delta 7$ *fill*
 $\text{B} \Delta 7$ C m7 F 7b9 *rit.* $\text{Bb} \Delta 7 \# 11$

SOLO ON ENTIRE FORM (fermatas on last X only)

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

Chord symbols for the first staff: $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$

Chord symbols for the second staff: $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Bm^7 E^7

Chord symbols for the third staff: $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7\sharp^{11}$ Gm^7 C^7

Chord symbols for the fourth staff: Fm^7 $D\flat^7$ $E\flat/B\flat$ $C+^7$ F^7 $B\flat^7$ sus 4

Chord symbols for the fifth staff: $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$

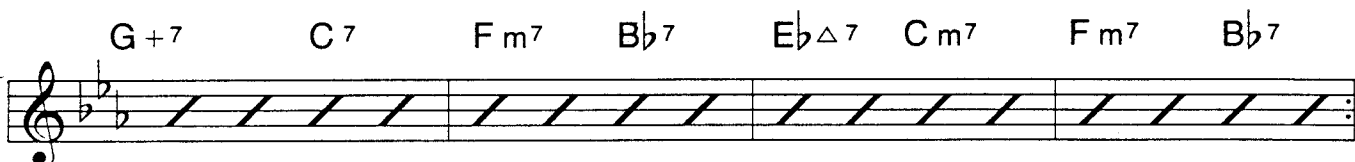
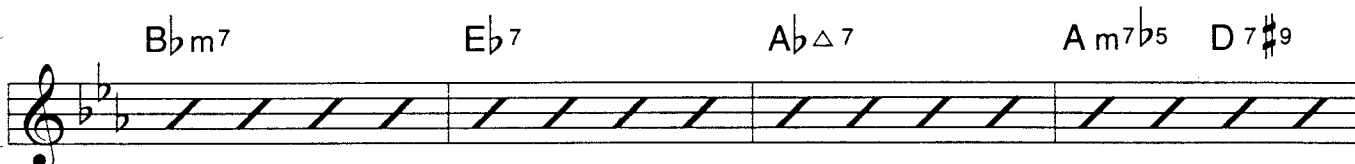
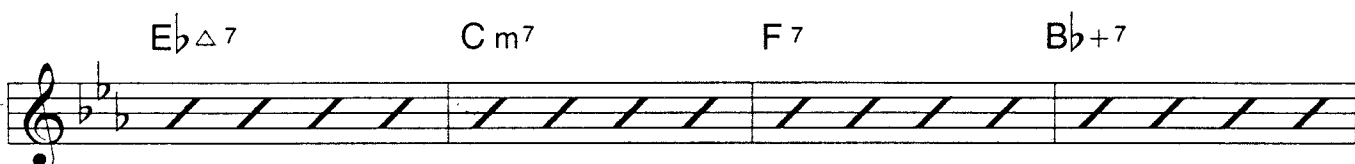
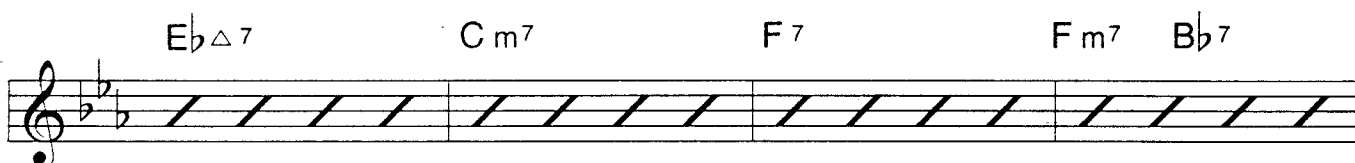
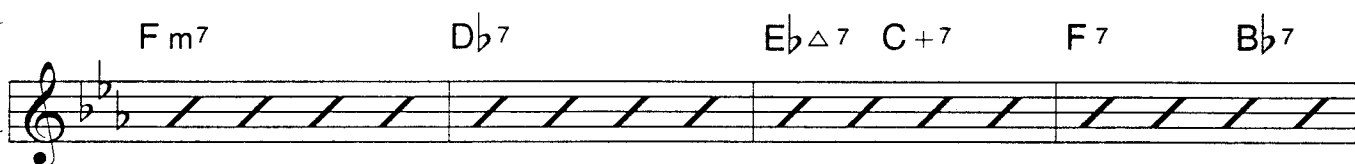
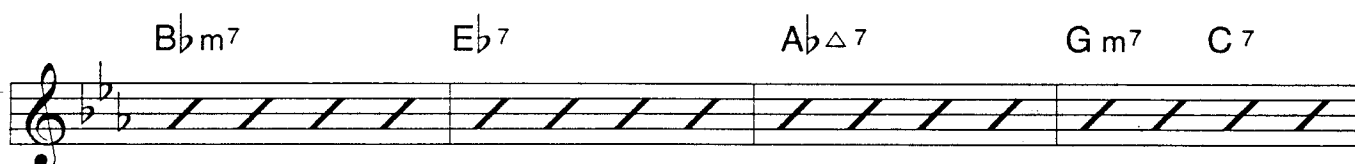
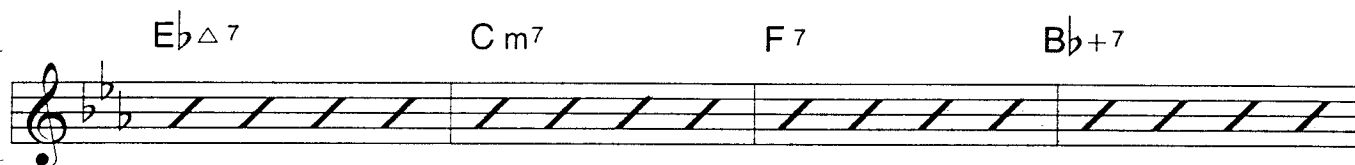
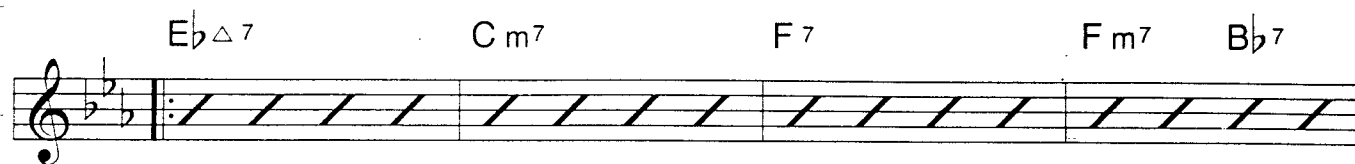
Chord symbols for the sixth staff: $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Bm^7 E^7

Chord symbols for the seventh staff: $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7$ $A m^7\flat^5$ $D^7\sharp^9$

Chord symbols for the eighth staff: $G+^7$ C^7 Fm^7 $B\flat^7$ $E\flat^{\circ}$

LOVE WALKED IN (P. 2)

BLOWING CHANGES



LULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

The musical score for "Lullaby of the Leaves" is written in 3/4 time with a medium swing feel. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature 'C'. The chords for the first staff are C m7, A 7 #11, D 7, G +7, C 9 sus 4, C 9, F m7, and F m7/E b. The second staff includes D m7 b5, G +7, and a first ending bracketed section with C m7, E b 9, D 7 #9, and G +7. The third staff features a second ending bracketed section with C m7 and a triplet of A b 7. The fourth staff continues with A b 7, C delta 7, and triplets. The fifth staff includes A b 7, E m7, and E b 7. The sixth staff features A b delta 7, G +7, C m7, A 7 #11, D 7, G +7, C 9 sus 4, and C 9. The seventh staff includes F m7, F m7/E b, D m7 b5, G +7, and C m 6. The eighth staff concludes the piece with a final chord of C m 6.

Chords and musical notation are provided for each staff:

- Staff 1: C m7, A 7 #11, D 7, G +7, C 9 sus 4, C 9, F m7, F m7/E b
- Staff 2: D m7 b5, G +7, 1. C m7, E b 9, D 7 #9, G +7
- Staff 3: 2. C m7, A b 7
- Staff 4: A b 7, C delta 7
- Staff 5: A b 7, E m7, E b 7
- Staff 6: A b delta 7, G +7, C m7, A 7 #11, D 7, G +7, C 9 sus 4, C 9
- Staff 7: F m7, F m7/E b, D m7 b5, G +7, C m 6
- Staff 8: C m 6

LULU'S BACK IN TOWN

185

AL DUBIN
HARRY WARREN

Medium Swing

C⁷ F⁷ B^b₇ E^bΔ⁷ C⁷ F⁷

B^b₇ E^bΔ⁷ G⁺₇ A^bΔ⁷ A[°]₇ E^bΔ⁷/B^b C⁷

F⁷ B^b₇ sus 4 B^b₇ 1. E^b₆ 2. E^b₆

A^bΔ⁷ A[°]₇ E^b/B^b E^b₇ A^bΔ⁷ A[°]₇

E^b/B^b E^b₇ A m⁷_b⁵ D⁷_b⁹ E^b/B^b G^b₇

F⁷ B^b₇ sus 4 B^b₇ C⁷ F⁷

B^b₇ E^bΔ⁷ C⁷ F⁷ B^b₇ E^bΔ⁷ G⁺₇

A^bΔ⁷ A[°]₇ E^bΔ⁷/B^b C⁷ F⁷ B^b₇ sus 4 B^b₇ E^b₆

MAKIN' WHOOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

The musical score for "Makin' Whoopee" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords and melodic lines are as follows:

Staff 1: G Δ 7, G# $^{\circ}$ 7, Am7, D7, G Δ 7, G7

Staff 2: C Δ 7, F7, G/D, Em7, Eb7, D7, G Δ 7, Em7

Staff 3: Am7, D7, G Δ 7, G# $^{\circ}$ 7, Am7, D7, G Δ 7, G7

Staff 4: C Δ 7, F7, G/D, Em7, Eb7, D7, G Δ 7

Staff 5: Am7, Bb $^{\circ}$ 7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9

Staff 6: G Δ 7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9

Staff 7: Bm7, E7b9, Am7, D7, G Δ 7, G# $^{\circ}$ 7, Am7, D7

Staff 8: G Δ 7, G7, C Δ 7, F7, G/D, Em7

Staff 9: Eb7, D7, G Δ 7

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD

B/D# E m7 A b/F B b 7 #11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E b 7 D 7 C Δ 7 G/B A m7 D 7 sus 4 D 7

B/D# E m7 A b/F B b 7 #11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E b 7 D 7 C Δ 7 G/B A m7 G Δ 7

B m 7 b5/D B b/D C/D F m/D E b/D G A D D 9/D

B m 7 b5/F B b/F C/F F m 7/B b E b/C G/D D 7

B/D# E m7 A b/F B b 7 #11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E b 7 D 7 C Δ 7 G/B A m7 G Δ 7

MANDALA

BILL DOBBINS

Bossa Nova

E₉⁶ A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁷_{b5} A_b¹³
 D m⁷ D_b m⁷ C m⁹ F +⁷ B_b Δ⁷ E m⁷_{b5} A +⁷
 D m⁹ E_b m⁹ C m⁹ B m⁹ C m⁹ A m⁹ A_b m¹¹ B_b m¹¹ G m¹¹
 F m¹¹ E_b⁶₉ E₉⁶ #¹¹
 E₉⁶ #¹¹ A m⁷ D⁹ C[#]m⁷ C m⁷ B m⁷
 E⁷ A m⁹ C m⁹
 E_b m⁹ A_b¹³ D_b⁶₉
 G_b¹³ #¹¹ F⁶ B_b⁶ #¹¹
 B_b¹³ #¹¹ A⁶₉ D¹³ #¹¹ 8va D_b⁶₉ D_b Δ⁷ #¹¹
 solo break

MANHATTAN

189

LORENZ HART
RICHARD RODGERS

Medium Swing

Chord symbols for the first staff: $F\Delta^7$ D^7 Gm^7 C^7 $F\Delta^7$ Bb^7 Am^7 $Ab^\circ 7$

Chord symbols for the second staff: Gm^7 C^7 Bb^7 Am^7 D^7 Gm^7 C^7

Chord symbols for the third staff: $F\Delta^7$ D^7 Gm^7 C^7 $F\Delta^7$ Dm^7

Chord symbols for the fourth staff: G^{13} Dm^7 G^7 Gm^7 C^7 Gm^7 C^7

Chord symbols for the fifth staff: $F\Delta^7$ D^7 Gm^7 C^7 $F\Delta^7$ Bb^7 Am^7 $Ab^\circ 7$

Chord symbols for the sixth staff: Gm^7 C^7 Bb^{13} Am^7 $Eb^7\#^{11}$ $D^7_{sus\ 4}$ D^7b_9

Chord symbols for the seventh staff: Gm^7 Bbm^7 Eb^7 $F\Delta^7$ Dm^7 G^7 $G^\#^\circ 7$

Chord symbols for the eighth staff: Am^7 D^7 Gm^7 C^7 $F\Delta^7$

MATRIX

Bright Blues

CHICK COREA

Sheet music for the song "Matrix" by Chick Corea, featuring a bright blues style. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C).

The first staff shows the main melody, starting with an F7 chord and ending with a Bb7 chord marked with an asterisk (*).

The second staff is marked "improvise" and "drum solo", indicating a section for improvisation and drumming. It features a triplet of eighth notes and a final measure with a Bb7 chord.

The third staff continues the melody, featuring a C7 chord and an F7 chord.

The fourth staff is marked "Coda" and contains the final musical notation, including chords Dm7, Dbm7, C+7, and BΔ7#11, ending with a fermata.

* This is Chick's recorded improvised solo

MAYREH

191

HORACE SILVER

Medium Swing

Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Am⁷ D⁷ Gm⁷ C⁷ Am⁷^{b5} D⁷^{#9}

Bm⁷^{b5} E⁷ Am⁷ D⁷ Gm⁷ C⁷^{b9} 1. F^Δ7

Em⁷^{b5} A⁷ Dm⁷ G⁷^{#11} C⁷^{#11}

2. F^Δ7 G⁷^{#11} C⁷^{#11} Am⁷ D⁷

Gm⁷ C⁷ ⊕ F^Δ7

⊕ Bm⁷^{b5} B^bm⁷ Am⁷ A^b7 G^bΔ⁷ F^Δ7

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

Chord symbols for the first staff: D m, B $\flat$ /D, D m Δ 7, D m7, G m7, G m7/F, E m7 $\flat$ 5, A 7 $\flat$ 9.

Chord symbols for the second staff: D m, D m Δ 7₃, D m7, D m6, G m7, B $\flat$ m6, C 7.

Chord symbols for the third staff: F Δ 7, D m7, G m7, C 7, F Δ 7₃, E m7 $\flat$ 5, A 7 $\flat$ 9.

Chord symbols for the fourth staff: D m, B $\flat$ /D, D m6, D m7, G m7, B $\flat$ 7, A 7 $\flat$ 9.

Chord symbols for the fifth staff: D m, B $\flat$ /D, D m6, D m7, G m7, G m7/F, E m7 $\flat$ 5, A 7 $\flat$ 9.

Chord symbols for the sixth staff: D m, D m Δ 7₃, D m7, D m6, G m7, B $\flat$ m6, C 7.

Chord symbols for the seventh staff: C m7, F 9 sus 4, F 9, B $\flat$ Δ 7, B $\flat$ m6, E $\flat$ 7.

Chord symbols for the eighth staff: D m, B $\flat$ /D, D m6, D m7, G m7, B $\flat$ 7, A 7 $\flat$ 9, D m Δ 6.

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 A m7

G m7 A m7 B $\flat$ Δ 7 G m7 1. A m7

2. A m7 A m7

A m7

A m7

A m7

A m7

A m7 G m7 A m7 B $\flat$ Δ 7 A m7

G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 G m7

A m7

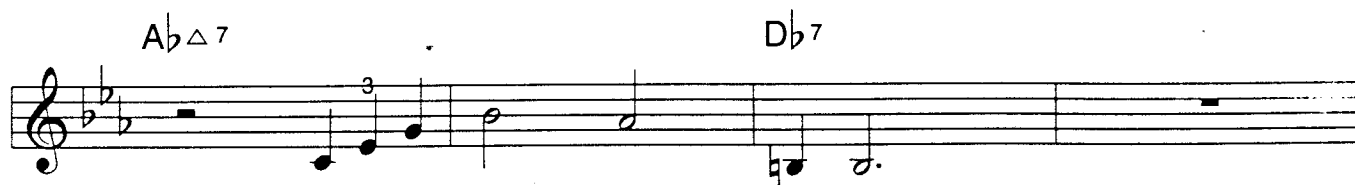
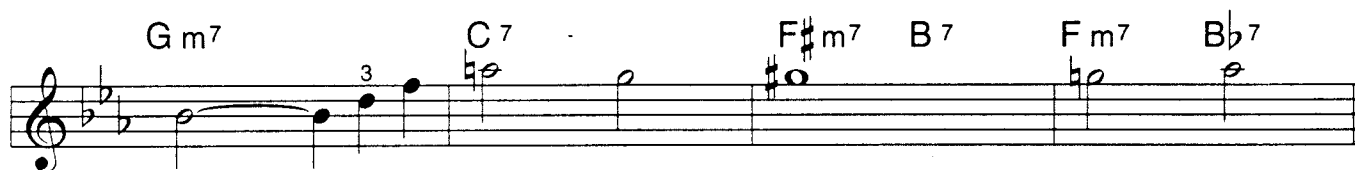
FORM G m7 A m7 G m7

16 BARS 16 BARS 8 BARS

MI BOJ A SAMBA

Samba

GARY APRILE



MI BOJ A SAMBA (P. 2)

Three staves of musical notation in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords, triplets, and a final section with a repeat sign and a double bar line.

Staff 1: Chords: G m⁷, C 7 b⁹. Notes: A triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat), a half note (F), and a whole note (G). The staff ends with a whole rest.

Staff 2: Chords: F m⁷, E 7. Notes: A triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat), a half note (F), and a whole note (G). The staff ends with a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat), a half note (F), and a whole note (G).

Staff 3: Chord: D b⁷. Notes: A whole note (B-flat), followed by three measures of a tremolo (diagonal lines), and a final measure with a double bar line and repeat dots.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

C Δ 7 G +7 C Δ 7 C m7 F 9 $\sharp$ 11

B $\flat$ Δ 7 F +7 B $\flat$ Δ 7

B $\flat$ m7 E $\flat$ 9 $\sharp$ 11 A $\flat$ Δ 7 E $\flat$ +7

A $\flat$ Δ 7 A $\flat$ m7 D $\flat$ 9 $\sharp$ 11 G 7 $\sharp$ 9

E m7 E $\flat$ 7 D m7 G 7 C Δ 7 G +7 C Δ 7

C m7 F 9 $\sharp$ 11 B $\flat$ Δ 7 F +7 B $\flat$ Δ 7

B $\flat$ m7 E $\flat$ 9 $\sharp$ 11 A $\flat$ Δ 7 E $\flat$ +7

MIDNIGHT SUN (P. 2)

C Δ 7 F#m7 B7b9 E Δ 7 E m7 A7



C⁶ E^{b7} D^{m7} D^{b7#9} C^{Δ7} G⁺⁷ C^{Δ7}

C m7 F 9#11 Bb Δ 7 F +7 Bb Δ 7



B $\flat$ m7 E $\flat$ ⁹#11 A $\flat$ m Δ 7 E $\flat$ +7 A $\flat$ Δ 7

[illegible]

MOMENT TO MOMENT

JOHNNY MERCER

HENRY MANCINI

Rock Ballad

Chord symbols for the first system:

A m7 F/A A m6 D m7

Chord symbols for the second system:

A m7 A m7/G F# m7 b5 F 7 E 9 sus 4 E 7 b9

Chord symbols for the third system:

A m7 F/A A m6 F m7

Chord symbols for the fourth system:

C Δ 7 G 7 E m7 b5 A 7

Chord symbols for the fifth system:

D m7 B m7 b5 E 7 A m7 A m7/G

Chord symbols for the sixth system:

F# m7 b5 F 7 E 9 sus 4 E 7 b9

Chord symbols for the seventh system:

A m7 F/A A m6 F m7

Chord symbols for the eighth system:

C Δ 7 G 7 E m7 b5 A 7

Chord symbols for the ninth system:

D m7 G 7 C 6

MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

$E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$ $F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$

$A m7$ $D 7$ $B m7$ $B\flat 9$ $A m7$ $D 7\sharp 9$

$G \Delta 7$ $B\flat m7$ $E\flat 7$ $C m7$ $B 9$ $B\flat m7$ $E\flat 7$

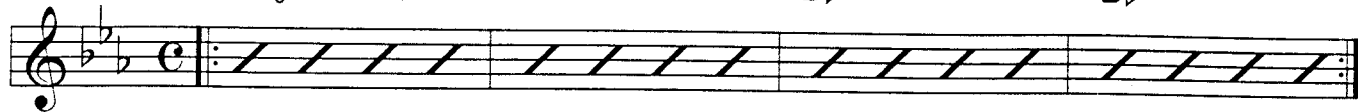
$A\flat\Delta 7$ $B\flat + 7\flat 9$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\sharp 11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6_9$ $F 7\sharp 11$ $B\flat 7 \text{ sus } 4$ $E 9$ $E\flat\Delta 7$

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO $E\flat_9^6$ $B\flat_7 \text{ sus } 4$ $B\flat_7$ **A** $E\flat_9^6$ $B\flat_7 \text{ sus } 4$ $B\flat_7$  $E\flat_9^6$ $B\flat m_7$ $E\flat_7$  $G + 7$ $G 7\flat_9$ $C 7$ $C + 7$ 

1.

 $C m_7$ $F 7$ $F m_7$ $B\flat_7$ 

2.

 $F m_7$ $B\flat_7$ $G m_7$ $C 7$  $F m_7$ $B\flat_7$ **B** $A\flat m_7/D\flat$  $G\flat \Delta 7/D\flat$ $A\flat m_7/D\flat$ 

MONSTER...FLOWER (P. 2)

SOLOS: A A B B

UNISON

MOON AND SAND

Latin

ALEC WILDER

The musical score for "Moon and Sand" by Alec Wilder is written in G minor (one flat) and common time (C). It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Dm^7 , $Bb\Delta^7$, $Ab\Delta^7$
- Staff 2: $Eb\Delta^7$, $Ab\Delta^7$, $A m^7b5$, $D7b9$
- Staff 3: Gm^7 , C^7 , F^6
- Staff 4: Bm^7b5 , $E7b9$, $Bb7\#11$, $A7b9$
- Staff 5: Dm^7 , Dm^7/G , G^7 , Cm^7 , F^7
- Staff 6: $Bb\Delta^7$, Eb^7 , Em^7b5 , $A7b9$

MOON AND SAND (P. 2)



MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

Chord symbols for the first staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the second staff: C_9^6 $A m^7$ D^7 $D m^7$ G^7

Chord symbols for the third staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the fourth staff: C_9^6 $A m^7$ D^7 $D m^7$ $G m^7$ C^7

Chord symbols for the fifth staff: $F \Delta^7$ $D m^7$ $G m^7$ C^7 $F \Delta^7$ $D m^7$ $G m^7$ C^7

Chord symbols for the sixth staff: $A m^7$ D^7 $D m^7$ G^7

Chord symbols for the seventh staff: C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chord symbols for the eighth staff: C_9^6 $A m^7$ D^7 G^7 C_9^6

MUEZZIN'

Medium

PEPPER ADAMS

LATIN $F m_9^6$ $A b m_7$

$D b_7$ $A m_7$ 1. D_7 $G \Delta_7$

$G m_7 b_5$ $C_7 b_9$ 2. D_7 $G \Delta_7$ **BREAK (Swing)**

$D m_7$ G_7 $C \Delta_7$ $C m_7$ F_7

$B b \Delta_7$ $A m_7$ $D_7 b_9$ $G m_7 b_5$ $C_7 b_9$ **LATIN**

$F m_9^6$ $A b m_7$ $D b_7$

$A m_7$ D_7 $G \Delta_7$ **SOLO BREAK**

ALL SOLOS SWING

$G \Delta_7$ $\wedge$

MY MAN'S GONE NOW

DuBOISE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord progression for "My Man's Gone Now":

Chords: D m7, D (add 9-no 3rd), D 7 #9, A 13/D, D 7 #9, D (add 9-no 3rd), D 7 #9, A 13/D, D 7 #9, Bb Δ7, G7, F7, Eb7, D m7, D, D7, D m7, B7b9, E7 #11, Am7, A7, Ab7, Db Δ7, A7, D m7, B7, Em7, F6, Gm7, G#°7, Am7, Ab7, Db Δ7.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of eight staves of music. The first two staves show the initial chord progression: D m7, D (add 9-no 3rd), D 7 #9, and A 13/D. The third staff continues with D 7 #9, D (add 9-no 3rd), D 7 #9, and A 13/D. The fourth staff introduces a new section with D 7 #9, Bb Δ7, G7, F7, Eb7, and D m7. The fifth staff continues with D, D7, D m7, B7b9, and E7 #11. The sixth staff shows Am7, A7, Ab7, Db Δ7, and A7. The seventh staff continues with D m7, B7, Em7, F6, Gm7, and G#°7. The eighth staff concludes with Am7, Ab7, and Db Δ7. The melody is primarily in the right hand, with some accompaniment in the left hand.

207
MY MAN'S GONE NOW (P.2)

The musical score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: A⁷, D m⁷, B⁷, E m⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2:** Chords: G m⁷ b⁵, Gb Δ⁷ F +⁷, Bb⁶₉, G m⁷ b⁵, C +⁷ b⁹, F⁶₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3:** Chords: E m⁷ b⁵, A +⁷, D m⁷, D 7[#]₁₁, D m⁷, B 7^b₉, E 7^b₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4:** Chords: A m⁷, A⁷, D m⁷, D (add 9-no 3rd), D 7[#]₉. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5:** Chords: A 13/D, D 7[#]₉, Bb Δ⁷, G⁷, F⁷, Eb⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6:** Chords: D m⁷, A⁷, D⁷, A⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 7:** Chords: D m⁷, A⁷, D⁷, E m⁷ b⁵, A +⁷ b⁹, D m⁷. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7

A m7 D7 $\flat$ 9 G m7 C7 F Δ 7 D m7 G m7 C7

F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7

A m7 D7 $\flat$ 9 G m7 C7 F Δ 7

F m7 B $\flat$ 7 G7 $\sharp$ 9 A $\flat$ /C C Δ 7

D m7 $\flat$ 5 G7 D $\flat$ 7 C7

F Δ 7 D m7 G m7 C7 F Δ 7 A+7 B $\flat$ 7 E $\flat$ 7

F/C D m7 G m7 C7 F Δ 7

NEAL'S BLUES

Swing

NEAL CREQUE

BOB FRASER

The musical score for "Neal's Blues" is written for a single melodic line in treble clef, 4/4 time, with a swing feel. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a repeat sign and contains the following chords: C7, C7/E, F7, B7, C7, Gm7, C7, and F#7. The second staff contains the following chords: F7, Bb7, Eb7, F7, C7, Gm7, and C7. The third staff contains the following chords: G7, F7, C7, and (Gm7) C7. The melody includes several triplet markings (indicated by a '3' over a group of notes) and ends with a double bar line and repeat dots.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

G m7 C 9 sus 4 C 9 F m7 B $\flat$ 9 sus 4 B $\flat$ 9

E $\flat$ 6 A m7 D 7 D $\flat$ Δ 7 G m7 C 7

C m7 F 7 $\flat$ 9 B $\flat$ m Δ 7 E $\flat$ 7

A $\flat$ Δ 7 D m 7 $\flat$ 5 G 7 $\flat$ 9 C Δ 7 A m7 E $\flat$ 7 D 7

G m7 C 9 sus 4 C 9 F m7 B $\flat$ 9 sus 4 B $\flat$ 9

E $\flat$ 6 A m7 D 7 G m G m Δ 7 C 7

C m7 G $\flat$ 7 $\sharp$ 11 F 7 E $\flat$ m/F B $\flat$ 6

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

Chord symbols for the first staff: C Δ 7, C Δ 7 $\sharp$ 5, C Δ 6, C Δ 7

Chord symbols for the second staff: D m7, A 7, D m7, G 7

Chord symbols for the third staff: C Δ 7, C Δ 7 $\sharp$ 5, C Δ 6, C Δ 7

Chord symbols for the fourth staff: D m7, A 7, D m7, B m7 $\flat$ 5, E 7

Chord symbols for the fifth staff: A m7, C+/G $\sharp$, C/G, F Δ 7, E m7

Chord symbols for the sixth staff: E m7 $\flat$ 5, A 7, A +7, A $\flat$ 7 $\sharp$ 11, G 7 sus 4, G 7

Chord symbols for the seventh staff: C Δ 7, C Δ 7 $\sharp$ 5, C Δ 6, C Δ 7

Chord symbols for the eighth staff: F Δ 7, E 7, A m, A m7, D 7, D $\sharp$ o7

Chord symbols for the ninth staff: E m7, A m7, D m7, G 7, C Δ 6

Chord symbols for the tenth staff: (none)

THE NIGHT WE CALLED IT A DAY

Ballad

THOMAS ADAIR

MATT DENNIS

Chord progression and notation details:

- Staff 1: $A m7 \flat 5/D$, $A \flat/D$, $G \Delta 7$, $F \sharp m7$, $B +7$. Triplet of eighth notes on D4.
- Staff 2: $E m7$, $E m7/D$, $C \sharp m7 \flat 5$, $C 7$, $B m7$, $B \flat 7$, $A m7$, $A \flat 7 \sharp 11$. Triplet of eighth notes on D4.
- Staff 3: $G \Delta 7$, $A m7 \flat 5/D$, $A \flat/D$, $G \Delta 7$, $F \sharp m7$, $B +7$. Triplet of eighth notes on D4.
- Staff 4: $E m7$, $C \sharp m7 \flat 5$, $C 7$, $B m7$, $B \flat 7$, $A m7$, $A \flat 7 \sharp 11$, $G \Delta 7$. Triplet of eighth notes on D4.
- Staff 5: $F \Delta 7/G$, $F m/G$, $G \Delta 7$, $C \Delta 7$, $A m7 \flat 5/D$, $A \flat/D$, $G \Delta 7$. Triplet of eighth notes on D4.
- Staff 6: $F \sharp m7 \flat 5 B +7$, $E m7$, $E m7/D$, $C \sharp m7 \flat 5$, $C 7$, $B m7$, $B \flat 7$. Triplet of eighth notes on D4.
- Staff 7: $A m7 \flat 5/D$, $A \flat/D$, $G \Delta 7$, $F \sharp m7$, $B +7$, $E m7$. Triplet of eighth notes on D4.
- Staff 8: $E m7$, $E m7/D$, $C \sharp m7 \flat 5$, $C m7$, $B m7$, $B \flat 7$, $A m7$, $D 7$, $G \Delta 7$. Triplet of eighth notes on D4.

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

Chords: $E\flat\Delta 7$ $Cm7$ $Gm7$ $E\flat 7$ $A\flat\Delta 7$ $G7$
 $Cm7$ $D\flat 9 \text{ sus } 4$ $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm7$ $A\flat m7$ $D\flat 9$ $G+7$ $Cm7$
 $B9$ $B\flat 7$ 1. $E\flat 9$ $Cm7$ $Fm7$ $B\flat 7$ 2. $E\flat 9$ $A m7 \flat 5$ $D7$
 $G\Delta 7$ $Em7$ $Am7$ $D7$ $Bm7$ $B\flat o 7$
 $Am7$ $D7$ $G\Delta 7$ $Em7$ $Am7$ $D7$
 $Bm7$ $Em7$ $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$
 $Gm7$ $E\flat 7$ $A\flat\Delta 7$ $G7$ $Cm7$ $D\flat 9 \text{ sus } 4$
 $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm7$ $A\flat m7$ $D\flat 9$ $G+7$ $Cm7$
 $B9$ $B\flat 7$ $E\flat 9$

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

Chords and musical notation for the score:

Staff 1: $E\flat\Delta^7$ $A\flat^7$ Gm^7 C^7 Fm^7 $C+^7$

Staff 2: Fm^7 $B\flat^7$ Fm^7 $B\flat^7$ Em^7 A^7 $D\Delta^7$

Staff 3: Am^7 D^7 $G\Delta^7$ $G\sharp^{\circ}7$ D/A $F\sharp^7/A\sharp$ Bm^7 D^7/A

Staff 4: Gm^7 C^7 Fm^7 $B\flat^7$

Staff 5: $E\flat\Delta^7$ $A\flat^7$ Gm^7 C^7 Fm^7 $C+^7$ Fm^7 $B\flat^7$

Staff 6: Fm^7 $B\flat^7$ $B\flat m^7$ $E\flat^7\flat 9$ $B\flat m^7$ $E\flat^7$

Staff 7: $A\flat\Delta^7$ $D\flat^7$ Gm^7 C^7

Staff 8: Fm^7 $B\flat^7$ Gm^7 C^7 Fm^7 $B\flat^7$ Gm^7 C^7

Staff 9: $F\flat^7 9$ $B\flat^7$ $E\flat^{\flat} 9$

NOW HE BEATS THE DRUM - NOW HE STOPS

215

Med. Up Swing

CHICK COREA

Chord progression and melodic notation for "Now He Beats the Drum - Now He Stops" by Chick Corea. The key signature is E-flat major (three flats). The tempo is Med. Up Swing.

Chords and notation across the staves:

- Staff 1: E $\flat$ m $\bar{6}$, C m $\bar{7}$ ₃, G $\bar{7}$, C m $\bar{6}$
- Staff 2: G/A, D $\bar{7}$ $\sharp$ ₉, E m $\bar{7}$, C m $\bar{7}$, B $\flat$ m $\bar{7}$
- Staff 3: G m $\bar{7}$, G $\flat$ m $\bar{7}$, F m $\bar{7}$, B $\flat$ $\bar{7}$, E $\flat$ /F, D $\flat$ /E $\flat$
- Staff 4: E $\flat$ /F, D $\flat$ /E $\flat$, D $\flat$ /E $\flat$, B/D $\flat$, D $\flat$ /E $\flat$, B/D $\flat$
- Staff 5: B/C, A/B, B/C $\sharp$, A/B, E $\flat$ m $\bar{7}$ $\flat$ ₅
- Staff 6: G $\bar{7}$, C m, G + $\bar{7}$
- Staff 7: C m $\bar{6}$, G/A, D $\bar{7}$ $\sharp$ ₉ ^{8 $\flat$ _b-1}, B m $\bar{7}$, C m $\bar{7}$, B $\flat$ m $\bar{7}$
- Staff 8: G m $\bar{7}$, G $\flat$ m $\bar{7}$, F m $\bar{7}$, B $\flat$ $\bar{7}$ $\flat$ ₉, E $\flat$ $\bar{7}$ $\sharp$ ₉, D $\bar{7}$ $\sharp$ ₉, D $\flat$ $\bar{7}$ $\sharp$ ₉, C $\bar{7}$ $\sharp$ ₉
- Staff 9: Solo, A $\flat$ $\bar{6}$, D $\flat$ $\bar{7}$ sus 4, E $\flat$ $\bar{6}$
- Staff 10: F $\bar{7}$, F m $\bar{7}$, B $\flat$ $\bar{7}$, A $\flat$ $\bar{7}$, G + $\bar{7}$

* ***NOW HE SINGS;
NOW HE SOBS***

CHICK COREA

In One

LAST X
ONLY

* From Chick's Lead Sheet

NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

Chord progression and musical notation for "NUMBER 6":

- Staff 1: $C \Delta 7$, $E\flat 7$
- Staff 2: $A m 7$, $E + 7 \sharp 9$, $A m 7$, $E + 7 \sharp 9$
- Staff 3: $E\flat 7$, $A\flat m 7$, $D\flat 7$
- Staff 4: $G\flat 7$, $D\flat 7$, $C 7$, $B 7$, $B\flat 7$ (with triplet)
- Staff 5: $E\flat \Delta 7$, $B\flat 7 \sharp 11$, $E \Delta 7 \sharp 11$, $B\flat 7 \sharp 11$, $E\flat \Delta 7$
- Staff 6: $A\flat m 7$, $D\flat 7$, $G\flat \Delta 7$ (with triplet), $G 7$
- Staff 7: $C m 7$, $F 7$
- Staff 8: $B\flat m 7$, $E\flat 7$
- Staff 9: $A\flat m 7$, $G \Delta 7 \sharp 11$, $E m 7$ (with 2/4 and 3/4 time signatures)
- Staff 10: $A m 7$, $E + 7$, $A m 7$

OLD FOLKS

Ballad

ERIC BLAU
MORT SHUMAN
JACQUE BREL

Em7^{b5} A⁺7 Dm7 D^b7 Cm7 F7 B^bΔ7 E^b7

Am7 D7^{b9} Gm7 C7 E^b7^{#11} D7^{b9} G7

Gm7 C7 Fm7 B^b7 Em7^{b5} A⁺7 Dm7 D^b7 Cm7 F7

B^bΔ7 E^b7 Am7 D7^{b9} Gm7 C7 E^b7^{#11} D7^{b9}

G7 C7 F⁶ FΔ7 B^b/C Cm7 F7

B^bΔ7 E^b7 FΔ7 B7^{#11} B^bΔ7 E^b7

G7 Gm7 C7 Fm7 B^b7 Em7^{b5} A⁺7

Dm7 D^b7 Cm7 F7 B^bΔ7 E^b7 Am7 D7^{b9}

Gm7 C7 E^b7^{#11} D7^{b9} G7 C7 F⁶

ON A CLEAR DAY

219

ALAN J. LERNER
BURTON LANE

Medium Swing

The musical score for "On a Clear Day" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: G Δ 7, C 7 $\sharp$ 11
- Staff 2: G Δ 7, B m 7, E 7
- Staff 3: A m 7, C m Δ 7, F 7 $\sharp$ 11
- Staff 4: B m 7, B $\flat$ 7, A m 7 (E 7 $\flat$ 9), G $\sharp$ 7, A m 7, D 7
- Staff 5: D m 7, G 7, D m 7, G 7 sus 4, G 7
- Staff 6: C Δ 7, A 7, A m 7, D 7
- Staff 7: G 7, G Δ 7, B m 7, E 7 $\flat$ 9
- Staff 8: A m 7, B m 7, C Δ 7, B m 7, A m 7, B m 7, C Δ 7, B m 7
- Staff 9: D 9 sus 4, D 9, G 9

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO F#m7b5 Fm6 Em7 A7 Dm7 G7b9 C6 G7b9

C6 FΔ7 Bb7

C6 Am7b5 D7 G7

C6 Gm7 C7 FΔ7 Bb7

CΔ7 B7 Bb7 A7 Dm7 G7b9 C6

Gm7 Ab7 G7 C+7 F6

D7 Dm7 E°7 F6 G7

C6 FΔ7 Bb7

ON THE SLY (P. 2)

C⁶₉ A m⁷_{b5} D⁷ G⁷ $\wedge$
 C⁶₉ $\wedge$ G m⁷ C⁷ $\wedge$ F ^{Δ 7} B^{b7} $\wedge$ Θ
 C ^{Δ 7} B⁷ B^{b7} A⁷ D m⁷ G⁷ C⁶₉

Θ C ^{Δ 7} B⁷ B^{b7} A⁺7 D⁷ B^{b7} $\wedge$
 E m⁷ A⁷ D m⁷ G⁷ F m⁷ E m⁷ A⁷_{b9} D m⁷ B^{b7}
 F[#] m⁷_{b5} F m⁶ E m⁷ E^{b7} D m⁷ G⁷_{b9} D m⁷ G⁷ sus 4
 D m⁷ G⁷_{b9} C⁶₉ E^{b7} E⁷ F⁷ F^{#7} G⁷ A^{b7}
p f p f p f

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

The musical score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium Swing'. The score consists of eight staves of music, each with a treble clef and a key signature of two flats. The chords and melodic lines are as follows:

- Staff 1:** Chords: B $\flat$ Δ 7, C m7, F7, B $\flat$ Δ 7, G m7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 2:** Chords: C m7, F7 sus 4, B $\flat$ Δ 7, E $\flat$ 7 $\sharp$ 11, D m7, D $\flat$ °7, C m7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 3:** Chords: F7, C m7, A $\flat$ 7 $\sharp$ 11, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 4:** Chords: G m7, C m7, 1. F7, D m7, G7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 5:** Chords: C m7, F7 sus 4, 2. F7, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$.
- Staff 6:** Chords: A m7, D7, E $\flat$ Δ 7. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$. A triplet of eighth notes (G, F, E) is marked with a '3'.
- Staff 7:** Chords: E $\flat$ m6, A $\flat$ 7, B $\flat$ 6. Melody: Quarter notes B $\flat$, A, G, F, E, D, C, B $\flat$. A triplet of eighth notes (G, F, E) is marked with a '3'.

ON THE STREET... (P. 2)

The musical score consists of six staves of music, each with a key signature of two flats (Bb and Eb). The chords and musical notation are as follows:

- Staff 1:** Chords: Gb7, Em7, A7 sus 4, A7. The melody includes a triplet of eighth notes in the third measure.
- Staff 2:** Chords: DΔ7, G7, Cm7, F7.
- Staff 3:** Chords: BbΔ7, Cm7, F7, BbΔ7, Gm7, Cm7, F7 sus 4.
- Staff 4:** Chords: BbΔ7, Eb7#11, Dm7, Db°7, Cm7, F7.
- Staff 5:** Chords: Cm7, Ab7#11, Bb6/9, Gm7.
- Staff 6:** Chords: C7, F7, Bb6/9.

ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**C Δ 7 $\sharp$ 11/B

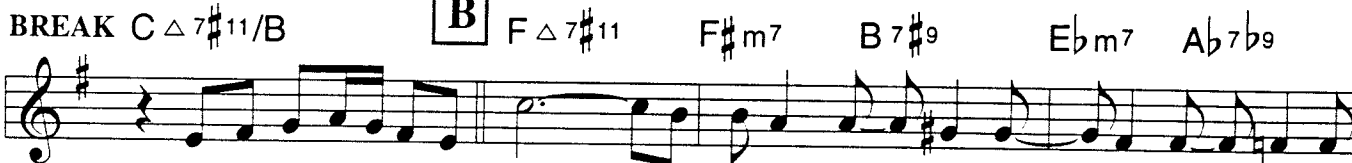
B m7

1. C Δ 7 $\sharp$ 11/B

B m7

C Δ 7 $\sharp$ 11/B2. C Δ 7 $\sharp$ 11/B

B m7

BREAK C Δ 7 $\sharp$ 11/B**B**F Δ 7 $\sharp$ 11F $\sharp$ m7B 7 $\sharp$ 9E $\flat$ m7A $\flat$ 7 $\flat$ 9D $\flat$ Δ 7 $\sharp$ 5D $\flat$ 6D m7 $\flat$ 5G 7 $\flat$ 9 $\sharp$ 11A $\flat$ Δ 7A m7 $\flat$ 5D 7 $\flat$ 9G Δ 7F $\sharp$ m7F Δ 7 $\sharp$ 11

FUNK E m7

E $\flat$ Δ 7A $\flat$ Δ 7A m7 $\flat$ 5E $\flat$ 7

ONLY YOU KNOW (P.2)

LATIN **BREAK**

Chords and measures shown:

- Staff 1 (LATIN): D 7 $\flat$ 9, G m7, F # 7 # 9
- Staff 2 (BREAK): B m7, B m7/A, A $\flat$ m 7 $\flat$ 5, G Δ 7 # 11
- Staff 3 (BREAK): F # 7 sus 4, F # 7 # 9, B m7, C Δ 7 # 11

4 TIMES TO **B**

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

Bbm Gb/Bb Bbm6 Gb/Bb

Bbm Gb/Bb Bbm6 Bbm7

Ebm7 Ab7 B7 Bb+7

EbΔ7 E°7 Fm7 Bb+7

Bbm Gb/Bb Bbm6 Gb/Bb

Bbm Gb/Bb Bbm6 Bbm7

Ebm7 Ab7 B7 Bb+7

EbΔ7 E°7 Fm7 Bb+7

Eb9 G+7

OUT OF THIS WORLD (P. 2)

C m Δ 7

OUR DELIGHT

Medium Swing

TADD DAMERON

B 7^{#11} B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 B^bm7 E^b13 B 7^{#11}
 B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7 sus 4 A^bΔ7
 E^bm7 A^b+7^{b9} D^bΔ7
 D^bm7 G^b7 C m7 F7 B m7 E7 E^b7 B 7^{#11}
 B^b13 E^b7^{#9} A^bΔ7 F7
 B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7 sus 4 A^bΔ7

OVER THE RAINBOW

E. Y. HARBURG
HAROLD ARLEN

Ballad

$E\flat\Delta^7$ Cm^7 Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ 1. $E\flat\Delta^7$ $Fm^7/B\flat$

2. $E\flat\Delta^7$ $E\flat\Delta^7$ Fm^7 $B\flat^7$

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

$A_m7\flat5$ $D^7\flat9$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$ Cm^7

Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

The musical score is written for a single melodic line in treble clef, key of F major (three flats), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a second ending bracket. The fourth staff continues the melody. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a repeat sign and a first ending bracket. The chords are indicated above the notes.

OW!

Bright Bop

DIZZY GILLESPIE

F7 B $\flat$ Δ 7 C m7 F7 B $\flat$ Δ 7
 C m7 F7 B $\flat$ Δ 7 C m7 F7 G $\flat$ 7 F7
 1. B $\flat$ Δ 7 F7 2. B $\flat$ Δ 7 D7
 A m7 D7 G7 D m7 G7
 C7 G m7 C7 F7
 C m7 F7 B $\flat$ Δ 7 C m7 F7
 B $\flat$ Δ 7 C m7 F7 B $\flat$ Δ 7
 C m7 F7 G $\flat$ 7 F7 B $\flat$ Δ 7

The musical score is written for a single melodic line in B-flat major (two flats). It consists of ten staves. The first staff begins with a repeat sign. The third staff includes a first and second ending bracket. The notation includes various jazz chords (F7, B $\flat$ Δ 7, C m7, G $\flat$ 7, A m7, D7, G7, D m7, C7, G m7, C $\flat$ 7, F7, B $\flat$ Δ 7, C m7, F7, G $\flat$ 7, F7, B $\flat$ Δ 7) and rhythmic patterns including eighth and sixteenth notes, rests, and triplets (marked with a '3').

THE PARTY'S OVER

231
BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

The musical score for "The Party's Over" is written in 4/4 time with a medium swing feel. It consists of ten staves of music, each with a key signature of two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1: EbΔ7, Fm7, Bb7sus4, EbΔ7, Fm7, Bb7sus4
- Staff 2: EbΔ7, Fm7, Gm7, AbΔ7, Bbm7, Eb7
- Staff 3: AbΔ7, Abm6, Db7, EbΔ7
- Staff 4: Dm7, G7, C7, F7, Bb7
- Staff 5: EbΔ7, Fm7, Bb7sus4, EbΔ7, Fm7, Bb7sus4
- Staff 6: EbΔ7, Fm7, Gm7, AbΔ7, Bbm7, Eb7
- Staff 7: AbΔ7, Bb7, Bb+7, Db7#11, C7
- Staff 8: Fm7, Bb7, EbΔ7, Cm7
- Staff 9: Fm7, Bb7, EbΔ7

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA



PANHANDLE HOOK (P. 2)

G m7 C7 B m7 $\flat$ 5 E +7 $\sharp$ 9 E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$

D m E +7 $\sharp$ 9/B $\flat$ D 7/B $\flat$ E +7 $\sharp$ 9/B $\flat$

D +7 $\sharp$ 9/B $\flat$ A +7 $\sharp$ 9 D +7 $\sharp$ 9

(3 X) G m7 C7 B m7 $\flat$ 5 E +7 $\sharp$ 9 1.2. E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$

D m 3. E m7 $\flat$ 5/A A 7 $\sharp$ 9/E $\flat$ $\oplus$ D m

A +7 $\sharp$ 9

TACET ON SOLOS

$\oplus$ D m

PASSPORT

Med. Up Bop

CHARLIE PARKER

1. $B\flat\Delta 7$ $G m7$ $C m7$ $F 7$ $B\flat\Delta 7$

$C m7$ $F 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$

1. $B\flat\Delta 7$ $G 7$ $C m7$ $F 7$ | 2. $B\flat\Delta 7$

$D 7$ $G 7$

$G 7$ $C 7$

$F 7$ $B\flat\Delta 7$ $G m7$

$C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7$

$F m7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat\Delta 7$ $G 7$ $C m7$ $F 7$

PATZ BLUES

235

(CRAZY BLUES)

Funk

PAT METHENY

Chord progression for the first system:

Staff 1: F⁷ C m⁷ F⁷ C m⁷

Staff 2: F⁷ C m⁷ F⁷ B^b7 F/A F⁷

Chord progression for the second system:

Staff 3: B^b7

Staff 4: F⁷ C +⁷ F⁷ E⁷ E^b7 D⁷

Chord progression for the third system:

Staff 5: D^b7 C⁷

Staff 6: F⁷ B^b7 F/A A^b°7 G m⁷ C⁷ sus 4 F⁷

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

Chords and notation for the first staff:

$B\flat\Delta 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$

Chords and notation for the second staff:

$B\flat\Delta 7$ $A m7$ $D 7 \sharp 9$ $A\flat 13 \sharp 11$

Chords and notation for the third staff:

$G m\Delta 7$ $C 7 \sharp 11$ $G m\Delta 7$ $C 7 \sharp 11$

Chords and notation for the fourth staff:

$G m7$ $C 7 \flat 9$ $F \Delta 7$ G/B $B\flat m6$ F/A $A\flat^\circ 7$

Chords and notation for the fifth staff:

$G m7$ $C 7 \text{ sus } 4$ $C 7$ $E 7$ $F \Delta 7$ $C m7$ $F 7$

Chords and notation for the sixth staff:

$B\flat\Delta 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$

PEOPLE (P. 2)

The musical score consists of six staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: $B\flat\Delta 7$, $F m7$, $B\flat 7$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).
- Staff 2:** Chords: $E\flat\Delta 7$, $C m7$, $F 7 \text{ sus } 4$, $B\flat 6_9$, $F m7$, $B\flat 7$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 3:** Chords: $E\flat\Delta 7$, $C m7$, $F 7 \text{ sus } 4$, $G m7$, $C 7$, $F 7$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 4:** Chords: $B\flat$, $G m7$, $C m7$, $F 7$, $B\flat\Delta 7$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).
- Staff 5:** Chords: $F m7$, $B\flat 7$, $E\flat\Delta 7$, $A\flat 7 \sharp 11$, $A\flat 7 \sharp 11 / G\flat$. Melody: A melodic line starting with a half note (B-flat) and ending with a half note (F).
- Staff 6:** Chords: $B\flat / F$, $F 7 \text{ sus } 4$, $B\flat 6_9$. Melody: A melodic line starting with a triplet of eighth notes (B-flat, A, G) and ending with a half note (F).

PERHAPS

Medium Bop Blues

CHARLIE PARKER

Chord progression for the first staff: C Δ 7, D m7, G7, C Δ 7.

Chord progression for the second staff: G m7, C7, F Δ 7, F7.

Chord progression for the third staff: C Δ 7, E m7, A 7 $\flat$ 9, D m7.

Chord progression for the fourth staff: G 7 $\flat$ 9, C Δ 7.

PICADILLY LILLY

DAVE LIEBMAN

Medium Swing

The musical score for "Picadilly Lilly" by Dave Liebman is written for a single melodic line in treble clef, 4/4 time, with a medium swing feel. The key signature has one sharp (F#), indicating the key of D major or B minor. The score consists of ten staves of music, each with specific chord annotations above the notes.

Staff 1: E Δ 7, A m7

Staff 2: C m7, B 7 $\flat$ 9, E Δ 7, F 7 $\flat$ 9

Staff 3: E Δ 7, A m7

Staff 4: C m7, B 7 $\flat$ 9, E Δ 7

Staff 5: A m7, 3, G +7

Staff 6: A m7, 3, G +7

Staff 7: C m/F, E $\flat$ m/A $\flat$, B +7

Staff 8: E Δ 7, A m7, A $\flat$ Δ 7, B 7 $\flat$ 9

Staff 9: E Δ 7, G Δ 7, B $\flat$ Δ 7, A $\flat$ Δ 7, E Δ 7, A 7 $\sharp$ 11

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$ 1.

2. G $\frac{6}{9}$ D 9 sus 4 G Δ 7 G 9 sus 4

G 9 F 9 sus 4 F 9 G Δ 7

1. D 9 sus 4 2. G Δ 7 E $\flat$ Δ 7

D Δ 7 C m7

A m7 D 7 G Δ 7

G 9 sus 4 G 9 F 9 sus 4 F 9

G Δ 7 D 9 sus 4

D 9 sus 4 D 9 G $\frac{6}{9}$

POINT OF RETURN

Latin

PAUL FERGUSON

The musical score for "Point of Return" by Paul Ferguson is written in treble clef with a key signature of one flat (Bb). The piece consists of a single melodic line with a series of chords indicated above the staff. The chords are as follows:

- Line 1: C Δ 7, C $\frac{6}{9}$, F m7, Bb 7 #11, Bb 7
- Line 2: A m7, Ab m7, Db 7 b9, Db 7
- Line 3: Gb Δ 7 #5, Gb $\frac{6}{9}$, F 7 #9 #11, B 7
- Line 4: Bb m7, Ab m7, Db 9 sus 4
- Line 5: C Δ 7, C $\frac{6}{9}$, F m7, Bb 7 #11, Bb 7
- Line 6: A m7, Ab m7, Db 7 b9, Db 7
- Line 7: Gb Δ 7 #5, Gb $\frac{6}{9}$, F + 7 #9, B 7 #11
- Line 8: E Δ 7, Eb 9 sus 4, Ab Δ 7, G 13, C $\frac{6}{9}$

The melodic line is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line after the final chord, C $\frac{6}{9}$.

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

$B\flat m7$ $E\flat 7 \text{ sus } 4$ $E\flat 7 \flat 9$ $A\flat \circ 7$ $A\flat \Delta 7$
 $C + 7 \sharp 9$ $F 7$ $C m7$ $F 7$
 $B\flat m7$ $E\flat 7$ $G m7 \flat 5$ $C 7 \sharp 9$ $F m7$
 $B\flat 7$ $B\flat m7/E\flat$ $C m7 \flat 5$ $F 7 \flat 9$
 $B\flat m7$ $E\flat 7 \text{ sus } 4$ $E\flat 7 \flat 9$ $A\flat \circ 7$ $A\flat \Delta 7$
 $C + 7 \sharp 9$ $F 7$ $C m7$ $F 7$
 $B\flat m7$ $D\flat m7$ $G\flat 7$ $C m7$ $D\flat 7 \sharp 11$ $C m7$ $B \circ 7$
 $B\flat m7$ $E\flat 7$ $A\flat \Delta 7$

A PRETTY GIRL IS LIKE A MELODY

243

IRVING BERLIN

Easy Swing

Chord symbols above the staves:

Staff 1: A7 B $\flat$ 7 A7 A m7 D7

Staff 2: F $\sharp$ /G G Δ 7 F $\sharp$ /D G Δ 7/D G Δ 7

Staff 3: D m7 G7 C $\overset{6}{\text{G}}$ C m7 F7 G Δ 7

Staff 4: A7 E m7 A7 D7 A m7 D7 C7 B7 B $\flat$ 7

Staff 5: A7 B $\flat$ 7 A7 A m7 D7

Staff 6: F $\sharp$ /G G Δ 7 D m7 G7 B $\flat$ 7 $\sharp$ 11 A7 A7/G

Staff 7: F $\sharp$ 7 B7 E7 A m7

Staff 8: A m7 E $\flat$ 9 D9 A m7 D7 G $\overset{6}{\text{G}}$

PRISM

Ballad

KEITH JARRETT

G m7 G m+5 F Δ7 E m7 C# m7 b5 F 7 b9
 B m7 D m7 A 7 b9 Bb Δ7 D m7 D 7 sus 4 D 7
 C m7 3 G m7 E m7 b5 D m7/E 3 A m A m Δ7
 F Δ7 3 C Δ7 3 C m7 3 A m Δ7 /B B m7 E 7
 F# m7 A m/B F# 7 b9 A/B A m/B B/A
 G Δ7 #5 E m/G 3 F# m7 b5 C Δ7 B m7 E 7
 F# m7 F Δ7 E 7 b9 F# m7 b5 E/D E/C F 7 sus 4 F 7
 C Δ7/E A/E A 6/E Bb/E B/E D 7 sus 4 E 6 9

PURE IMAGINATION

245

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chords: F m7, B $\flat$ 9 sus 4, E $\flat$ Δ 7, F m7 F $\sharp$ 7, E $\flat$ /G, C m7, B $\flat$ 9 sus 4, E $\flat$ 7, E $\flat$ Δ 7, F m7, B $\flat$ 9 sus 4, E $\flat$ Δ 7, F m7 F $\sharp$ 7, G Δ 7, A $\flat$ Δ 7, G m7, C 7 $\flat$ 9, F m7, B $\flat$ 9 sus 4, E $\flat$ Δ 7, A m7 $\flat$ 5, D 7, G m7, C 7, F 7, B $\flat$ 7, F m7, B $\flat$ 9 sus 4, E $\flat$ Δ 7, F m7 F $\sharp$ 7, E $\flat$ /G, C m7, F m7, B $\flat$ 9 sus 4, G Δ 7, D $\flat$ 7, D 7, E $\flat$ 6.

RAHSAAN'S RUN

Bright

WOODY SHAW

A m7



D m7

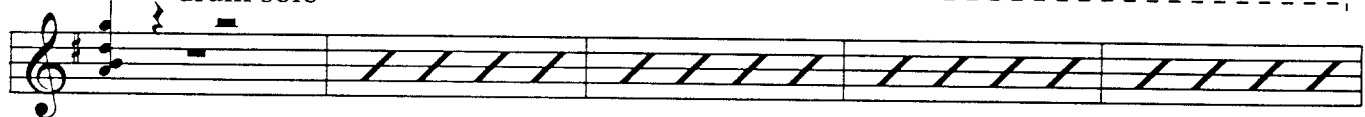


A m7



B + 7#9

drum solo



1. B m7b5

E 7#9

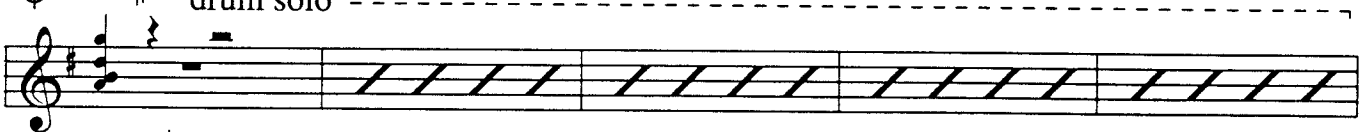
2. B m7b5 E + 7#9

A m7



B + 7#9

drum solo

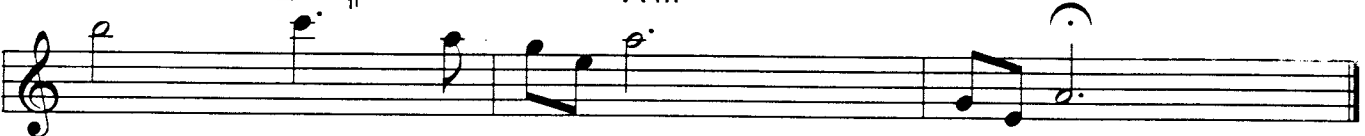


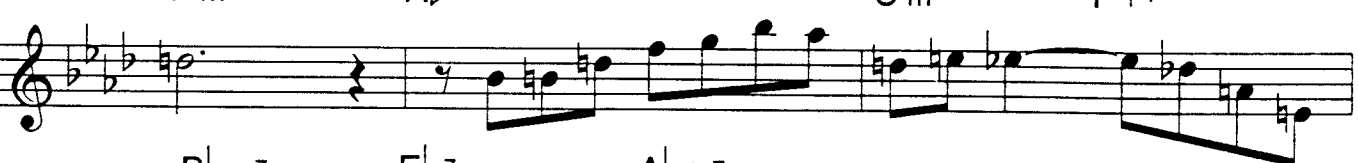
B m7b5

E + 7#9

A m7

A m7



RE-RE**"Back Home in Indiana" changes****BOB MINTZER****Med. Up Swing** $A\flat\Delta 7$ $F + 7$ $B\flat 7 \#11$  $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$  $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat m7$ $G\flat 7$ $A\flat\Delta 7$  $F 7\flat 9$ $B\flat 7 \#11$  $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $F + 7$  $B\flat 7 \#11$ $G m7\flat 5$ $C + 7$  $F m7$ $C + 7$ $F m7$ $C + 7$  $F m7$ $A\flat\circ 7$ $C m7$ $F + 7$  $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$

3



RE: PERSON I KNEW

BILL EVANS

Medium Swing

System 1: $C \frac{6}{9}$, $C+^9$, $F\sharp+/C$, $B\flat \Delta 7/C$

System 2: $F m7/C$, $C m^9$, $F m7/C$, $B\flat \Delta 7\sharp 5/C$

System 3: $F m \Delta 7/C$, $B\flat \Delta 7/C$, $F m7/C$, $D\flat/C$

System 4: $F m \Delta 7/C$, $B\flat \Delta 7/C$

System 5: $D\flat/C$, $D\flat/C$

RELAXIN' AT CAMARILLO

249

Bop Blues

CHARLIE PARKER

C 7

F 7

C 7 A 7 D m 7

G 7 E m 7 A + 7 D m 7 G 7

ROSEWOOD

Latin-Rock

WOODY SHAW

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B^bΔ⁷ A^bΔ⁷

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B^bΔ⁷ A^bΔ⁷

B^bΔ⁷ B^bm⁷ E^b7 A7^{#11}

A^bΔ⁷ A^bΔ⁷

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E^b EΔ7^{#11}

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E^b EΔ7^{#11}

A^bm⁷ G^bm⁷ A^bm⁷ G^bm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Gm⁷/C

B pedal

B pedal -----

$C \Delta 7$ $B\flat \Delta 7$ $A m 7$ $A\flat/B\flat$

$A m 7$ $G m 7$ $A m 7$ $G m 7$ $D m 7$ $C m 7$ $B\flat \Delta 7$ $A\flat \Delta 7$

$A m 7$ $G m 7$ $A m 7$ $G m 7$ $D m 7$ $C m 7$ $B\flat \Delta 7$ $A\flat \Delta 7$

$B\flat \Delta 7$ $B\flat m 7$ $E\flat 7$ $A 7 \#11$

$A\flat \Delta 7$

$D m 7$ $C m 7$ $D m 7$ $C m 7$ $F m 7$ $E\flat$ $E \Delta 7 \#11$

$D m 7$ $C m 7$ $D m 7$ $C m 7$ $F m 7$ $E\flat$ $E \Delta 7 \#11$

$\wedge$ $\smile$

$\wedge$ $>$

ROOM 608

Medium Bop

HORACE SILVER

Chord progression for the first staff: C m7/F, D m7/F, C m7/F, F 7 #11

Chord progression for the second staff: D m7, G 7 b9, C m7, F 7, B b Δ 7, F 7 #9

Chord progression for the third staff: B b Δ 7, G 7, C m7, F 7, D m7, G 7, C m7, F 7

Chord progression for the fourth staff: F m7, B b 7, E b Δ 7, E o 7, 1. B b/F, G 7, C m7, F 7

Chord progression for the fifth staff: 2. B b/F, B b Δ 7, F m7 b5, B b 7 #9

Chord progression for the sixth staff: E b Δ 7, A b m7 b5

Chord progression for the seventh staff: D b 7 #9, G b Δ 7, F 7 #9, B b Δ 7, G 7

Chord progression for the eighth staff: C m7, F 7, D m7, G 7, C m7, F 7, F m7, B b 7

Chord progression for the ninth staff: E b Δ 7, E o 7, B b/F, G 7, C m7, F 7, B b 6

ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶
 C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶
 C^{Δ7} B^{b7} A⁷ D^{m7} A^{b7} ^{#11} G⁷
 C⁷ C⁷/E F⁶ F^{#o7} C⁶/G G⁷ C⁶

SOLO CHANGES

C⁶ A⁷ D^{m7} G⁷ C⁶
 C⁶ A⁷ D^{m7} G⁷ C⁶
 E^{m7} ^{b5} A⁷ D^{m7} G⁷
 C⁷ C⁷/E F⁶ C⁶/G G⁷ C⁶

SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA
LUIZ BONFA

C Δ 7

C Δ 7 F7 $\sharp$ 11 E m7 A7 D m7

G7 D m7 G7 D m7

G7 D m7 1. G7 B $\flat$ 7 $\sharp$ 11 A7 D m7 G7

2. G7 C $\flat$ 6 G m7

C7 F Δ 7 F m7 B $\flat$ 7

E $\flat$ Δ 7 D m7 G7 C Δ 7

C Δ 7 F7 $\sharp$ 11 E m7 A7 D m7 G7

SAMBA DE ORFEU (P.2)

D m7 G 7 D m7 G 7

D m7 G 7 C $\frac{6}{9}$

OPTIONAL SOLO CHANGES

C Δ 7 C Δ 7 F 7 #11 E m7 A 7

D m7 G 7 E b m7 A b 7 E b m7 A b 7

D m7 G 7 1. B b 7 #11 A 7 D m7 G 7 2. C Δ 7

G m7 C 7 F Δ 7 F m7 B b 7

E b Δ 7 D m7 G 7 C Δ 7

C Δ 7 F 7 #11 E m7 A 7 D m7 G 7 E b m7 A b 7

E b m7 A b 7 D m7 G 7 C Δ 7

SANTURCE

EDDIE GOMEZ

Latin

Chord progression for *SANTURCE* (Latin):

Staff 1: $B\flat\Delta 7$, $B\flat\Delta 7\sharp 5$, $Gm7$, $Gm7/F$

Staff 2: $E m7\flat 5$, $A+7$, $Dm7$, $Dm7/C$

Staff 3: G/B , $B\flat m7$

Staff 4: $B\flat m7$, $E\flat 7\text{ sus }4$, $E\flat 7\flat 9$

Staff 5: $A\flat\Delta 7$, $G+7$, $Cm7$, $F\sharp+7$

Staff 6: $B\Delta 7$, $B\flat+7$, $Em9$

Staff 7: $A7\text{ sus }4$, $A7$, $D\Delta 7$, $F\sharp+7\sharp 9$

Staff 8: $Bm7$, $B\flat 9$, $E\flat\Delta 7$

Staff 9: $D+7\sharp 9$, $Gm7$, $C7\flat 9$, $Fm7$

Staff 10: $B\flat 13$, $E\flat\Delta 7$, $G+7$, $Cm7$, $B7\sharp 11$

$B\flat\Delta 7$ $B\flat\Delta 7\sharp 5$ $Gm7$ $Gm7/F$ $Em7\flat 5$ $A+7$
 $Dm7$ $Dm7/C$ G/B
 $B\flat m7$
 $E\flat 7\text{ sus }4$ $E\flat 7\flat 9$ $A\flat\Delta 7$ $G+7$
 $Cm7$ $F\sharp+7$ $B\Delta 7$ $B\flat+7$
 $Em9$ $A7\text{ sus }4$ $A7$ $D\Delta 7$
 $F\sharp+7\sharp 9$ $Bm7$ $Am7$ $D7$
 $G\Delta 7$ $C\sharp 7\sharp 9$ $F\sharp m7$ $B7\text{ sus }4$ $B9$
 $Em9$ $A7\text{ sus }4$ $A13$ C $D7$ $G7$ $C7$ $F7$
 C $Dm7$ $F7$ $B\flat\Delta 7$ $A+7\sharp 9$

SAMBACIDE

Afro-Latin

BILL DOBBINS

D 7[#]9 G 7[#]9
 C 7[#]9 B Δ 7
 E 6 A Δ 7 D 6 D^b Δ 7[#]11
 G^b Δ 7[#]11 D^b Δ 7[#]11 G^b Δ 7[#]11 C m⁹ B^b m⁹
 C m⁹ B m⁹ B^b m⁹ A^b m⁹ B^b m⁹ A^b m⁹ A Δ 7[#]11
 G Δ 7[#]11 A Δ 7[#]11 G Δ 7[#]11 A Δ 7[#]11
 G Δ 7[#]11 A Δ 7[#]11 E^b 7[#]9 1.
 2. E^b 7[#]9
 solo break
 A Δ 7[#]11 F Δ 7[#]11

SEABROOK REVISITED

Samba

JACK ZUCKER

A $\Delta 7$ F $\Delta 7$
 A $\Delta 7$ E m7 A + 7 $\sharp 9$
 D $\Delta 7$ C $\sharp 7 \flat 9$ F $\sharp m7$ B7 $\flat 9 \sharp 11$
 G $\Delta 7 \sharp 11$ F $\Delta 7 \sharp 11$ *Fine*
 A m7 $\flat 5$ D 7 $\flat 9$ G m7 G m7/F
 B $\Delta 7$ E 7 E $\flat m7$ D m7 G 7
 6/8 Feel (Melody Only) F $\sharp \Delta 7$ E $\Delta 7$ D $\Delta 7$ C $\Delta 7$
 A/B B $\flat \Delta 7 \sharp 11$ D.C. al Fine

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

Chord progression for *Secret Love* (Bright Swing):

Staff 1: $E\flat\Delta 7$ $F m7/B\flat$ $E\flat\Delta 7$ $F m7/B\flat$

Staff 2: $E\flat 7$ $A\flat 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

Staff 3: $F m7$ $B\flat 7$ $F m7$ $B\flat 7$

Staff 4: $F m7$ $B\flat 7$ 1. $E\flat\Delta 7$ $F m7$ $B\flat 7$

Staff 5: 2. $E\flat\Delta 7$ $D m7\flat 5$ $G 7$ $C m7$ $F 7$ $B\flat\Delta 7$

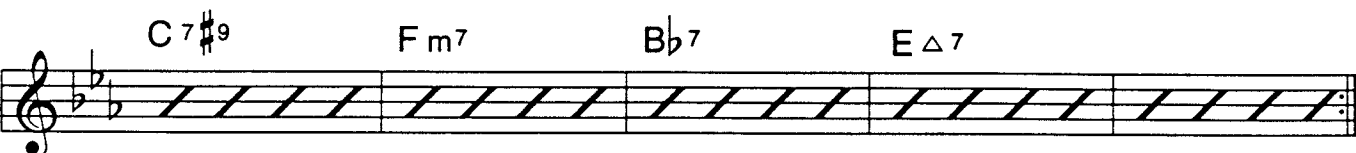
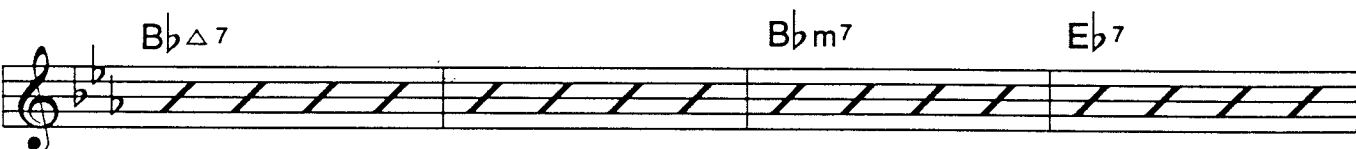
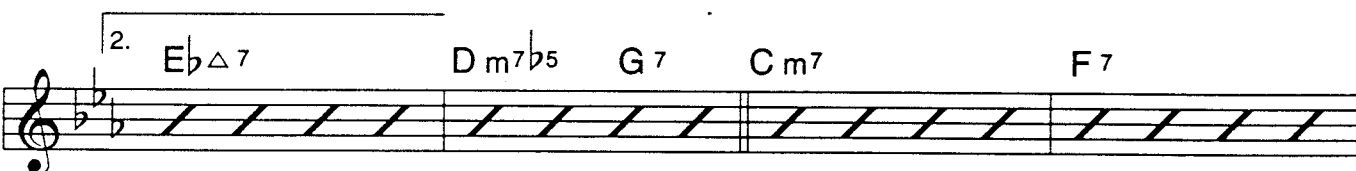
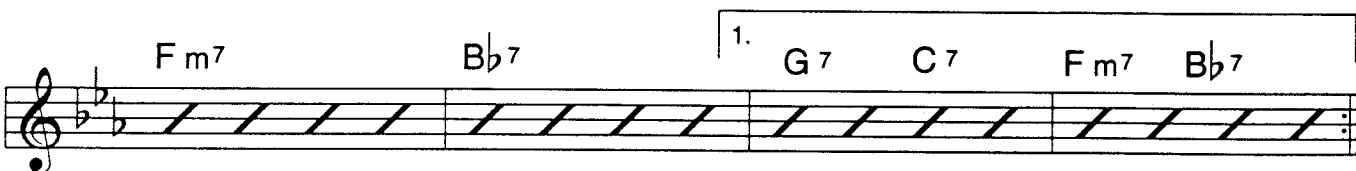
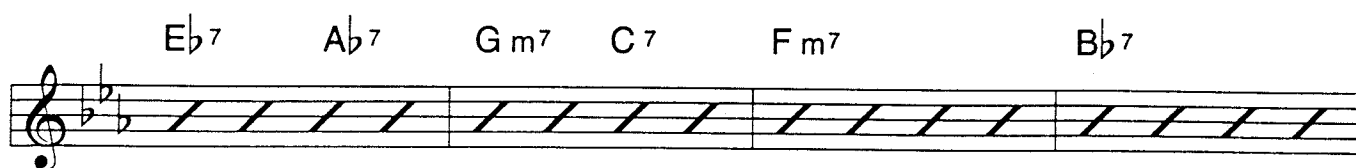
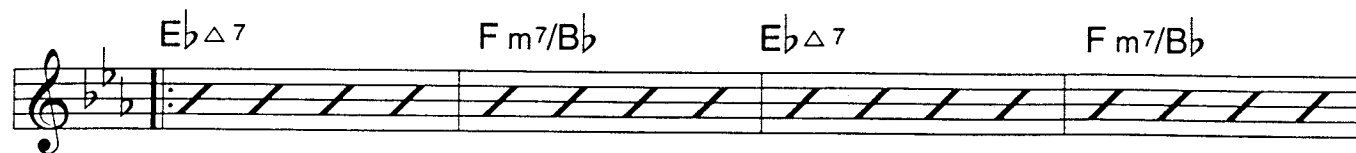
Staff 6: $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$

Staff 7: $A\flat m7$ $D\flat 7$ $E\flat\Delta 7$ $F m7/B\flat$ $G m7\flat 5$ $C 7\sharp 9$

Staff 8: $F m7$ $B\flat 7$ $E\flat\Delta 7$

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)



SEEMS TO ME

Medium Swing

PAT SCOTT

PAT PACE

The musical score for "SEEMS TO ME" is written in B-flat major, 4/4 time, and Medium Swing. It consists of eight staves of music. The chords and melodic lines are as follows:

Staff 1: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$

Staff 2: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$, $D7$

Staff 3: $Gm7$, $G\flat+7$, $Fm7$, $B\flat7$, $E\flat\Delta 7$, $A\flat7\sharp 11$

Staff 4: $D\flat\Delta 7$, $G\flat7\sharp 11$, $Cm7$, $F7$

Staff 5: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$

Staff 6: $B\flat\Delta 7$, $Gm7$, $Cm7$, $F7$, $D7$

Staff 7: $Gm7$, $G\flat+7$, $Fm7$, $B\flat7$, $E\flat m7$, $A\flat7$

Staff 8: $D\flat\Delta 7$, $B\flat7$, $E\flat m7$, $A\flat7$, $D\flat\flat 9$

SERPENT'S TOOTH

Medium Up Tempo

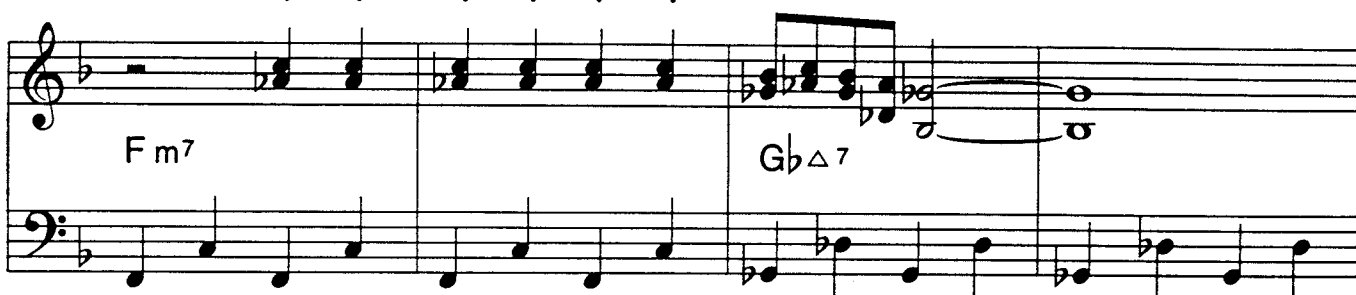
MILES DAVIS

$B\flat\Delta 7$ $B^{\circ} 7$ $C m 7$ $C^{\sharp\circ} 7$ $D m 7$ $D + 7$
 $E\flat m \Delta 7$ $A\flat 7^{\sharp 11}$ $B\flat\Delta 7$ $E 9$ $E\flat\Delta 7$ $A\flat 7$
 1. $D m 7$ $G 7$ $C m 7$ $F 7$ 2. $B\flat\Delta 7$
 $B\flat 7$ $E\flat\Delta 7$
 $C 7$ $F 7$
 $B\flat\Delta 7$ $B^{\circ} 7$ $C m 7$ $C^{\sharp\circ} 7$ $D m 7$ $D + 7$
 $E\flat m \Delta 7$ $A\flat 7^{\sharp 11}$ $B\flat\Delta 7$ $E 9$ $E\flat\Delta 7$ $A\flat 7$
 $B\flat\Delta 7$

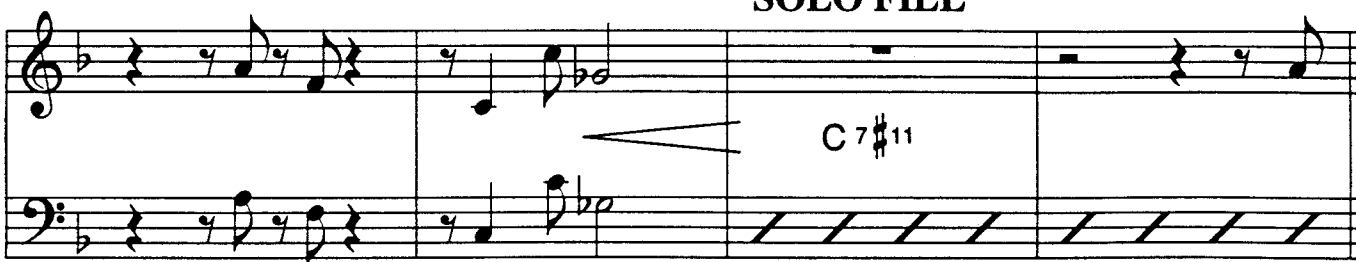
SHAW NUFF

DIZZY GILESPIE

Bright Swing



SOLO FILL



F⁷ D⁷ G m⁷ C⁷ F Δ⁷ D +⁷
 G m⁷ C +⁷ 3 1. F Δ⁷ F⁷ B^b Δ⁷ B °⁷
 A m⁷ D⁷ G m⁷ C⁷ 2. F Δ⁷ F⁷
 B^b Δ⁷ B °⁷ F/C C⁷ F A +⁷
 D +⁷ 3 G 7 #11
 G m⁷ C⁷ 3
 F⁷ D⁷ G m⁷ C⁷ F Δ⁷ D +⁷
 G m⁷ C +⁷ 3 F Δ⁷ F⁷ B^b Δ⁷ B °⁷
 F/C C⁷ F Δ⁷ *fine*

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
F Δ⁷

Musical notation for the interlude and solo break, featuring a key signature of one flat and a 4/4 time signature. The interlude consists of a short melodic phrase, and the solo break is indicated by a series of diagonal lines.

SISTER SADIE

HORACE SILVER

Bright Swing

Chord symbols and musical notation for *Sister Sadie* by Horace Silver:

Staff 1: G⁷ A^b7 G⁷ A^b7

Staff 2: G⁷ G⁷/B C⁷ C[#]°7 G/D 3

Staff 3: D⁷°9 3 G⁷ C⁷ G⁷ 3

Staff 4: 3 C⁷ B^b7 3

Staff 5: A⁷ D⁷°9 3 A^b7 G⁷

Staff 6: G⁷ A^b7 G⁷ A^b7 G⁷ G⁷/B

Staff 7: C⁷ C[#]°7 G/D 3 D⁷°9 3 G⁷

SKYLARK

267
HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

Chord progression for the song "SKYLARK" (Ballad):

Chords: F Δ 7, G m7, A m7, B $\flat$ 7 #11, F Δ 7, B 7 #11, B $\flat$ Δ 7, A m7, D m7, G 7, G m7, C 7, 1. F Δ 7, D m7, G m7, C 7, 2. F Δ 7, C +7, F Δ 7, B 7 #11, B $\flat$ Δ 7, G 7 #11, C m7, F 7, B $\flat$ Δ 7, A m7 $\flat$ 5, D +7, G m7, C m7, F 7, B $\flat$ Δ 7, A Δ 7, F# m7, B m7, E 7, A $\flat$ 9, C 7, F Δ 7, G m7, A m7, B $\flat$ 7 #11, F Δ 7, B 7 #11, B $\flat$ Δ 7, A m7, D m7, G 7, G m7, C 7, F $\flat$ 9, D $\flat$ 9, C 7, F $\flat$ 9.

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \# 11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$
 $A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7 \flat 9$ $B\flat m 7$ $E 9 \# 11$ $E\flat 7$ $D\flat 7$
 $C 13$ $C + 7 \flat 9$ $F 7 \flat 9$ $F + 7 \flat 9$ $B\flat 13$ $B\flat + 7 \flat 9$ $E\flat 13$ $E\flat 7 \flat 9$
 $A\flat 13$ $A\flat + 7$ $D\flat 7$ $B\flat m 7$ $C m 7$ $D\flat 6$ $E\flat 9 \text{ sus } 4$ $E\flat 9$
 $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \# 11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$
 $A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7 \flat 9$ $B\flat m 7$ $E 9 \# 11$ $E\flat 7$ $D\flat 7$
 $C 13$ $C + 7 \flat 9$ $F 7 \flat 9$ $F + 7 \flat 9$ $B\flat 13$ $B\flat + 7 \flat 9$ $E\flat 13$ $E\flat 7 \flat 9$
 $A\flat\Delta 7$ $D\flat\Delta 7$ $C 7$ $F 7$ $B\flat 7$ $E\flat 7$ $C 7$ $F 7 \flat 9$
 $B\flat 7$ $B\flat + 7$ $E\flat 9 \text{ sus } 4$ $E\flat 13$ $A\flat 6$

BLOWING CHANGES

SLEEPIN' BEE (P. 2)

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$
 $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$
 $C 7$ $F 7$ $B\flat 7$ $E\flat 7$
 $A\flat 7$ $D\flat 7$ $B\flat m 7$ $E\flat 7$
 $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$
 $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$
 $C 7$ $F 7$ $B\flat 7$ $E\flat 7$
 $A\flat\Delta 7$ $F 7$ $B\flat 7$ $E\flat 7$ $C 7$ $F 7$
 $B\flat 7$ $E\flat 7$ $A\flat\Delta 7$ $F 7$ $B\flat m 7$ $E\flat 7$

SO IN LOVE

COLE PORTER

Medium Swing

Chord changes for the first staff: F m7, F m+5, G m7b5, C 7b9.

Chord changes for the second staff: F m7, Bbm7.

Chord changes for the third staff: Eb7, 1. Eb7b9, AbΔ7.

Chord changes for the fourth staff: DbΔ7, D m7b5, G 7b9, C Δ7, C 7.

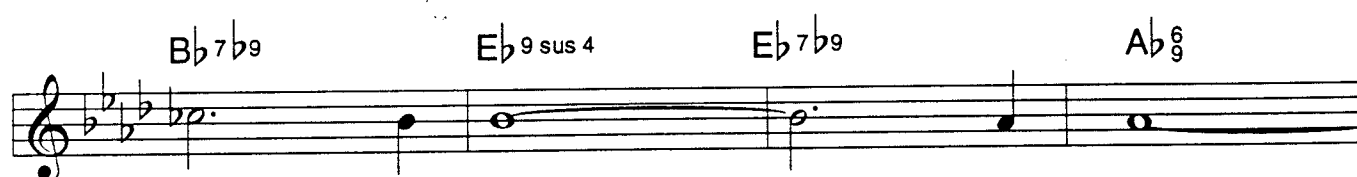
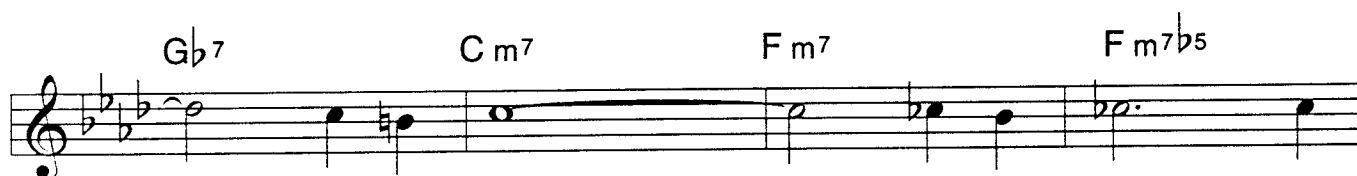
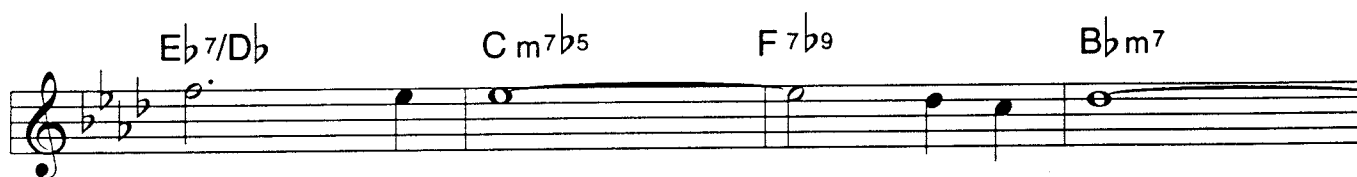
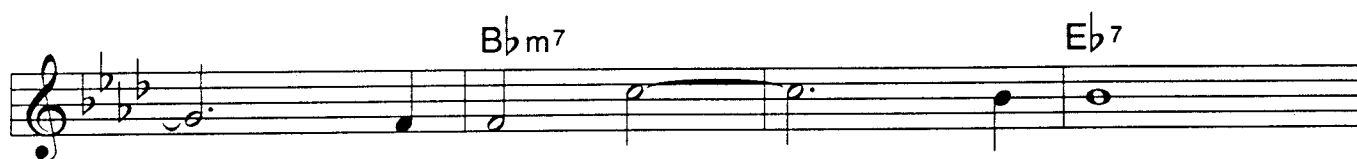
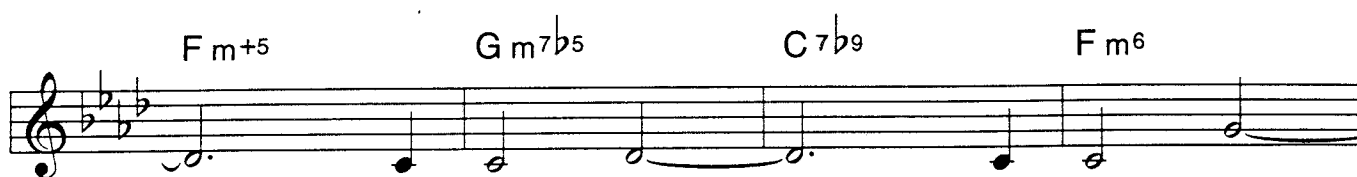
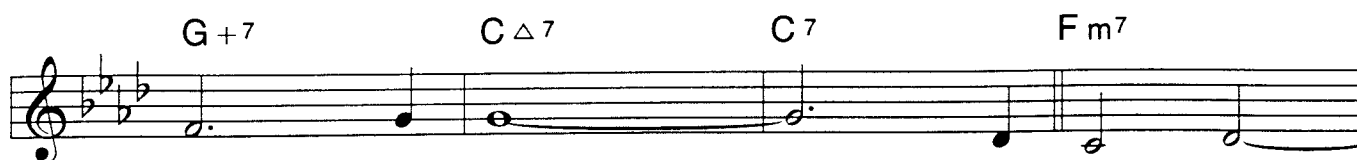
Chord changes for the fifth staff: 2. Eb7, Dbm7, Gb7, Cm7, F 7b9.

Chord changes for the sixth staff: Bbm7, Eb7, Ab6, Bbm7.

Chord changes for the seventh staff: Eb7, AbΔ7, F m7, Bbm7.

Chord changes for the eighth staff: Eb7, AbΔ7, Bbm7.

SO IN LOVE (P. 2)



SOME NERVE

tin

JOHN SCOFIELD

Chords: F, C, G7, C, F7, C, G7, D7, G7, C.

1. C 2. C

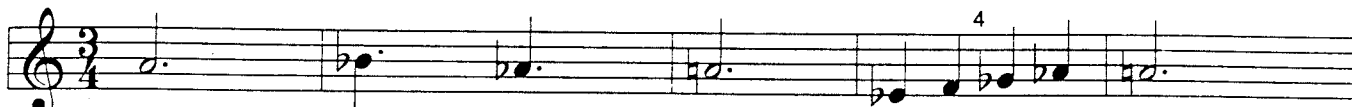
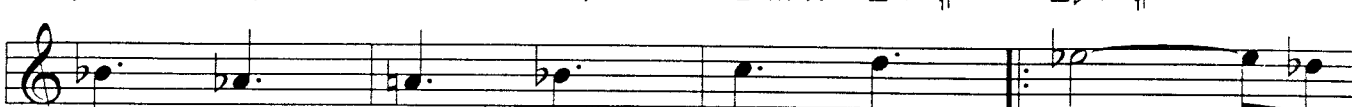
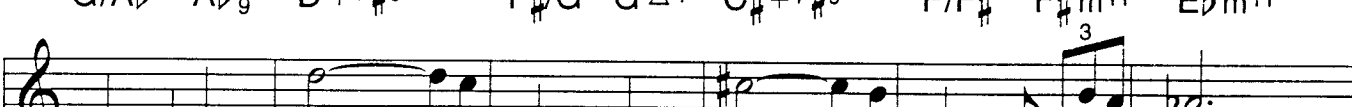
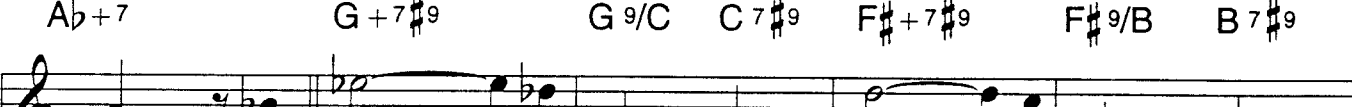
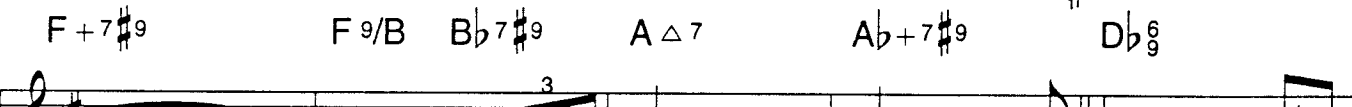
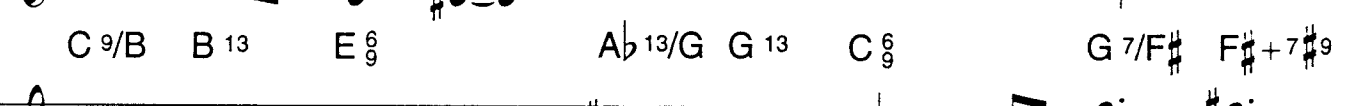
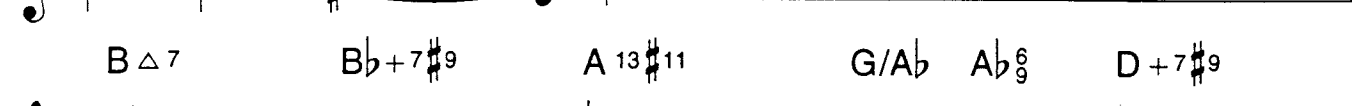
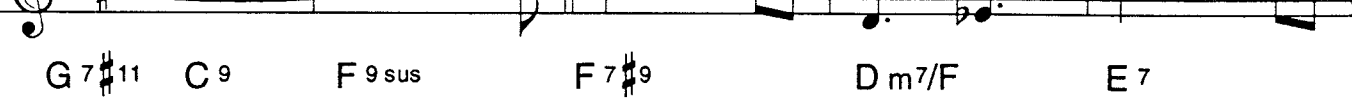
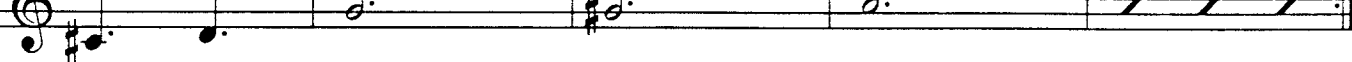
The musical score is written for guitar on a single staff in C major, 4/4 time. It begins with a C chord, followed by a series of eighth and quarter notes. A repeat sign appears after the first measure. The second measure is a C chord. The third measure is a G7 chord. The fourth measure is a C chord. The fifth measure is an F7 chord. The sixth measure is a C chord. The seventh measure is a G7 chord. The eighth measure is a D7 chord. The ninth measure is a G7 chord. The tenth measure is a C chord. The score concludes with a repeat sign and two endings, both marked 'C'.

SOMETHING FROM EVERYONE

273

PAUL FERGUSON

INTRO

G 9 sus/F A $\flat$ 9 sus/F G $\flat$ 9 sus/F G 9 sus/F B/F G 9 sus/F

 A $\flat$ 9 sus/F G $\flat$ 9 sus/F G 9 sus/F A $\flat$ 9 sus/F D m7/F E +7 $\sharp$ 9 E $\flat$ +7 $\sharp$ 9

 G/A $\flat$ A $\flat$ 6 $\flat$ D +7 $\sharp$ 9 F $\sharp$ /G G Δ 7 C $\sharp$ +7 $\sharp$ 9 F/F $\sharp$ F $\sharp$ m11 E $\flat$ m11

 A $\flat$ +7 G +7 $\sharp$ 9 G 9/C C 7 $\sharp$ 9 F $\sharp$ +7 $\sharp$ 9 F $\sharp$ 9/B B 7 $\sharp$ 9

 F +7 $\sharp$ 9 F 9/B B $\flat$ 7 $\sharp$ 9 A Δ 7 A $\flat$ +7 $\sharp$ 9 D $\flat$ 6 $\flat$

 C 9/B B 13 E 6 $\flat$ A $\flat$ 13/G G 13 C 6 $\flat$ G 7/F $\sharp$ F $\sharp$ +7 $\sharp$ 9

 B Δ 7 B $\flat$ +7 $\sharp$ 9 A 13 $\sharp$ 11 G/A $\flat$ A $\flat$ 6 $\flat$ D +7 $\sharp$ 9

 G 7 $\sharp$ 11 C 9 F 9 sus F 7 $\sharp$ 9 D m7/F E 7



SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

A +7 A $\flat$ 7 G7 $\flat$ 9 F $\sharp$ m7 $\flat$ 5 B +7 $\flat$ 9

B $\flat$ 6 E m7 A7 D Δ 7

C m7 F7 B $\flat$ Δ 7 E $\flat$ 7 D7 D $\flat$ 7

C Δ 7 B +7 $\flat$ 9 B $\flat$ 6

E m7 A7 D Δ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7

E $\flat$ 7 $\sharp$ 11 D +7 D $\flat$ Δ 7 C7 $\flat$ 9 F7 $\sharp$ 11

B $\flat$ 7 $\sharp$ 9 E $\flat$ +7 $\flat$ 9 A $\flat$ m7 A m7

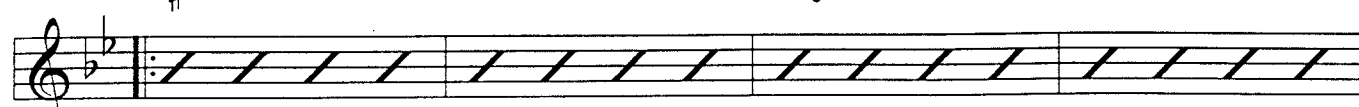
A $\flat$ m7 D $\flat$ 7 G $\flat$ Δ 7 A +7 A $\flat$ 7 G7 $\flat$ 9

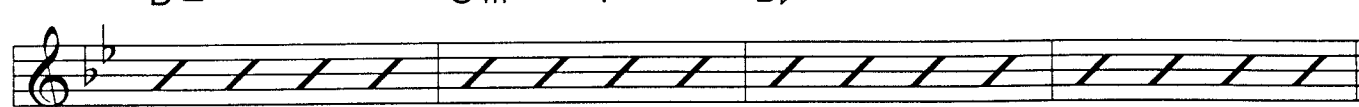
F $\sharp$ m7 $\flat$ 5 B +7 $\flat$ 9 C7 D $\flat$ 7

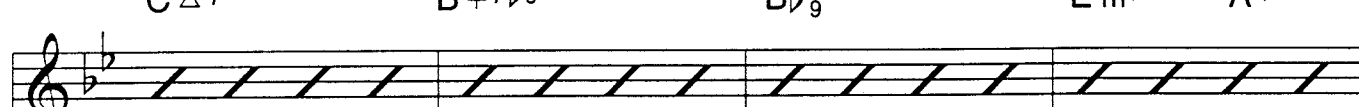
D7 $\flat$ 9 E $\flat$ 7 F m7 B $\flat$ 7

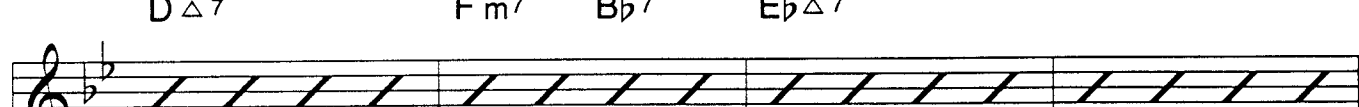
SONG FOR SISYPHUS (P. 2)

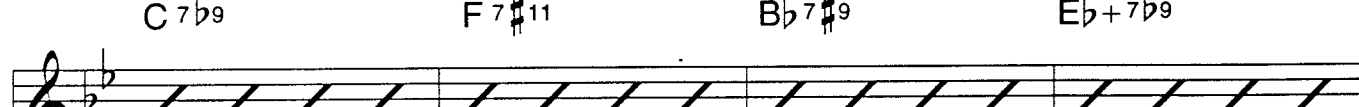
BLOWING CHANGES

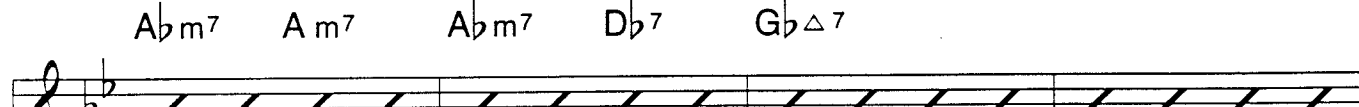
F $\sharp$ m7 $\flat$ 5 B + 7 $\flat$ 9 B $\flat$ 6 $\flat$ E m7 A 7


D Δ 7 C m7 F 7 B $\flat$ Δ 7


C Δ 7 B + 7 $\flat$ 9 B $\flat$ 6 $\flat$ E m7 A 7


D Δ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7


C 7 $\flat$ 9 F 7 $\sharp$ 11 B $\flat$ 7 $\sharp$ 9 E $\flat$ + 7 $\flat$ 9


A $\flat$ m7 A m7 A $\flat$ m7 D $\flat$ 7 G $\flat$ Δ 7


F $\sharp$ m7 $\flat$ 5 B + 7 $\flat$ 9 C 7 D $\flat$ 7


D 7 $\flat$ 9 E $\flat$ 7 F m7 B $\flat$ 7


SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

The musical score is written for two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a medium bop style. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final double bar line. Chords are indicated above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, Cm7, F7, Bb7, G7, Cm7, and F7.

Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, C m7, F7, B $\flat$ 7, G7, C m7, F7

SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

The musical score for "Soon" is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Medium Swing". The score consists of eight staves of music, each with a treble clef and a key signature of two flats. The chords are annotated above the notes as follows:

- Staff 1: $E\flat\Delta 7$, $G m7\flat 5$, $C +7$
- Staff 2: $F m7$, $A\flat m7$, $B\flat +7$, $B\flat 7$
- Staff 3: $E\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $G m7\flat 5$, $C 7\flat 9$
- Staff 4: $F m7$, $B\flat 7$, $G m7$, $C m7$, $F m7$, $B\flat 7$
- Staff 5: $E\flat\Delta 7$, $G m7\flat 5$, $C +7$
- Staff 6: $F m7$, $A\flat m7$, $B\flat +7$, $B\flat 7$
- Staff 7: $E\flat\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$, $A\flat m7$, $D\flat 7$
- Staff 8: $G m7$, $C m7$, $F m7$, $B\flat 7$, $E\flat\Delta 7$

SPiRiT SAMBA

RON ESCHETE

Samba

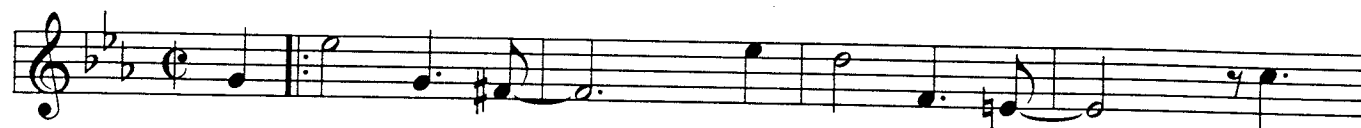
♩ = 132

C m

D 7

G 7

C 7



F m 7

B $\flat$ 7E $\flat$ Δ 7E Δ 7 #11E $\flat$

F 7

B $\flat$ 7E $\flat$ A $\flat$ D $\flat$

G + 7



RHY. TACIT

SWING

C

A m 7

D m 7

G 7

A $\flat$ Δ 7
LATING Δ 7

C 7

C $\flat$ Δ 7

F 7

B $\flat$ Δ 7

E 7

A Δ 7

E m 7 A 7



SPIRIT SAMBA (P. 2)

D B A $\flat$ F D $\flat$ ⁶₉
 132
 D m⁷ G⁷ C Δ ⁷ E $\flat$ m⁷ A $\flat$ ⁷
 D $\flat$ ⁶₉ D m⁷ $\flat$ ⁵ G⁷

SOLO ON CHANGES, THEN *D.C. al Coda*

E $\flat$ ⁶₉ drum fill A $\flat$ ⁶₉ drum fill
 G $\flat$ Δ ⁷ $\sharp$ ¹¹ drum fill F/G drum fill C Δ

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 C Δ 7

E $\flat$ 7 sus 4 A $\flat$ Δ 7 A 7 sus 4 E Δ 7 G 7 sus 4 C Δ 7 A m 7

D m 7 G 7 C/E E $\flat$ 7 D m 7 A + 7 D m 7 G 7

C Δ 7 B $\flat$ 7 C Δ 7 B $\flat$ 7 E m 7 A m 7 D m 7 G 7 E m 7 A 7

F# m 7 $\flat$ 5 F m 7 E m 7 A m 7 D 7 1. D m 7 G 7 C Δ 7 G 7 sus 4

2. D m 7 G 7 C Δ 7 G m 7 C Δ 7 G m 7 C Δ 7

G m 7 C Δ 7 G m 7 C Δ 7 C m 7 F Δ 7

SPRING CAN REALLY...(P. 2)

Cm7 FΔ7 F#m7 B7 EΔ7 Am7 D7 GΔ7 FΔ7
 3 3 3

CΔ7 BbΔ7 CΔ7 Am7 Dm7 G7 Em7 A7 F#m7b5 Fm7

Ebm7 Ab7 Dm7 G7 Em7 A7 FΔ7 Em7

Dm7 CΔ7 Bm7b5 E7 Am7 D7 FΔ7 Bb7

Em7 A7 G9sus4 Db/Eb G7#9 CΔ7

The musical score is written on five staves in treble clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines. The first staff has a key signature change to two flats (Bb, Eb) after the first measure. The second staff has a key signature change to one flat (Bb) after the first measure. The third staff has a key signature change to two flats (Bb, Eb) after the first measure. The fourth staff has a key signature change to one flat (Bb) after the first measure. The fifth staff has a key signature change to two flats (Bb, Eb) after the first measure. The score includes triplet markings (3) in the first staff and a double bar line in the third staff.

SQUIRREL

Medium Swing

TADD DAMERON

Chord progression for the first staff:

- Measure 1: F 7
- Measure 2: B $\flat$ 7
- Measure 3: F 7

Chord progression for the second staff:

- Measure 1: B $\flat$ 7
- Measure 2: F 7

Chord progression for the third staff:

- Measure 1: G m 7
- Measure 2: C 7 sus 4
- Measure 3: F 7

STABLEMATES

BENNY GOLSON

Medium Swing

E m7 A7 Eb m7 Ab7 Db Δ7 C7 #9
 Ab m7 3 Db7 Gb Δ7 3 G m7 b5 C7
 F m7 Bb7 Eb m7 3 Ab7 b9
 Db Δ7 F m7 Gb7
 G7 #9 C7 B7 Bb7
 A7 Ab7 Em7 A7 Eb m7 Ab7
 Db Δ7 C7 #9 Ab m7 3 Db7
 Gb Δ7 3 G m7 b5 C7 F m7 Bb7
 Eb m7 3 Ab7 b9 Db Δ7

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

Chord progression for *Star Eyes*:

Staff 1: $E\flat\Delta 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$

Staff 2: $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $G m7\flat 5$ $C 7\flat 9$

Staff 3: $F\Delta 7$ | 1. $F m7\flat 5$ $B\flat 7$ | 2. $F m7\flat 5$ $B\flat 7$ $E\flat 7\flat 9$

Staff 4: $A\flat\Delta 7$ $B\flat m7$ $E\flat 7$ $A\flat m7$

Staff 5: $D\flat 7$ $G\flat\Delta 7$

Staff 6: $F m7$ $B\flat 7$ $E\flat\Delta 7$ $F m7$ $B\flat 7$

Staff 7: $E\flat\Delta 7$ $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$

Staff 8: $G m7\flat 5$ $C 7\flat 9$ $F\Delta 7$ $F m7\flat 5$ $B\flat 7$

Staff 9: $E\flat 7$ $D+7$ $D\flat 7$ $C 7$ $F m7$ $F m7/B\flat$ $E\flat\Delta 7$

Staff 10: 3

STARS FELL ON ALABAMA

MITCHELL PARISH
FRANK PERKINS

Ballad

C Δ 7 A7 D m7 G7 C Δ 7 F Δ 7 E m7 E $\flat$ °7



D m7 1. G7 G7/F E m7 A7 D m7 G7



2. G7 C Δ 7 F7 E m7 A7



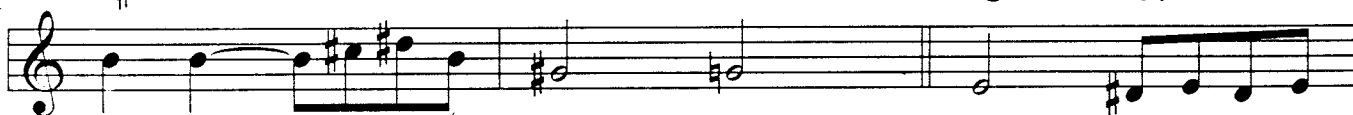
D m7 G7 E m7 A m7 D m7 G7



C Δ 7 A7 D m7 B m7 $\flat$ 5 E7 A m7 A m7/G



F# m7 B7 E Δ 7 G7 C Δ 7 A7



D m7 G7 C Δ 7 F Δ 7 E m7 E $\flat$ °7



D m7 G7 C Δ 7



STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

Chords and musical notation for *Steeple Chase* by Charlie Parker:

Staff 1: $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$ $B\flat\Delta 7$ $G 7\flat 9$

Staff 2: $C m7$ $F 7$ $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$

Staff 3: $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$ $D 7$

Staff 4: $D 7$ $G 7$

Staff 5: $C 7$ $F 7$

Staff 6: $F 7$ $B\flat\Delta 7$ $G m7$ $C m7$ $F 7\sharp 11$

Staff 7: $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$ $G m7$

Staff 8: $C m7$ $F 7\sharp 11$ $B\flat\Delta 7$ $G 7\flat 9$ $C m7$ $F 7$ $B\flat\Delta 7$

STORMY WEATHER

287
TED KOEHLER
HAROLD ARLEN

Ballad

Chord symbols and musical notation for the song "Stormy Weather":

Staff 1: $E\flat\Delta 7$ $C7\flat 9$ $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$

Staff 2: $Fm7$ $Fm7/B\flat$ $Gm7$ $F\sharp 7$ $Fm7$ $B\flat+7$

Staff 3: $E\flat\Delta 7$ $C7\sharp 9$ $Fm7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $C7\flat 9$

Staff 4: $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $Fm7/B\flat$ $Gm7$ $F\sharp 7$

Staff 5: $Fm7$ $B\flat+7$ $E\flat\Delta 7$ $A7\flat 9$

Staff 6: $A\flat\Delta 7$ 3 $A\circ 7$ $E\flat/B\flat$ $A\flat\Delta 7$ 3 $A\circ 7$

Staff 7: $E\flat/B\flat$ $E\flat 7$ $A\flat\Delta 7$ 3 $A\circ 7$ $E\flat/G$ $Cm7$

Staff 8: $Gm7$ $Cm7$ $F7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $C7\flat 9$

Staff 9: $Fm7$ $B\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $Fm7/B\flat$

Staff 10: $Gm7$ $F\sharp 7$ $Fm7$ $B\flat+7$ $E\flat\Delta 7$

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

Chord progression for the first system:

Measure 1: F 7
Measure 2: 3 B $\flat$ 7
Measure 3: E $\flat$ Δ 7
Measure 4: A $\flat$ Δ 7
Measure 5: G m 7
Measure 6: C 7

Chord progression for the second system:

Measure 7: F 7
Measure 8: 3 B $\flat$ 7
Measure 9: E $\flat$ Δ 7
Measure 10: B $\flat$ + 7
Measure 11: B $\flat$ m 7
Measure 12: E $\flat$ 7

Chord progression for the third system:

Measure 13: A $\flat$ Δ 7
Measure 14: 3 D $\flat$ 7
Measure 15: E $\flat$ Δ 7
Measure 16: D $\flat$ 7
Measure 17: C 7

Chord progression for the fourth system:

Measure 18: F 7
Measure 19: 3 D $\flat$ 7
Measure 20: F m 7
Measure 21: B $\flat$ 7 sus 4
Measure 22: E $\flat$ $\flat$ 9

SUNNY

BOBBY HEBB

Light Rock

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} B^{♭7}

Bm⁷^{♭5} E⁷^{♯9} Am⁷ E⁷^{♯9}

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

Chords and musical notation for *Sunny Side of the Street*:

Staff 1: $C \Delta 7$ $B m 7$ $E 7$ $F \Delta 7$ $B b 7 \# 11$

Staff 2: $A m 7$ $D 7$ $D m 7$ $G 7$ 1. $E m 7$ $D m 7$ $G 7$

Staff 3: 2. $C \Delta 7$ $G m 7$ $C 7$

Staff 4: $F \Delta 7$ $A m 7$ $D 7$

Staff 5: $G 7$ $D m 7$ $G 7$ $C \Delta 7$ $B m 7$ $E 7$

Staff 6: $F \Delta 7$ $B b 7 \# 11$ $A m 7$

Staff 7: $D 7$ $D m 7$ $G 7$ $C \Delta 7$

SWEET LORRAINE

MITCHELL PARISH

CLIFF BURWELL

Ballad or Medium Swing

Chords for measures 1-16:

- Measure 1: C Δ 7 B $\flat$ 7 A 7
- Measure 2: D m 7
- Measure 3: G 7 G $\sharp$ $\circ$ 7
- Measure 4: A m 7
- Measure 5: G m 7 C 7
- Measure 6: F 7
- Measure 7: E 7
- Measure 8: E $\flat$ 7 $\sharp$ 11
- Measure 9: D 7
- Measure 10: D m 7
- Measure 11: G 7
- Measure 12: E m 7
- Measure 13: A 7
- Measure 14: D m 7
- Measure 15: G 7
- Measure 16: C Δ 7

SWING

DENTZ SWING

Medium Swing

CHICK COREA

D m⁷ E⁷ A m⁷

D m⁷ E⁷ A m⁷

A⁷ D m⁷

B $\flat$ Δ ⁷ A m⁷ F $\sharp$ m⁷ $\flat$ 5 1. F m⁷

E⁷ 2. F m⁷ E⁷ G m⁷

G m⁷ A $\flat$ m⁷ D $\flat$ 7 F $\sharp$ 7 $\flat$ 9

B 7 $\flat$ 9 E m⁷ C⁷ B m⁷

SWING DENTZ SWING (P. 2)

Chord progression and musical notation for "SWING DENTZ SWING (P. 2)".

The notation is organized into three systems, each with a treble clef staff and a series of chords above it.

System 1:

- Chords: $A\flat 7$, $G 7$
- Staff: Treble clef, 8 measures of music.

System 2:

- Chords: $G 7$, $C \Delta 7$, $F 7$, $C \Delta 7 \#11$
- Staff: Treble clef, 8 measures of music.

System 3:

- Chords: $B 7$, $E m 7$
- Staff: Treble clef, 4 measures of music.

System 4:

- Chords: $C \Delta 7$, $F 7$, $C 7$, $B 7$, $E m$
- Staff: Treble clef, 5 measures of music.

Ritard

SWING SHIFT

Med. Swing

CHUCK ISRAELS

B $\flat$ 7
 E $\flat$ 7
 B $\flat$ 7
 F7
 E $\flat$ 7
 A $\flat$ 7
 fill

SY CLONE

Fast Swing

JACK ZUCKER

The musical score for "SY CLONE" by Jack Zucker is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo/style is "Fast Swing". The score consists of three staves of music, each with a series of chords written above the notes.

Staff 1: The first staff begins with a repeat sign. The chords are F7, Bb7, F7, G7b9, C+7#9, and F+7#9. The melody features eighth and quarter notes, with a long phrase spanning the last two measures of the staff.

Staff 2: The second staff continues the melody. The chords are Bb7, F7, and D+7#9. The melody includes a mix of eighth and quarter notes, with a phrase that ends on a half note.

Staff 3: The third staff concludes the piece. The chords are Db7, C+7#9, F+7#9, G7b9, and C+7#9. The melody features eighth and quarter notes, with a final phrase that ends on a half note. There are accent marks (>) under the first, third, and fifth measures of this staff.

SOLO ON BLUES

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F 7\sharp 9$ $B\flat m7$ $E\flat 7\sharp 9$

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F 7$ $B\flat m7$ $E\flat 7\flat 9$ $A\flat_9^6$

$G m7$ $C 7$ $C m7$ $F 7$

$F m7$ $B\flat 7$ $B\flat m7$ $F 7\flat 9$ $B\flat m7$ $E\flat 7$

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F+7\flat 9$ $B\flat m7$ $E\flat 7\flat 9$ $A\flat_9^6$

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

Swing Ballad

F m7 B $\flat$ 7 B $\flat$ +7 E $\flat$ Δ7 A $\flat$ 7 G m7 C7 C+7
 F m7 B $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9 F m7
 1. B $\flat$ 7 sus 4 B $\flat$ 7 E $\flat$ Δ7 C7 F m7 B $\flat$ 7 B $\flat$ +7 2. B $\flat$ 7 sus 4 B $\flat$ 7
 E $\flat$ 6 G m7 F $\sharp$ m7 F m7 B $\flat$ 7 E $\flat$ Δ7 C7 $\flat$ 9
 F m7 B $\flat$ 7 E $\flat$ Δ7 A m7 $\flat$ 5 D7 $\flat$ 9 G m7 C7
 C m7 F7 F m7 B $\flat$ 7 B $\flat$ +7 E $\flat$ Δ7 A $\flat$ 7
 G m7 C7 C+7 F m7 B $\flat$ 7 G m7 $\flat$ 5 C7 $\flat$ 9
 F m7 B $\flat$ 7 sus 4 B $\flat$ 7 E $\flat$ 6

TEA FOR TWO

IRVING CAESAR

VINCENT YOUMANS

Medium Swing

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7



D m7 G7 D m7 G7 C Δ 7 F7 E m7 A7



D m7 G7 D m7 G7 C Δ 7 B $\flat$ m7 E $\flat$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7 $\flat$ 5 F7 $\flat$ 9



B $\flat$ m7 F7 G $\flat$ 7 F7 A $\circ$ 7 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7

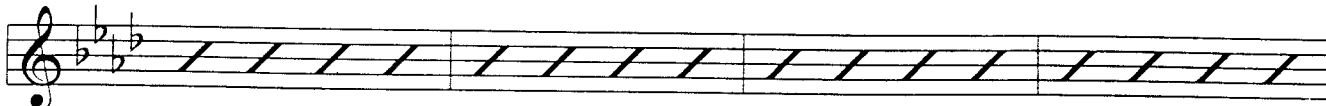


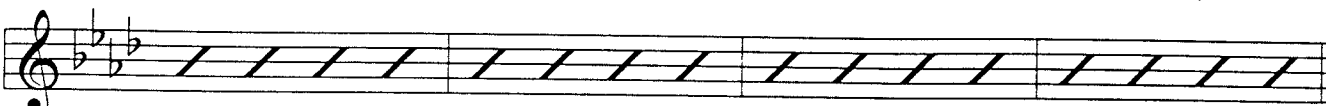
A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7

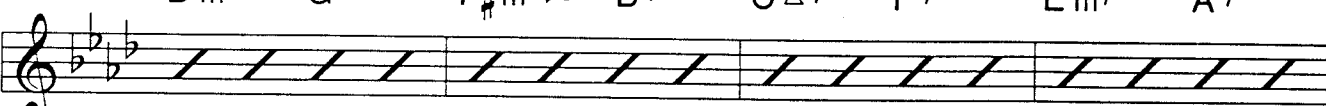


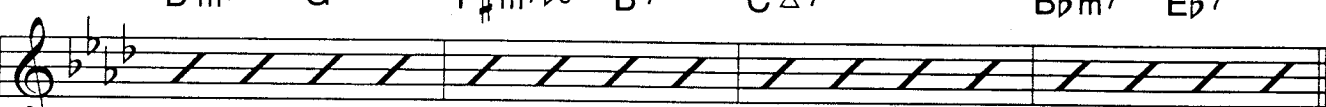
TEA FOR TWO (P. 2)

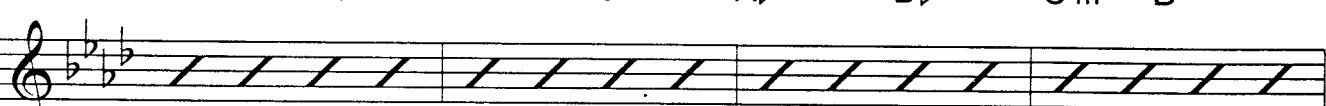
OPTIONAL CHORDS

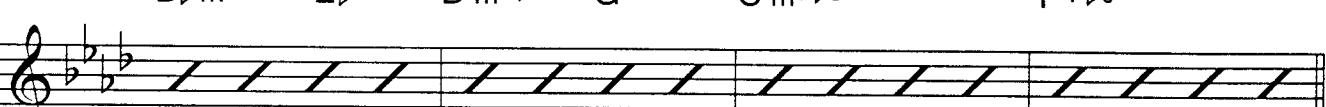
B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 D $\flat$ 7 C m7 F7


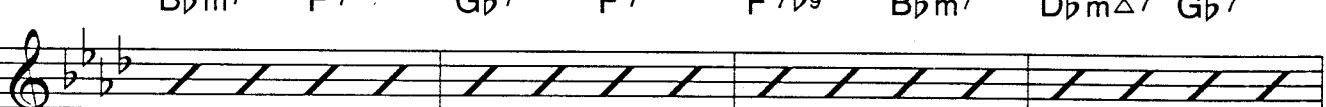
B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7


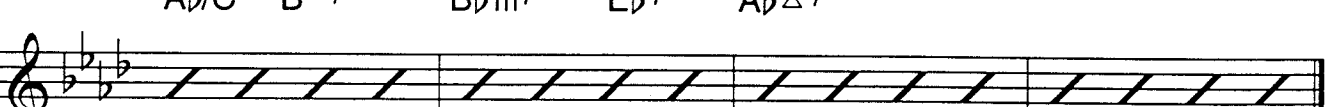
D m7 G7 F $\sharp$ m7 $\flat$ 5 B7 C Δ 7 F7 E m7 A7


D m7 G7 F $\sharp$ m7 $\flat$ 5 B7 C Δ 7 B $\flat$ m7 E $\flat$ 7


B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7


B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 C m7 $\flat$ 5 F7 $\flat$ 9


B $\flat$ m7 F7 G $\flat$ 7 F7 F7 $\flat$ 9 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7


A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7


THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

Chord symbols for the first staff: $E\flat_6^9$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat 7$ $G m7\flat 5$ $C 7\flat 9$

Chord symbols for the second staff: $F m7$ $C +7$ $F m7$ $F\sharp m7$ $B 7$ $B\flat 7$ $G 7$

Chord symbols for the third staff: $C m7$ $G 7/B$ $E\flat/B\flat$ $A 7$ $A\flat \Delta 7$

Chord symbols for the fourth staff: $C m7$ $F 7$ $F m7$ $B 7\sharp 11$ $B\flat 7$

Chord symbols for the fifth staff: $E\flat_6^9$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat 7$ $G m7\flat 5$ $C 7\flat 9$

Chord symbols for the sixth staff: $F m7$ $C +7$ $F m7$ $F m7/E\flat$ $A m7\flat 5$ $D 7\flat 9$

Chord symbols for the seventh staff: $G m7\flat 5$ $C 7\flat 9$ $F m7$ $A\flat m7$ $D\flat 7$

Chord symbols for the eighth staff: $E\flat/B\flat$ $G 7/B$ $C m7$ $G\flat 7$ $F m7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat_6^9$

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

$B\flat\Delta 7$ $Cm7$ $Dm7$ $Cm7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$

$Dm7$ $G7$ $E m7\flat 5$ $E\flat m7$ $Dm7$ $D\flat^{\circ}7$ 1. $Dm7$ $G7$

$Cm7$ $F7$ 2. $Cm7$ $F7$ $B\flat_9^6$ $Fm7$ $B\flat 7\flat 9$

$E\flat\Delta 7$ $C7\flat 9$ $Fm7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $A\flat 7$ $Gm7$ $C7\flat 9$

$F\Delta 7$ $D7\flat 9$ $Gm7$ $C7\flat 9$ $Cm7$ $F7$

$B\flat\Delta 7$ $Cm7$ $Dm7$ $Cm7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$ $Dm7$ $G7$

$E m7\flat 5$ $E\flat m7$ $Dm7$ $D\flat^{\circ}7$ $Cm7$ $F7$ $B\flat_9^6$

THEME FOR MAXINE

Medium 3

WOODY SHAW

Em7 F#m7 D7 C7

Gm7 Cm 1. Gm Cm 2. Gm Cm

AΔ7 GΔ7 FΔ7 Am7

AΔ7 GΔ7 FΔ7 Am7

THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

Chords for the first system:

- Staff 1: C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, G 7
- Staff 2: B $\flat$ 7 $\sharp$ 11, A 7, D m 7, G 7, G 7/F, E m 7, A 7, D m 7, G 7

Chords for the second system:

- Staff 3: C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, G 7
- Staff 4: B $\flat$ 7 $\sharp$ 11, A 7, D m 7, G 7, C $\flat$ 9, B $\flat$ m 7, E $\flat$ 7
- Staff 5: A $\flat$ Δ 7, F m 7, B $\flat$ m 7, E $\flat$ 7, A $\flat$ Δ 7, B 7, B $\flat$ m 7, E $\flat$ 7
- Staff 6: A $\flat$ Δ 7, F m 7, B $\flat$ m 7, E $\flat$ 7, C m 7, F 7, D m 7, G 7

Chords for the third system:

- Staff 7: C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, C Δ 7, A 7 $\sharp$ 11, D m 7, G 9 sus 4, G 7
- Staff 8: B $\flat$ 7 $\sharp$ 11, A 7, D m 7, G 7, C $\flat$ 9

THERE GOES MY HEART

Ballad or Swing

BENNY DAVIS
ABNER SILVER

B $\flat$ Δ 7 E $\flat$ 7 Dm7 C $\sharp$ $^{\circ}$ 7 Cm7 F7
 Cm7 F7 B $\flat$ Δ 7
 Dm7 $\flat$ 5 G+7 Cm7
 Gm7 C7 Cm7 F7
 B $\flat$ Δ 7 E $\flat$ 7 Dm7 C $\sharp$ $^{\circ}$ 7 Cm7 F7
 Cm7 F7 B $\flat$ Δ 7
 Dm7 $\flat$ 5 G+7 Cm7 E $\flat$ m7 A $\flat$ 7 $\sharp$ 11
 B $\flat$ Δ 7/F Cm7/F E $\flat$ m/F B $\flat$ 9

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

B $\flat$ Δ 7 D m7 G 7 C m7 F 7

C m7 F 7 B $\flat$ Δ 7

D m7 $\flat$ 5 G 7 C m7

G m7 C 7 C m7 F 7

B $\flat$ Δ 7 D m7 G 7 C m7 F 7

C m7 F 7 B $\flat$ Δ 7

D m7 $\flat$ 5 G 7 C m7 A $\flat$ 7

B $\flat$ Δ 7 C m7 F 7 B $\flat$ 6 C m7 F 7

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

Chord symbols for the first staff: G m7, G m7b5, C 7b9, F Δ7, A m7, A b°7

Chord symbols for the second staff: G m7, G m7b5, C 7b9, F Δ7, A m7, D 7

Chord symbols for the third staff: G m7, G m7b5, C 7b9, F Δ7, A m7, A b°7

Chord symbols for the fourth staff: G m7, G m7b5, C 7b9, C m7, F 7

Chord symbols for the fifth staff: B bΔ7, E b7#11, D m7, A m7, E 7

Chord symbols for the sixth staff: A m7, B m7b5, E 7b9, A m7, D 7, A b m7, D b7

Chord symbols for the seventh staff: G m7, G m7b5, C 7b9, A m7b5, D 7b9

Chord symbols for the eighth staff: G m7, C 7, F 6

Chord symbols for the ninth staff: G m7, C 7, F 6

THIER'S TEARS

Bossa

CLARE FISCHER

The musical score for "Thier's Tears" is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The chords are indicated above the staff, including F m, F m/Eb, Db Δ 7#11, C 7#9, Db Δ 7#11, C 7, F m, F 7#9, Bbm7, Eb7, A 7#9, D 7b9, Ab Δ 7#11, G 7, C 6, Gb 7#11, F m, F m/Eb, Db Δ 7#11, C 7#9, Db Δ 7#11, C 7, F m, F 7#9, Bbm7, Eb7, Db Δ 7, G + 7#9, C + 7, and F m 6.

Chords: F m, F m/Eb, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7^{\#9}$, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7$, F m , $\text{F} 7^{\#9}$, $\text{Bbm}7$, $\text{Eb}7$, $\text{A} 7^{\#9}$, $\text{D} 7^{\flat 9}$, $\text{Ab} \Delta 7^{\#11}$, $\text{G} 7$, $\text{C} 6$, $\text{Gb} 7^{\#11}$, F m , F m/Eb , $\text{Db} \Delta 7^{\#11}$, $\text{C} 7^{\#9}$, $\text{Db} \Delta 7^{\#11}$, $\text{C} 7$, F m , $\text{F} 7^{\#9}$, $\text{Bbm}7$, $\text{Eb}7$, $\text{Db} \Delta 7$, $\text{G} + 7^{\#9}$, $\text{C} + 7$, F m^6 .

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

First staff: F7, F7

Second staff: B $\flat$ 7, F7

Third staff: F7, Gm7

Fourth staff: C7 $\sharp$ 9, C7, F7, A $\flat$ 7, Gm7, C7

THIS CAN'T BE LOVE

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score for "This Can't Be Love" is written in G major (one sharp) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords F_9^6 and $B\flat^7$. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2: Chords F_Δ^7 , Dm^7 , Gm^7 , and C^7 . Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3: Chords F_9^6 and $B\flat^7$. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4: Chords $A m^7$, $D m^7$, $G m^7$, C^7 , and F_9^6 . Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 5: Chords $E m^7$, A^7 , and $D m^7$. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 6: Chords $A m^7\flat 5$, $D^7\flat 9$, $G m^7$, and C^7 . Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 7: Chords F_9^6 and $B\flat^7$. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 8: Chords $A m^7$, $D m^7$, $G m^7$, C^7 , and F_9^6 . Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

THREE AND ONE

Med. Swing

THAD JONES

Eb Δ 7 Eb Δ 7 Db7 C7
 Fm7 Am7 D7
 G7 C7b9 F7 Bb7
 1. Eb7 Ab Δ 7 Am7 D7 Gm7 C7 Fm7 Bb7
 2. Eb7#9 Eb7#9/G Ab7 A $\circ$ 7 $\oplus$ Eb6/Bb C7 Fm7 Bb7
 $\oplus$ // B7 E7 Eb7#9

THE THRILL IS GONE

311

B. DeSILVA

LEW BROWN

RAY HENDERSON

Ballad

Chord progression for the piano part:

Chord progression for the guitar part:

Chord progression for the bass part:

Chord progression for the drums:

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO

B $\flat$ Δ 7

(VAMP ON D.C.)

A $\flat$ Δ 7G $\flat$ Δ 7

F+7

B $\flat$ Δ 7 A $\flat$ Δ 7 G $\flat$ Δ 7 F+7
 B $\flat$ Δ 7 A m7 D7 G m7 G $\flat$ m7 F m7 B $\flat$ 7 $\flat$ 9
 E $\flat$ 7 $\sharp$ 11 C $\sharp$ °7 D m7 G7
 E7 A7 D7 G7
 C7 F7 1. B $\flat$ Δ 7 C m7 F7 $\flat$ 9
 2. B $\flat$ Δ 7 F $\sharp$ m7 $\flat$ 5 F7 sus F7 B m7 E m7 A7 $\flat$ 9
 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 B m7 $\flat$ 5 B7 C Δ 7 C $\flat$ 6
 C m7 F7 B $\flat$ Δ 7 A m7 D7

THYME'S TIME (P2)

G m7 G $\flat$ m7 F m7 B $\flat$ 7 $\flat$ 9 E $\flat$ 7 $\sharp$ 11 C $\sharp$ $\circ$ 7
 D m7 G 7 E m7 A 7 D m7 G 7 $\flat$ 9
 C m7 F 7 $\emptyset$ B $\flat$ $\frac{6}{9}$

$\emptyset$ G $\flat$ Δ 7 $\sharp$ 11 E Δ 7 $\sharp$ 11 D Δ 7 $\sharp$ 11 D $\flat$ Δ 7

SOLO CHANGES

B $\flat$ Δ 7 A m7 D 7 G m7 G $\flat$ m7 F m7 B $\flat$ 7
 E $\flat$ 7 E $\circ$ 7 B $\flat$ /F G 7
 E m7 A 7 D m7 G 7 C m7 F 7 B $\flat$ Δ 7 F 7

D.C. al Coda

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The musical score for "Tidal Breeze" by Harold Danko is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Medium Swing". The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: $B\flat_9^6$ (Chord), $A\flat_7\sharp_{11}$ (Chord)
- Staff 2: $B\flat_9^6$ (Chord), $A\flat_7$ (Chord), $G\flat_7$ (Chord)
- Staff 3: $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord), $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord)
- Staff 4: $G+7\sharp_9$ (Chord), $A\flat_7\sharp_{11}$ (Chord), $A_7\flat_9$ (Chord)
- Staff 5: $B\flat_9^6$ (Chord), $A\flat_7\sharp_{11}$ (Chord)
- Staff 6: $B\flat_9^6$ (Chord), $A\flat_7$ (Chord), $G\flat_7$ (Chord)
- Staff 7: $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord), $F_7\sharp_9$ (Chord), $G\flat_7$ (Chord)
- Staff 8: $G+7\sharp_9$ (Chord), $A\flat_7\sharp_{11}$ (Chord), $A\flat_7\sharp_9$ (Chord)

A TIME FOR LOVE

315

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

B $\flat$ Δ 7 A $\flat$ 7 $\sharp$ 11 B $\flat$ Δ 7 C 7 $\sharp$ 11

C m7 E $\flat$ Δ 7/B $\flat$ A m7 D 7 A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 A $\flat$ 7/G $\flat$ B $\flat$ $\frac{6}{F}$ C 7 $\flat$ 9

C m7 E $\flat$ Δ 7/B $\flat$ A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 A m7 $\flat$ 5 D 7 $\flat$ 9 G m7 C 7 $\flat$ 9 F Δ 7 A 7 $\sharp$ 9

D m7 D 7 $\flat$ 9 G m7 G m7/F E m7 $\flat$ 5 A 7 $\sharp$ 11

D Δ 7 B m7 C m7 F 7 B $\flat$ $\circ$ 7 B $\flat$ Δ 7 A m7 $\flat$ 5 D 7 $\flat$ 9

G m7 C 7 $\flat$ 9 C m7 E $\flat$ Δ 7/B $\flat$

A m7 D 7 D 7 $\flat$ 9 G m7 C 7 $\sharp$ 11

C m7 C m7/F F 7 $\flat$ 9 B $\flat$ $\frac{6}{F}$

TIMES LIE

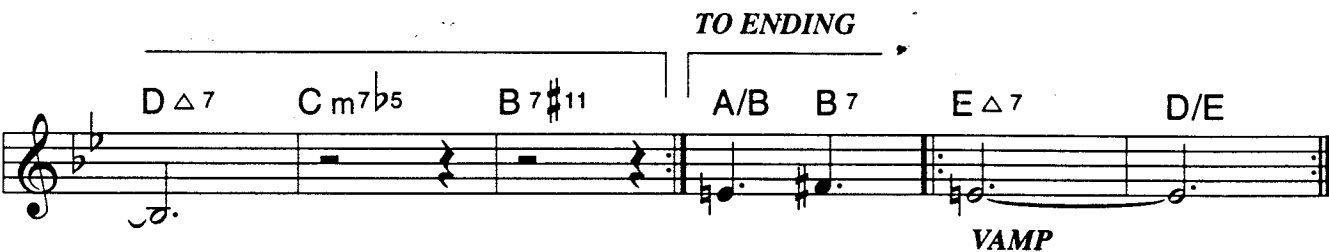
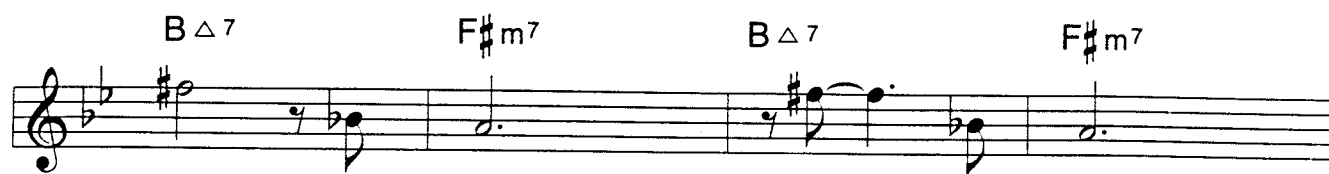
CHICK COREA

Easy 3

The musical score for "Times Lie" by Chick Corea is presented in eight staves, each containing four measures of music. The key signature is B-flat major (two flats). The time signature is 3/4. The chords and melodic lines are as follows:

- Staff 1: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$ (4), $A\flat\Delta 7/B\flat$
- Staff 2: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$, $E 7$
- Staff 3: $E\flat\Delta 7$, $A\flat 7$, $E\flat\Delta 7$ (4), $D m7\flat 5$, $G 7$
- Staff 4: $C m7$, $G\flat 7$, $C m7$, $F 7$
- Staff 5: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $B\flat\Delta 7$ (4), $A\flat\Delta 7/B\flat$
- Staff 6: $B\flat\Delta 7$, $A\flat\Delta 7/B\flat$, $E m7\flat 5$, $A 7$
- Staff 7: $D\Delta 7$, $A m7$, $D\Delta 7$ (4), $C\sharp m7\flat 5$, $F\sharp 7$ (4)

TIMES LIE (P. 2)



TIME WAS

Easy 3

(DREAMING)

SIDNEY KEITH
MIGUEL PRADO

Chord symbols and musical notation for the piece "Time Was (Dreaming)":

Staff 1: B m7, B $\flat$ 7, A m7, D7, G Δ 7

Staff 2: D $\flat$ 7, C Δ 7, F7, G $\frac{6}{9}$, E m7

Staff 3: A m7, D7, 1. G Δ 7, E m7, A m7

Staff 4: D7, 2. G $\frac{6}{9}$, C $\sharp$ m7 $\flat$ 5, F $\sharp$ 7 $\flat$ 9

Staff 5: B Δ 7, G $\sharp$ m7, C $\sharp$ m7, F $\sharp$ 7, B Δ 7

Staff 6: G $\sharp$ m7, C $\sharp$ m7, E m7, A7, D Δ 7, E m7

Staff 7: F $\sharp$ m7, E m7, A7, D Δ 7, A m7, D7 sus 4

Staff 8: D7 $\flat$ 9, B m7, B $\flat$ 7, A m7, D7, G Δ 7

Staff 9: D $\flat$ 7, C Δ 7, F7, G $\frac{6}{9}$, E m7

Staff 10: A m7, D7, G Δ 7

TINY CAPERS

CLIFFORD BROWN

Medium Swing

B $\flat$ Δ 7 D7 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7
 C m7 C $\sharp$ $\circ$ 7 D m7 E $\flat$ Δ 7 D m7 G m7
 C7 C m7 F7 B $\flat$ Δ 7 D7
 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7 C m7 C $\sharp$ $\circ$ 7
 D m7 E $\flat$ Δ 7 D m7 G m7 C m7 F7 B $\flat$ $\flat$ 9
 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 B $\flat$ 7
 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 D m7 G7 C m7 F7
 B $\flat$ Δ 7 D7 G m7 B $\flat$ 7 E $\flat$ Δ 7 G+7 C m7 C $\sharp$ $\circ$ 7
 D m7 E $\flat$ Δ 7 D m7 G m7 C m7 F7 B $\flat$ $\flat$ 9

TIS'

Swing Blues

THAD JONES

Chord progression and melodic lines for the first three staves:

- Staff 1: $E\flat 7 \sharp 9$ (measures 1-4)
- Staff 2: $A\flat 7 \sharp 9$ (measures 1-4), $E\flat 7 \sharp 9$ (measures 5-8)
- Staff 3: $F m7$ (measures 1-4), $B\flat 7 \sharp 9$ (measures 5-8), $E\flat 7 \sharp 9$ (measures 9-12)

TO KILL A BRICK

Fast Blues

WOODY SHAW

Chords and notation for the first staff:

- Chords: C7 #11, F7, C7
- Notation: Treble clef, common time signature (C), 12/8 time signature.

Chords and notation for the second staff:

- Chords: F7, E m7
- Notation: Treble clef, common time signature (C), 12/8 time signature.

Chords and notation for the third staff:

- Chords: A7, D m7, G7
- Notation: Treble clef, common time signature (C), 12/8 time signature.

Chords and notation for the fourth staff:

- Chords: C7, E b7, 1. D7 G7, 2. D m7 G7
- Notation: Treble clef, common time signature (C), 12/8 time signature.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score is written for a single melodic line in 4/4 time, medium swing. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and Melodic Lines:

- Staff 1: C Δ 7, B + 7, E m7 $\flat$ 5, A 7
- Staff 2: D m7 $\flat$ 5, G 7, 1. C Δ 7, D m7, G 7
- Staff 3: 2. C Δ 7, G m7, C 7, F 7, F # $\circ$ 7
- Staff 4: C/G, G m7, C 7, F 7, F # $\circ$ 7
- Staff 5: A $\flat$ 7, D m7, G 7, C Δ 7, B + 7
- Staff 6: E m7 $\flat$ 5, A 7, D m7 $\flat$ 5, G 7
- Staff 7: C Δ 7, G m7, C 7, F 7, F # $\circ$ 7
- Staff 8: A m7 $\flat$ 5, D 7 $\flat$ 9, A $\flat$ 7
- Staff 9: G 7, C Δ 7

TOO MARVELOUS FOR WORDS

JOHNNY MERCER
RICHARD WHITING

Medium Swing

The musical score is written in G major (one sharp) and 4/4 time. The tempo is Medium Swing. The key signature is G major. The score consists of seven staves of music. The chords and melodic lines are as follows:

Staff 1: A m7 D7 A m7 D7

Staff 2: G Δ7 C7 #11 1. B m7 E m7

Staff 3: 2. B Δ7 C# m7 F#7 B Δ7 D m7 G7 sus 4

Staff 4: D m7 G7 sus 4 C Δ7 F7 #11

Staff 5: E m7 A7 A m7 D7 A m7 D7

Staff 6: G Δ7 C Δ7 B m7 b5 E7 b9 A m7 F7

Staff 7: A m7 D7 sus 4 G6

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

The musical score is written for a single melodic line in treble clef, 4/4 time, with a tempo/style of 'Easy Swing'. The key signature is one flat (B-flat major or D minor). The score consists of ten staves, each containing a melodic line and a series of chords written above it. Some chords are marked with a '3' below them, indicating a triplet. The chords are as follows:

- Staff 1: C Δ $\frac{7}{3}$, A m7, D m7, G 7, E m11, A +7, D m11, G 13
- Staff 2: C $\frac{6}{9}$ $\frac{3}{3}$, F 9, E m7 $\flat$ 5, A 7 $\flat$ 9, A 7
- Staff 3: D m7 $\flat$ 5, G 7, C $\frac{6}{9}$ $\frac{3}{3}$, B $\flat$ 7 #11, A m7, B +7
- Staff 4: E Δ 7/B, B 7 sus 4, B 7, E Δ 7, G 13, G 7 sus 4
- Staff 5: C Δ $\frac{7}{3}$, A m7, D m7, G 7, E m11, A +7, D m11, G 13
- Staff 6: C $\frac{6}{9}$ $\frac{3}{3}$, F 9, E m7 $\flat$ 5, A 7 $\flat$ 9, A 7
- Staff 7: F m6, B $\flat$ 9, A m7, D 7
- Staff 8: D m7 $\frac{3}{3}$, G 7 sus 4, G 7, C $\frac{6}{9}$

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

Chord progression and melodic lines for the Bass Solo:

- Staff 1: $E\flat\Delta 7$, $F 7$
- Staff 2: $F 7$, $A\flat\Delta 7$, $A^\circ 7$, $E\flat/B\flat$ 3, $C 7$
- Staff 3: $B 7$, $B\flat 7$, trill $E\flat\Delta 7$
- Staff 4: $F 7$, $F 7$
- Staff 5: $A\flat\Delta 7$, $A^\circ 7$, $E\flat/B\flat$ 3, $C 7$, $F m 7$, $B\flat 7$
- Staff 6: $E\flat 9$, *Fine*, $B 7$
- Staff 7: $E\flat\Delta 7$, 3 $G 7$, $C m$, $C m\Delta 7$
- Staff 8: $C m 7$, $F 7$, $F m 7$, 3, $B\flat 7$ *D.S. al Fine*

TUNE 88

Medium Rock

JEFF LORBER

First system of musical notation. Treble clef, key of D major (F#), common time (C). The melody consists of eighth and quarter notes. Above the staff are four accents (^) over the first four notes and two accents (^) over the last two notes. The bass line is a simple eighth-note pattern. Chord labels: G 13, C 13, G 13.

Second system of musical notation. Treble clef, key of D major (F#), common time (C). The melody continues with eighth and quarter notes. Above the staff is one accent (^) over the final note. The bass line continues with eighth notes. Chord labels: G 13, C 13.

Third system of musical notation. Treble clef, key of D major (F#), common time (C). The melody has a rest in the first two measures, then continues with eighth and quarter notes. Above the staff is one accent (^) over the final note. The bass line continues with eighth notes. Chord labels: G 13, Eb 13.

Fourth system of musical notation. Treble clef, key of D major (F#), common time (C). The melody consists of eighth and quarter notes, including a triplet of eighth notes. Above the staff are seven accents (^) over the first seven notes. The bass line consists of eighth notes. Chord labels: E 13, F 13, F# 13, G 13, Ab 13, G 13.

UN POCO LOCO

327

Bright Latin

BUD POWELL

INTRO D m7 G 7#9 D m7 G 7#9 D m7 G 7#9 C Δ 7#11

INTRO D m7 G 7#9 D m7 G 7#9 D m7 G 7#9 C Δ 7#11

Chords: Eb Δ 7#11, Db Δ 7#11, C Δ 7#11, Eb Δ 7#11, Db Δ 7#11, C Δ 7#11, D 7, Db 7, C Δ 7#11, C Δ 7#11, F m7, Bb 7, Eb Δ 7, Eb m7, Ab 7, Db Δ 7, D° 7, G 7, C Δ 7, B m7/A, E 7/B, Bb 7, Am7, D 7, G 7, G+7#9, C Δ 7#11, and a final chord marked with a triangle symbol.

UNFORGETTABLE

IRVING GORDON

Ballad

Chords: G Δ 7, F $\sharp$ /G, F $\sharp$ 7, C Δ 7, E m 7, A 7, F Δ 7, F m 7, B $\flat$ 7, C Δ 7, F 7, E m 7, A 7, A m 7, D 7, A m 7, D 7, D 7, A m 7, E $\flat$ m 7, A $\flat$ 7, G Δ 7, F $\sharp$ /G, F $\sharp$ 7, C Δ 7, E m 7, A 7, F Δ 7, F m 6, B $\flat$ 7 $\sharp$ 11, C Δ 7, F 7, E m 7, A 7, A m 7, D 7, D m 7, G 7, C $\flat$ 9.

3

3

3

3

THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

Chord symbols for the first staff: $E\flat 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $C m 7$, $E\flat 7 \text{ sus } 4$, $A\flat 6$, $D\flat \Delta 7$

Chord symbols for the second staff: $C m 7$, $E\flat 7 \text{ sus } 4$, $A\flat 6$, $B\flat m 7$, $B^{\circ} 7$, $A\flat / C$, $B\flat 9$

Chord symbols for the third staff: $B\flat m 7$, $E\flat 7$, $G m 7 b 5$, $C 7 b 9$, $F m 7$, $F m 7 / E\flat$

Chord symbols for the fourth staff: $D m 7$, $G 7$, $C m 7$, $F m 7 b 5$, $B\flat 7 \text{ sus } 4$, $B\flat 7$, $B\flat m 7$, $F + 7$

Chord symbols for the fifth staff: $E 7 \# 11$, $E\flat 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $C m 7$, $E\flat 7 \text{ sus } 4$, $A\flat 6$, $D\flat \Delta 7$

Chord symbols for the sixth staff: $C m 7$, $E\flat 7 \text{ sus } 4$, $A\flat 6$, $B\flat m 7$, $B^{\circ} 7$, $A\flat / C$, $B\flat 9$

Chord symbols for the seventh staff: $B\flat m 7$, $E\flat 7$, $G m 7 b 5$, $C 7 b 9$, $F m 7$, $F m 7 / E\flat$

Chord symbols for the eighth staff: $D m 7 b 5$, $A^{\circ} 7$, $B\flat m 7$, $A^{\circ} 7$, $B\flat m 7$, $E\flat 7 b 9$, $A\flat 6$

VIOLETS FOR YOUR FURS

Ballad

TOM ADAIR
MATT DENNIS

G m7 C 7^b9 F Δ7 B^bm7 E^b7
 F Δ7 D 7^b9 G m7 C 7^b9 F Δ7 A m7 D 7[#]9
 G m7 D 7[#]9 G m7 C 7 F Δ7 D 7^b9 G m7 C 7
 F Δ7 D 7^b9 G m7 C 7 F Δ7 D 7[#]9 G 7[#]11
 G m7 A m7 D 7 G m7 C 7^b9 F Δ7 B^bm7 E^b7
 F Δ7 D 7^b9 G m7 C 7^b9 F Δ7 A m7 D 7[#]9 G m7
 B^bΔ7 E^b7 F Δ7 A m7 D 7
 B^bm7 C + 7^b9 F Δ7 D m7 G 7 C 7^b9 F Δ7

WAIL

Med. Up Bop

BUD POWELL

EbΔ7 E°7 Fm7 F#m7 Gm7b5 C7
 Fm7 Bb7 Bbm7 Eb7 AbΔ7 A°7
 Gm7/Bb C7 Fm7 Bb7 EbΔ7 E°7
 Fm7 F#m7 Gm7b5 C7 Fm7 Bb7
 Bbm7 Eb7 AbΔ7 A°7 Gm7/Bb C7 Fm7 Bb7
 EbΔ7 *Fine* G+7#9
 C7#11 F+7#9
 Bb7#11 EbΔ7 E°7 *D.S. al Fine*

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B7

B $\flat$ +7 E7 E $\flat$ 7 A $\flat$ 7

B $\flat$ 7 A $\flat$ 7 G7 $\sharp$ 11 D $\flat$ 7 $\sharp$ 11 C m7

F7 $\sharp$ 9 B $\flat$ 7 G7 $\sharp$ 11 C7 $\sharp$ 9 F7

B $\flat$ 7 F+7 B $\flat$ 7

WATCH WHAT HAPPENS

333

Med. Bossa

MICHEL LEGRAND

The musical score for "Watch What Happens" by Michel Legrand is written in E-flat major (three flats) and common time. It consists of ten staves of music. The tempo is marked "Med. Bossa". The score includes various chords and triplets.

Staff 1: $E\flat\Delta 7$ $F 7$

Staff 2: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat\Delta 7$ $E\Delta 7$ $F\Delta 7$ $E\Delta 7$

Staff 3: $E\flat\Delta 7$ $F 7$

Staff 4: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat\Delta 7$ $E\Delta 7$ $F\Delta 7$ $G\flat\Delta 7$

Staff 5: $G\Delta 7$ $G m 7$ $C 7$

Staff 6: $F\Delta 7$ $F m 7$ $B\flat 7$

Staff 7: $E\flat\Delta 7$ $F 7$

Staff 8: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat 6$ $E 6$ $D 6$

Staff 9: $E\flat 6$ $E 6$ $D 6$ $E\flat 6$

Staff 10: (Continuation of the previous staff)

WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

Four staves of musical notation in treble clef, 4/4 time. The first staff begins with a repeat sign and a key signature change to one flat (Bb). The notation includes various chords and melodic lines. Chord changes are indicated by symbols above the staff: F 7 #9, Bb 9, F 7 #9, C 9, Bb 9, C 9, Bb 9, C 9, Bb 9, and F 7 #9. The notation includes eighth and sixteenth notes, as well as rests.

ALTERNATE CHANGES

One staff of musical notation in treble clef, 4/4 time. It begins with a key signature change to two flats (Bb and Eb), indicated by a symbol. The notation includes a key signature change to one flat (Bb) and a chord change to Ab 13. The notation includes eighth and sixteenth notes, as well as rests.

WHAT A DIFFERENCE A DAY MADE

335

STANLEY ADAMS

MARIA GREVER

Medium Swing

The musical score is written for a single melodic line in 3/4 time, medium swing. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and triplets, indicated by the number '3' above the notes. The chords are as follows:

- Staff 1: F m7, Bb 7 sus 4
- Staff 2: Eb Δ 7, Ab 7, G m7, C 7 #9, F m7, Bb 7 sus 4, Bb 7
- Staff 3: Eb Δ 7, D m7, G 7
- Staff 4: C madd9, C m, C m Δ 7, C m7, C m7, F 7
- Staff 5: Bb 7 sus 4, Bb 7, F m7, Bb 7 sus 4
- Staff 6: Eb Δ 7, Ab 7, G m7, C 7 #9, F m7, Bb 7 sus 4, Bb 7
- Staff 7: Bb m7, Eb 7, Ab Δ 7
- Staff 8: Db 7 #11, G m7, F # 7
- Staff 9: F m7, Bb 7, Eb 6

WES SIDE STROLL

Montuno

GARY APRILE

The musical score is written for piano and bass in 4/4 time. It consists of four systems of staves. The first two systems each have a piano staff (treble clef) and a bass staff (bass clef). The third system has a piano staff with two first endings (1. and 2.) and a bass staff. The fourth system has a piano staff and a bass staff. Chord notation is provided below the piano staff of each system. The key signature has one flat (Bb).

System 1: Chords: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

System 2: Chords: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

System 3: Chords: Dm7 G7 (first ending), G7 F#7 F7 (second ending).

System 4: Chords: Bb7 A7 Ab7, E7#9 Bb7 A7.

WES SIDE STROLL (P. 2)

D 7^{#9} A^b 7 G 7 F m 7 B^b 7 F m 7 B^b 7
 F m 7 B^b 7 F m 7 B^b 7 E m 7 A 7

Perc. D m 7

SOLO CHANGES

D m 7 G 7 D m 7 G 7 D m 7 G 7 D m 7 G 7 D m 7 G 7
 D m 7 G 7 D m 7 G 7 D m 7 G 7 C m 7 F 7 C m 7 F 7
 C m 7 F 7 C m 7 F 7 D m 7 G 7 D m 7 G 7 D m 7 G 7
 D m 7 G 7 F m 7 B^b 7 F m 7 B^b 7 E m 7 A 7 E m 7 A 7

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chords indicated above the staves:

- Staff 1: $E\flat\Delta 7$, $Cm7$, $Fm7$
- Staff 2: $B\flat 7$, $E\flat\Delta 7$, $C7$, $Fm7$
- Staff 3: $B\flat 7$, $E\flat\Delta 7$, $Cm7$, $F7$
- Staff 4: $F7/E\flat$, $Dm7$, $Gm7$, $Cm7$, $F7$, $Fm7$
- Staff 5: $B\flat 7$, $E\flat\Delta 7$, $Cm7$, $Fm7$
- Staff 6: $B\flat 7$, $E\flat\Delta 7$, $B\flat m7$
- Staff 7: $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$, $Cm7$
- Staff 8: $F7$, $Fm7$, $B\flat 7 \text{ sus } 4$, $E\flat 6$

WHEN THE SUN COMES OUT

339

TED KOEHLER
HAROLD ARLEN

Ballad

Chord symbols for the first system:

C7 B $\flat$ 7 A m7 D7 C7 C $\sharp$ °7

Chord symbols for the second system:

D7 sus 4 D7 D m7 G7 C Δ 7 F7 B m7 B $\flat$ 7

Chord symbols for the third system:

A m7 D7 (B $\flat$ °7) B m7 E m7

Chord symbols for the fourth system:

B m7 $\flat$ 5 E7 A m7

Chord symbols for the fifth system:

B $\flat$ °7 B m7 E7 A7 D7 sus 4 D7

Chord symbols for the sixth system:

C7 B $\flat$ 7 A m7 D7 C7 C $\sharp$ °7

Chord symbols for the seventh system:

D7 sus 4 D7 D m7 G7 C Δ 7 F7 B m7 B $\flat$ 7

Chord symbols for the eighth system:

A m7 B $\flat$ °7 B m7 B7 E m7 F7

Chord symbols for the ninth system:

B13 E7 $\sharp$ 9 A m7 D7 sus 4 D7 $\flat$ 9 G $\frac{6}{9}$

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

$A\flat\Delta^7$ $A\flat^7$ $A\flat^6$ $D\flat^7\sharp^{11}$ $A\flat m^7$ $D\flat^9$

$B\flat^7$ B^7 $B\flat^7$ $G\flat^7\sharp^{11}$ $D\flat m^7$ $G\flat^7$

$A\flat\Delta^7$ $C+^7$ $F m^7$ $B\flat^7$ $D m^7 b^5$ $G^7 b^9$

$C m^7$ $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7$ $B\flat m^7$ $E\flat^7$

$A\flat\Delta^7$ $A\flat^7$ $A\flat^6$ $D\flat^7\sharp^{11}$ $A\flat m^7$ $D\flat^9$

$B\flat^7$ B^7 $B\flat^7$ $G\flat^7\sharp^{11}$ $D\flat m^7$ $G\flat^7$

$A\flat\Delta^7$ $C+^7$ $F m^7$ $E\Delta^7$ $A\flat\Delta^7/E\flat$ $D\flat m^7$ $C+^7$ $C m^7$ F^7

$B\flat m^7$ E^9 $E\flat^7 b^9$ $A\flat^6$

WHERE OR WHEN

LORENZ HART
RICHARD RODGERS

Easy Swing

Chords and notation for the first staff:

- Staff 1: $E\flat\Delta 7$, $E\flat^{\circ} 7$, $E\flat\Delta 7$

Chords and notation for the second staff:

- Staff 2: $A\flat\Delta 7$, $F m 7$, $B\flat 9 \text{ sus } 4$

Chords and notation for the third staff (First and Second Endings):

- Staff 3: 1. $G 7$ $C 7$ $F 7$ $B\flat 7$ | 2. $D m 7$ $G 7$

Chords and notation for the fourth staff:

- Staff 4: $C m 7$, $F m 7$, $D m 7$, $G 7$

Chords and notation for the fifth staff:

- Staff 5: $C m 7$, $F m 7$, $F 7$, $B 7^{\sharp} 11$, $B\flat 7$

Chords and notation for the sixth staff:

- Staff 6: $E\flat\Delta 7$, $A m 7$, $D 7$, $A\flat 7^{\sharp} 11$, $G 7$, $C m 7$

Chords and notation for the seventh staff:

- Staff 7: $F m 7$, $G m 7$, $C 7$, $F m 7$, $C 7$

Chords and notation for the eighth staff:

- Staff 8: $F m 7$, $(B m 7 \ B\flat 7)$, $E 7$, $E\flat 9$

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

Chords and musical notation for the piece:

Staff 1: $E\flat_6$, $A\flat\Delta 7$, $G m7$, $G\flat 7 \#11$, $F m7$

Staff 2: $B\flat 7$, $E\flat_6$, $A\flat\Delta 7$

Staff 3: $G m7$, $G\flat 7 \#11$, $F m7$, $B 7 \#11$, $B\flat 7$, $A\flat 7$

Staff 4: $G 7$, 1. $C m7$, $F 7$

Staff 5: $C m7$, $A\flat m7$, $D\flat 7$, $C m7$

Staff 6: $F 7$, $F m7$

Staff 7: $B\flat 7 \text{ sus } 4$, $B\flat 7$, 2. $C m7$, $B\flat m7$

Staff 8: $E\flat 7$, $A\flat\Delta 7$, $D\flat 7$, $G m7/B\flat$

Staff 9: $G\flat^\circ 7 /B\flat$, $F m7/B\flat$, $B\flat 7$, $E\flat_6$

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

Chord changes for the first staff: $E\flat\Delta^7$, Fm^7 $B\flat^7$, Fm^7 $B\flat^7$

Chord changes for the second staff: $E\flat\Delta^7$, Fm^7 , Gm^7 , $A\flat\Delta^7$, $B\flat m^7$, $E\flat^7$

Chord changes for the third staff: $A\flat\Delta^7$, $D^7\flat^9$, Gm^7 , Cm^7

Chord changes for the fourth staff: Fm^7 , $F\sharp^{\circ 7}$, Gm^7 , C^7 , Fm^7 , $A\flat m^7$, $D\flat^7$

Chord changes for the fifth staff: $E\flat\Delta^7$, Fm^7 $B\flat^7$, Fm^7 $B\flat^7$

Chord changes for the sixth staff: $E\flat\Delta^7$, Fm^7 , Gm^7 , $A\flat\Delta^7$, $B\flat m^7$, $E\flat^7$

Chord changes for the seventh staff: $A\flat\Delta^7$, $Dm^7\flat^5$, $G^7\flat^9$, Cm^7 , $F^7\flat^9$

Chord changes for the eighth staff: $A\flat\Delta^7$, Gm^6 , Fm^7 , $(Bm^7 E^7)$ $B\flat^7$, $E\flat^{\flat 9}$

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

Chord progression for the first system (measures 1-4):

- Measure 1: $B\flat\Delta 7$
- Measure 2: $B\flat 7$
- Measure 3: $E\flat\Delta 7$
- Measure 4: $Dm7\flat 5$

Chord progression for the second system (measures 5-8):

- Measure 5: $G 7$
- Measure 6: $Cm 7$
- Measure 7: $F 7$
- Measure 8: $B\flat\Delta 7$

Chord progression for the third system (measures 9-12):

- Measure 9: $C/B\flat$
- Measure 10: $Am 7$
- Measure 11: $D 7$
- Measure 12: $D 7\flat 9$

Chord progression for the fourth system (measures 13-16):

- Measure 13: $Gm\Delta 7$
- Measure 14: $Gm 7$
- Measure 15: $C 7$
- Measure 16: $C 7\flat 9$

Chord progression for the fifth system (measures 17-20):

- Measure 17: $F\Delta 7$
- Measure 18: $Dm 7$
- Measure 19: $Gm 7$
- Measure 20: $F\Delta 7/C$

Chord progression for the sixth system (measures 21-24):

- Measure 21: $A\flat 7/C$
- Measure 22: $C 9\text{ sus } 4$
- Measure 23: $C 7$
- Measure 24: $Cm 7$

Chord progression for the seventh system (measures 25-28):

- Measure 25: $F 7$
- Measure 26: $B\flat\Delta 7$
- Measure 27: $B\flat 7$
- Measure 28: $E\flat\Delta 7$

Chord progression for the eighth system (measures 29-32):

- Measure 29: $Dm7\flat 5$
- Measure 30: $G 7$
- Measure 31: $Cm 7$
- Measure 32: $F 7$

Chord progression for the ninth system (measures 33-36):

- Measure 33: $B\flat\Delta 7$
- Measure 34: $C/B\flat$
- Measure 35: $Am 7$
- Measure 36: $D 7$

Chord progression for the tenth system (measures 37-40):

- Measure 37: $D 7\flat 9$
- Measure 38: $Gm\Delta 7$
- Measure 39: $Gm 7$
- Measure 40: $C 7$

Chord progression for the eleventh system (measures 41-44):

- Measure 41: $C 7\flat 9$
- Measure 42: E/F
- Measure 43: $F\Delta 7$
- Measure 44: $Cm 7$

Chord progression for the twelfth system (measures 45-48):

- Measure 45: $F 7$
- Measure 46: $B\flat\Delta 7$
- Measure 47: $Am 7$
- Measure 48: $Gm 7$

Chord progression for the thirteenth system (measures 49-52):

- Measure 49: $C 9\text{ sus } 4$
- Measure 50: $A 13$
- Measure 51: $A 7\sharp 11$
- Measure 52: $D 9\text{ sus } 4$

Chord progression for the fourteenth system (measures 53-56):

- Measure 53: $D 7\flat 9$
- Measure 54: $Gm 7$
- Measure 55: $C 7\text{ sus } 4$
- Measure 56: $C 7\flat 9$

Chord progression for the fifteenth system (measures 57-60):

- Measure 57: $F 6_9$

WILL YOU STILL BE MINE

345

TOM ADAIR
MATT DENNIS

Medium Swing

B $\flat$ Δ 7 B $^{\circ}$ 7 C m7 F 7 B $\flat$ Δ 7

B $^{\circ}$ 7 C m7 F 7 F $\sharp$ $^{\circ}$ 7 G m7 F m7

E m7 A 7 E $\flat$ m7 A $\flat$ 7 D m7 G 7 C m7 F 7

B $\flat$ Δ 7 B $^{\circ}$ 7 C m7 F 7 D 7 A m7 D 7

G m7 G m7 G m7/F E m7 A 7

E $\flat$ m7 A $\flat$ 7 B $\flat$ Δ 7 B $\flat$ 7 E $\flat$ Δ 7

A $\flat$ 7 $\sharp$ 11 G m7

D $\flat$ m7 G $\flat$ 7 C m7 F 7 B $\flat$ Δ 7 B $^{\circ}$ 7 C m7

F 7 B $\flat$ Δ 7 B $^{\circ}$ 7 C m7 F 7 F $\sharp$ $^{\circ}$ 7

G m7 F m7 E m7 A 7

C m7 F 13 B $\flat$ 9

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

Chord progression for the first system:

- Staff 1: $F \Delta 7$ (measures 1-4), $A\flat \circ 7$ (measures 5-8)
- Staff 2: $G m 7$ (measures 1-4), $C 7$ (measures 5-8), $F \Delta 7$ (measures 9-12), $C m 7$ (measures 13-16), $F 7$ (measures 17-20)
- Staff 3: $B\flat \Delta 7$ (measures 1-4), $B\flat m 7$ (measures 5-8)
- Staff 4: $A\flat \Delta 7$ (measures 1-4), $G 7 \sharp 9$ (measures 5-8), $C 7$ (measures 9-12), $G m 7$ (measures 13-16), $C 7$ (measures 17-20)
- Staff 5: $F \Delta 7$ (measures 1-4), $B\flat 9$ (measures 5-8)
- Staff 6: $F \Delta 7$ (measures 1-4), $B m 7 \flat 5$ (measures 5-8), $E 7 \flat 9$ (measures 9-12)
- Staff 7: $A m$ (measures 1-4), $A m +5$ (measures 5-8), $A m 6$ (measures 9-12), $A m +5$ (measures 13-16)
- Staff 8: $G m$ (measures 1-4), $G m +5$ (measures 5-8), $G m 7$ (measures 9-12), $C 7$ (measures 13-16)
- Staff 9: $F \Delta 7$ (measures 1-4), $A\flat \circ 7$ (measures 5-8)
- Staff 10: $G m 7$ (measures 1-4), $C 7$ (measures 5-8), $F \Delta 7$ (measures 9-12)
- Staff 11: $G m 7$ (measures 1-4), $C 7$ (measures 5-8), $F \Delta 7$ (measures 9-12)

WITH EVERY BREATH I TAKE

347

Ballad.

CY COLEMAN

Chord progression for the first system:

G m7 C m7 F7 D7b9 G m7

Chord progression for the second system:

G 9 sus 4 G 7b9 C m7 Eb/Bb F7/A Eb7 D7b9

Chord progression for the third system:

G m7 C7 G m7 C7

Chord progression for the fourth system:

C m7 C m7/Bb Am7b5 D7b9 G m7 G m7/F EbΔ7

Chord progression for the fifth system:

A+7 D7b9 G m7 C7

Chord progression for the sixth system:

EbΔ7 G m7/D AbΔ7 DbΔ7 D7 Ab/D

Chord progression for the seventh system:

G m7 C m7 F7 D7b9 G m7

Chord progression for the eighth system:

G 9 sus 4 G 7b9 C m7 Eb/F F/Eb Bb/D F m7 E7

Chord progression for the ninth system:

EbΔ7 Bb/D B/D D7#11 Ab7 G m7 C7

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

Chord progression for the song "Wrap Your Troubles in Dreams" in Medium Swing. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The chords are indicated above the staff.

Chords: C Δ 7, F 7, B m 7 $\flat$ 5, E 7, A m 7, D 7, 1. D m 7, G 7, C Δ 7, G 7, 2. D m 7, G 7, C Δ 7, E 7, A m 7, B 7, E 7, A 7, D 7, G 7, C Δ 7, E 7, A m 7, B 7, E 7, A 7, D 7, G 7, C Δ 7, G + 7, C Δ 7, F 7, B m 7 $\flat$ 5, E 7, A m 7, D 7, D m 7, G 7, C $\flat$ 9.

YOU AND THE NIGHT AND THE MUSIC

349

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

Chord symbols and musical notation for the piece:

Staff 1: $C m_6^6$ (triplet), $D m_7^b5$, G^7 , $G m_7^b5$ (triplet), $C^7 b_9$ (triplet)

Staff 2: $F m_6$, $D m_7^b5$ (triplet), $G^7 b_9$ (triplet)

Staff 3: $C \Delta^7$, 1. $D m_7^b5$ G^7 , 2. C^7

Staff 4: $A b^7$ (triplet), $A m_7^b5$, $D^7 b_9$, G^7 (triplet)

Staff 5: $A b^7$ (triplet), $A m_7^b5$, $D^7 b_9$

Staff 6: G^7 , $A b^7$, G^7 , $D b^7 \#11$, $C m_6^6$ (triplet)

Staff 7: $D m_7^b5$, G^7 , $G m_7^b5$ (triplet), $C^7 b_9$ (triplet), $F m_6$

Staff 8: $D m_7^b5$ (triplet), $G^7 b_9$ (triplet), $C m_7$, $A m_7^b5$, $A b^7$, G^7 , $C m_6^6$

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chord progression for the first staff: $E\flat_6^9$, $A m^7$, D^7 , $E\flat_6^9$, $A\flat^7$

Chord progression for the second staff: $G m^7$, $C^7 \flat^9$, $F m^7$, $B\flat^7$

Chord progression for the third staff: $F m^7$, C^7 , $F m^7$, $D\flat^7 \sharp^{11}$, C^7

Chord progression for the fourth staff: $C m^7$, F^7 , $F m^7$, $B\flat^7$

Chord progression for the fifth staff: $G m^7$, $F\sharp^{\circ 7}$, $B\flat^7/F$, C^7/E

Chord progression for the sixth staff: B^7 , $B\flat^7$, $F m^7$, $B\flat^7$

Chord progression for the seventh staff: $E\flat_6^9$, $A m^7$, D^7 , $E\flat_6^9$, $A\flat^7$, $G m^7$, C^7

Chord progression for the eighth staff: F^9 , $F m^7$, $B\flat^7$, $E\flat_6^9$

YOU MAKE ME FEEL SO YOUNG

351

MACK GORDON

JOSEF MYRON

Medium Swing

The musical score is written for a single melodic line in G major, 4/4 time. The tempo is marked as 'Medium Swing'. The key signature has one sharp (F#). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The music features a variety of chords, including major, minor, and dominant seventh chords, as well as triads and extended chords. The melody is characterized by a mix of eighth and quarter notes, with some rests and ties. The score includes a key signature change to D major for the final two staves. The overall structure is a 32-measure piece, with the first two staves covering measures 1-16 and the last two staves covering measures 17-32.

Chords and notation for the first system:

- Staff 1: $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$ $B\flat\Delta 7$ $B\circ 7$ $A\flat/C$ $F7$
- Staff 2: $B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$ 1. $Dm7$ $Gm7$ $Cm7$ $F7$

Chords and notation for the second system:

- Staff 3: 2. $Dm7$ $Gm7$ $G\flat 7$ $F7$ $Fm7$ $B\flat 7$
- Staff 4: $Fm7$ $B\flat 7$ $A m7\flat 5$ $D7\flat 9$ $Gm7$
- Staff 5: $Cm7$ $F7$ $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$
- Staff 6: $B\flat\Delta 7$ $B\circ 7$ $A\flat/C$ $F7$ $B\flat\Delta 7$ $B\flat+7$ $E\flat\Delta 7$ $Cm7\flat 5$
- Staff 7: $Dm7$ $G7\flat 9$ $Cm7$ $F7$ $Dm7$ $G7\flat 9$ $Cm7$ $F7$ $B\flat\Delta 7$ $A\flat 7\sharp 11$
- Staff 8: $G7$ $Cm7$ $F7$ $\text{sus } 4$ $F7$ $B\flat 9$

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

Chord changes for the first staff: $E\flat\Delta 7$, $A\flat m7$, $D\flat 7$, $G\flat\Delta 7$.

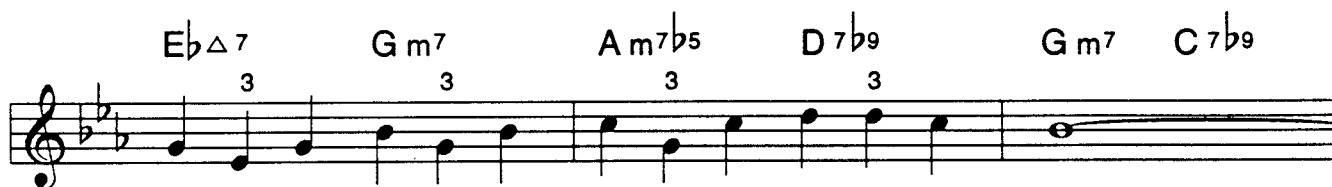
Chord changes for the second staff: $F +7$, $B\flat +7$, $E\flat m7$, $C m7\flat 5$, $F +7$, $B\flat +7$.

Chord changes for the third staff: $E\flat\Delta 7$, 1 $F m7$ $B\flat 7$, 2 $B\flat m7$ $E\flat 7$.

Chord changes for the fourth staff: $A\flat\Delta 7$, $A^{\circ} 7$, $E\flat\Delta 7/B\flat$, $F m7/B\flat$.

Chord changes for the fifth staff: $E\flat\Delta 7$, $A m7$ (3), $D 7$ (3), $B m7$ (3), $E 7\flat 9$ (3).

YOU GO TO MY HEAD (P. 2)



YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

E m7^b5 B^b7 A7 D mΔ7 D m7/C B^bΔ7 G m7 C7
 E°7 /F FΔ7 B m7^b5 F7 E7 A m7^b5 E^b7 D7
 G m7 C7 sus 4 C7 E°7/C FΔ7 B+7 E m7^b5 B^b7 A7
 D mΔ7 D m7/C B^bΔ7 G m7 C7 E°7/F FΔ7
 B m7^b5 F7 E7 B^bm7^b5 E7 E^b7 A^bm7 D^b7 sus 4 D^b7
 G^bΔ7 C+7#9 F m7^b5 B7 B^b7 E^bmΔ7 E^bm7/D^b
 BΔ7 A^bm7 D^b7 F°7/G^b G^bΔ7 C m7^b5 G^b7 F7
 B^bm7^b5 E7 E^b7 A^bm7 D^b9 sus 4 D^b9 G^bΔ7 BΔ7#11
 F m7^b5 B^b9 sus 4 B^b7^b9 E^bm⁶

YOU'VE CHANGED

355

CARL FISCHER
BILL CAREY

Ballad

Chord changes for the first staff: $E\flat^{\circ}7$, $E\flat\Delta 7$, $A m7$, $D 7\flat 9$, $G m7$.

Chord changes for the second staff: $G m7\flat 5$, $C +7$, $F 9$, 1. $B 7$, $B\flat 7$.

Chord changes for the third staff: $G m7$, $C 7$, $F m7$, $B\flat 7$, 2. $B 7$, $B\flat 7$.

Chord changes for the fourth staff: $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$.

Chord changes for the fifth staff: $A\flat m7$, $G m7$, $F m7$, $B\flat m7$, $E\flat 7$.

Chord changes for the sixth staff: $A\flat\Delta 7$, $A\flat m7$, $D\flat 7\sharp 11$, $G m7$, $G\flat m7$.

Chord changes for the seventh staff: $F m7$, $B\flat 7$, $E\flat^{\circ}7$, $E\flat\Delta 7$, $A m7$, $D 7\flat 9$.

Chord changes for the eighth staff: $G m7$, $G m7\flat 5$, $C +7$, $F 9$.

Chord changes for the ninth staff: $B 7$, $B\flat 7$, $E\flat 6$.

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

A Δ 7 A b m 7 G Δ 7 F # 7 b 9

E m 7 G Δ 7 # 11 A b 7 G m 7

F # m 7 F m 7 B b 7 E m 7

A 7 D Δ 7 D m 7 A Δ 7

A b m 6 G Δ 7 # 5 F # 7 b 9 B m 7

E b / B b A Δ 7 # 5 A b 7 G 7

F # 7 # 11 F 7 E 7 # 9 A Δ 7

E m 7 A Δ 7 F Δ 7 E Δ 7

E b Δ 7 A b m 7 C # 7 A b m 7

YOU'RE EVERYTHING (P. 2)

357

First system of musical notation (6 staves) for the piece "YOU'RE EVERYTHING (P. 2)". The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. The chords are: G7#9, CΔ7, F7, Em7, Am7, A7b9, D6, Dm7, AΔ7, Abm6, GΔ7#5, F#7b9, Bm7, Bb/Eb, AΔ7#5, Ab7, G7, F#+7, F7, E7#9, AΔ7, Em7, AΔ7, Em7, and AΔ7.

D.S. al Coda

Second system of musical notation (3 staves) for the piece "YOU'RE EVERYTHING (P. 2)". The notation includes various chords and melodic lines. The chords are: AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, and Em7.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

Chord progression for the melody:

C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7

C Δ 7 A m7 A m7 D 7 A $\flat$ m7 D $\flat$ 7

C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7

C Δ 7 A m7 A m7 D 7 G $\flat$ 6 E m7

A m7 D 7 B m7 E m7 A m7 D 7 G Δ 7 E m7 A m7 D 7

B m7 E m7 D m7 G 7 C Δ 7 D m7 G 7 sus 4 C Δ 7

D m7 G 7 D m7 G 7 C Δ 7 A m7

D 7 D + 7 G 9 G 7 $\flat$ 9 C $\flat$ 6



YOURS IS MY HEART ALONE

HARRY SMITH
FRANZ LEHAR

EASY SWING

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo and style are indicated as "EASY SWING". The score consists of ten staves, each containing a melodic line and a series of chords written above the staff. The chords are as follows:

- Staff 1: B m7b5, E 7b9, A m7, D 7
- Staff 2: G m7, C 7, F Δ 7
- Staff 3: B m7b5, E 7b9, A m7, D 7
- Staff 4: G 7, G m7, C 7
- Staff 5: A m7b5, D 7#11, G m7 3
- Staff 6: Bb m6, Eb 7#11, F Δ 7 3
- Staff 7: B m7b5, E 7b9, A m7, D 7
- Staff 8: G m7, C 9 sus 4, F 6

The melodic lines are written in a simple, accessible style, with many notes beamed together in groups of four or six, suggesting a steady, swinging rhythm. The chords are primarily seventh and ninth chords, with some variations like the half-flat fifth (m7b5) and the suspended fourth (sus 4).

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

Chords and notation for the first staff:

C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chords and notation for the second staff:

$E m^7$ $A m^7$ $D m^7$ G^7 $B b^7 \#11$ A^7 $A b^7 \#11$ G^7

Chords and notation for the third staff:

C_9^6 $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chords and notation for the fourth staff:

$E m^7$ $A m^7$ $D m^7$ G^7 $B m^7$ E^7

Chords and notation for the fifth staff:

$A m^7$ D^7

Chords and notation for the sixth staff:

$G \Delta^7/D$ $A m^7$ $E m^7$ $E b^7$ $D m^7$ G^7

Chords and notation for the seventh staff:

$E m^7$ $A m^7$ $D m^7$ G^7 C_9^6 $A m^7$ $D m^7$ G^7

Chords and notation for the eighth staff:

C_9^6 $A m^7$ $D m^7$ G^7 C_9^6

